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GRANITE VIEWS **PATRICK DUFFY**
Setting it right



We are a month into a new administration in Concord, and there are many positive indications of moving aggressively on the legislative agenda to offset

the bizarre past two years. Now that we have regained our sanity and banned weapons in the Statehouse, it appears that Gov. Maggie Hassan and the legislative leaders have started tackling – as in reversing – some of the damage done by the previous legislature.

Hassan is focusing on the significance and importance of higher education in our state, and hopefully the budget will allow restoring support for our university system.

Also on the agenda is formulating New Hampshire's policy for a healthcare exchange, allowing New Hampshire citizens to participate fully in the healthcare act. Many other initiatives are underway, but, unfortunately, the process of regaining lost ground is a lengthy, gradual process.

Not unexpectedly, some of those who set the agenda in a previous administration have had difficulty “letting go,” witness the reintroduction of the so-called “right to work” bill (HB 322) by none other than the former speaker of the house. This is an issue that does not even belong on the agenda, and one has to wonder why Mr. O'Brien has taken this up once again.

Interestingly, only 22 states, mostly in the south and western parts of the country, have enacted such a law. The law claims to relieve union workers of their obligation to pay a pro-rata share of dues for the benefits they receive through a collective bargaining agreement. One has to ask why this is a pressing issue here in New Hampshire, and, if ever there were a misnomer, this is it. The claims of spurring the economy and increased employment opportunities, etc., are fallacious at best, and just plain wrong.

Union representation has a compelling story in our nation's history, and we all have benefited from fair wages and benefits, hours and job safety: fruits of union negotiations.

Fortunately, legislative leadership in Concord is on to this sham, and it appears that this bill is going nowhere. Despite what you might hear from those who are looking to eliminate unions, the goal of unions is always to find the best way to get the work done, with fairness to both management and workers. That is my experience in over 30 years in industry, and I might add that is from one whose experience was solely on the management side of the equation.

I have high hopes for our state, and I hope you do as well. Did I forget to mention that pitchers and catchers have reported to Florida to start our 2013 Red Sox season?

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And, it's dinosaur madness! In the art world, “Dinotopia” is on display (p.22), and for kids and families, check out the dinos at SEE Science Center (p.28).

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NEWS & NOTES

Beer tax buh-bye

The state House of Representatives killed a proposal last week that would have raised the beer tax on wholesalers, brew pubs and manufacturers. The bill would have raised the tax from 30 cents per gallon to 40 cents per gallon, and the resulting revenue, totaling about \$4.3 million, would have been used for drug and alcohol prevention and treatment. Lawmakers were not on board, however.

“This proposed ‘beer tax’ is a good example of the type of legislation our caucus opposes,” said state Rep. Laurie Sanborn, R-Bedford, chairwoman of the House Business Caucus. “Our goal is to create legislation that improves the business climate of our state and helps to encourage new and emerging businesses such as the microbrewery industry. A 33-percent increase of the beer tax doesn’t help to achieve this goal, and is bad for businesses and consumers.”



Lawmakers squashed a proposal last week to raise a tax on beer wholesalers. Photo courtesy PDPhoto.org.

Rose for DRED

Gov. Maggie Hassan announced she will nominate Jeffrey Rose, Goffstown resident and BAE Systems’ director of public affairs, to be the new commissioner of the state Department of Resources and Economic Development.

“New Hampshire is well-positioned to be a leader in an innovation economy, and Jeffrey Rose has the public and private sector experience necessary to help move those efforts forward,” Hassan said in a statement. “I want the Department of Resources and Economic Development to lead the way in helping our existing businesses grow and attracting new companies to New Hampshire by advocating for the strong, educated workforce we need to succeed, by providing businesses with technical support, and by protecting the natural resources that attract so many people and companies to New Hampshire.”

The Executive Council must approve Rose’s nomination. Rose would replace George Bald, who retired last year.

Ayotte reintroduces bill

U.S. Sen. Kelly Ayotte reintroduced a bill to replace military sequester budget cuts, slated to

begin on March 1, with \$85 billion in alternative savings. The Down Payment to Protect National Security Act of 2013 would pay for one year of defense and non-defense sequestration by requiring a reduction in the federal workforce through attrition and a pay freeze for members of Congress.

“We’re already feeling the effects of sequestration in New Hampshire, where the Portsmouth Naval Shipyard and our defense suppliers are bracing for these cuts,” Ayotte said in a statement. “We can prevent the first year of sequestration without raising taxes.”

Advocating for women

U.S. Sen. Jeanne Shaheen recently urged lawmakers to reauthorize the Violence Against Women Act immediately. It’s an issue Shaheen has consistently been advocating for in recent years.

In her remarks, Shaheen referenced New Hampshire’s issues. She said the New Hampshire Coalition Against Domestic and Sexual Violence reported they were able to provide shelter for 630 people in need but had to turn away 721 more people because of lack of space.

“The problem of domestic violence will not be easily solved,”

Shaheen told senators. “It is complex and difficult, and hard to reach those who need our help most. We don’t even have a full picture of the problem because so many women never come forward. But we are up to the task.”

Recognizing leadership

The state Department of Health and Human Services announced the nomination process is underway for the Joseph D. Vaughan Awards, an annual effort aimed at recognizing leadership and initiative among the state’s senior volunteers. The awards are organized by EngAGING NH and New Hampshire’s State Committee on Aging.

“Senior volunteers are a vital part of our communities,” said Vaughan Awards Coordina-

tor Roger Vachon. “Their work enriches the lives of others. It’s important that we take the time to recognize the value of their service.”

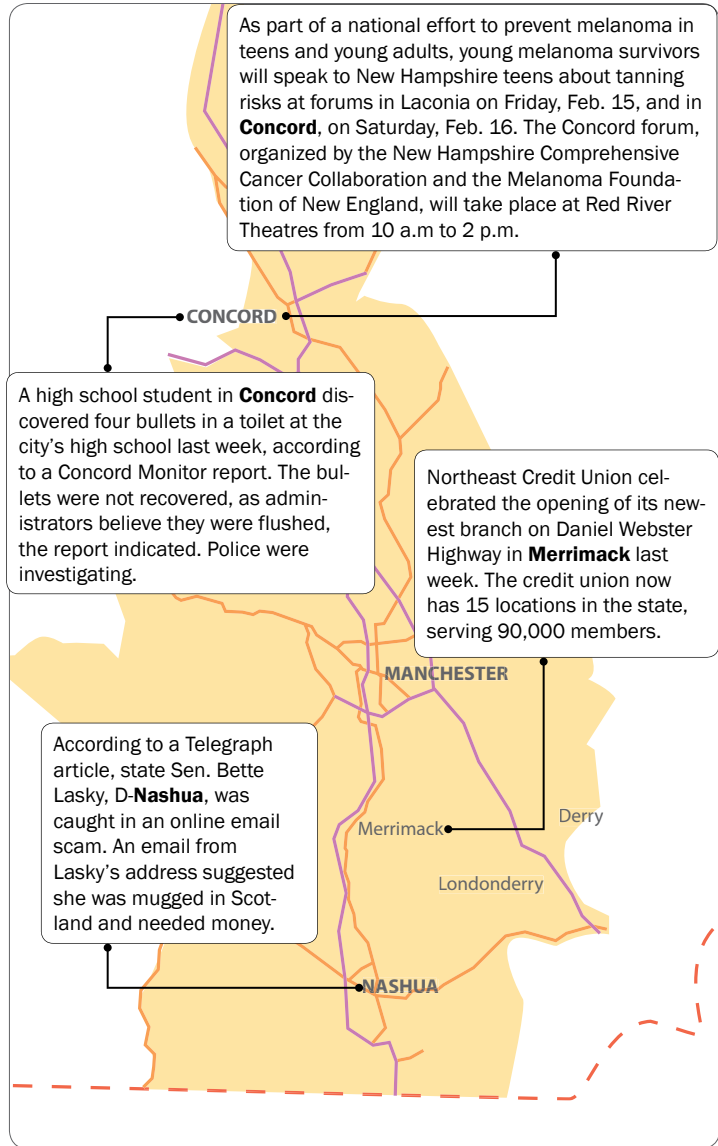
The awards recognize individuals or couples over the age of 60 who demonstrate leadership or achievement as volunteers on behalf of state seniors. Nominees must be state residents whose volunteer work is in state. Email nominations to engagingnh@yahoo.com.

As part of a national effort to prevent melanoma in teens and young adults, young melanoma survivors will speak to New Hampshire teens about tanning risks at forums in Laconia on Friday, Feb. 15, and in **Concord**, on Saturday, Feb. 16. The Concord forum, organized by the New Hampshire Comprehensive Cancer Collaboration and the Melanoma Foundation of New England, will take place at Red River Theatres from 10 a.m to 2 p.m.

A high school student in **Concord** discovered four bullets in a toilet at the city’s high school last week, according to a Concord Monitor report. The bullets were not recovered, as administrators believe they were flushed, the report indicated. Police were investigating.

Northeast Credit Union celebrated the opening of its newest branch on Daniel Webster Highway in **Merrimack** last week. The credit union now has 15 locations in the state, serving 90,000 members.

According to a Telegraph article, state Sen. Bette Lasky, D-**Nashua**, was caught in an online email scam. An email from Lasky’s address suggested she was mugged in Scotland and needed money.



More at the mall

The Mall of New Hampshire in Manchester is slated to see three new stores open next month: P.S. from Aeropostale, Teavana and francesca’s. francesca’s offers eclectic apparel and jewelry, while P.S. from Aeropostale offers trendy clothes for kids ages 4 to 12. Teavana, part tea bar and part tea emporium, features high-quality teas with rich flavor, according to a Simon Malls press release.

BEST WEEK

EXPANDED RAIL FANS

The expansion of rail in New Hampshire has been in a holding pattern for the last several years. Last week, the Executive Council signed off on a \$3.6 million feasibility study that will examine expanding rail from Lowell, Mass., as far north as Concord. The federal government will pay for most of the study, with the state contributing about \$410,000 in toll credits to round out the finances.

WORST WEEK

ANN MCLANE KUSTER

It’s difficult to pick a worst week between Kuster, who saw news break that she was late on about \$11,000 in property taxes, or Republicans, and specifically former representative Charlie Bass, who could have used Kuster’s tax issues on the campaign trail last November but apparently never checked records. We’ll go with Kuster, who has since paid the overdue taxes. Reports indicated that while Kuster has always paid her property tax bill, she has been late during the last three years.

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082304

Obamacare initiative could help thousands in N.H.

Skeptics worry state won't get federal funds as promised

By Jeff Mucciarone
jmucciarone@hippopress.com

While some see expanding New Hampshire's Medicaid program as a move that would provide thousands of residents with affordable health insurance at relatively little cost to the state, others are worried about whether the federal government will keep its promises.

New Hampshire, along with the rest of the country, has the option to expand its Medicaid program to include anyone who makes as much as 138 percent of the federal poverty level, as part of the federal Affordable Care Act. Expansion was initially mandatory, but the U.S. Supreme Court ruled that mandate unconstitutional.

According to a report by the Lewin Group, expansion would mean health insurance for about 58,000 more people, at a cost of about \$85 million to the state, spread out over a seven-year period from 2013 to 2020. It would also mean the state would receive about \$2.5 billion in federal aid. There are about 132,000 New Hampshire residents enrolled in Medicaid each month now. According to the report, the cost of expansion could range from \$38 million to \$102 million during the seven years, with \$85 million being the midpoint.

The Lewin Group was charged with studying the potential impacts of the expansion. In the first phase of the report, the researchers looked at state costs and impacts. In the second phase, they examined economic impacts.

Access to healthcare

Referencing the report, Deb Fournier, policy analyst with the New Hampshire Fiscal Policy Institute, said she views expansion as a net positive for the state, with the expansion creating 5,100 jobs and increasing the gross state product by \$2.8 billion while decreasing residents' out-of-pocket spending. The positive is that a big chunk of the underinsured or uninsured population would have access to affordable health insurance. The expansion's costs, as far as the state is concerned, could ultimately be reduced to \$18 million over the seven years, as the state assumes savings in other areas related to the expansion, according to the report.

Hospitals would still see increases with expansion, but their revenue would rise more without it. With expansion, the report suggested hospitals and health systems in the state would see a net increase of \$113 million during the seven-year period, but without expansion, hospitals and health systems would experience a net increase of

\$158 million, Fournier said.

The difference is tied to lower reimbursement rates with Medicaid than with private insurance. Even though more people would be insured with expansion, Medicaid's lower reimbursement rates would create the difference, Fournier said. Still, the New Hampshire Hospital Association has come out in support of expansion.

"I suspect what's going to be happening right now is that policy makers are going to have to become familiar with the primary conclusions of the report," Fournier said.

To move forward, spending must be built into the upcoming two-year budget. During the first three years of expansion, the federal government would cover 100 percent of the cost, but it would do so in the form of reimbursements, so the state would have to provide upfront money.

Promises, promises

Charles Arlinghaus, the executive director of the Josiah Bartlett Center for Public Policy, makes no bones about his stance on expansion.

"I think, at this time, it is a horrible mistake for the state," Arlinghaus said. "There is a cost, even if the federal government keeps its promises, which they won't. The most optimistic suggestion is that we will have to come up with \$85 million over seven years. We don't have an extra \$85 million."

He is concerned the state will kick the bill down the road.

"Two years from now, the future is somebody else's problem, but we need to pay attention because we're somebody else," Arlinghaus added.

Arlinghaus said the federal government never keeps its promises. In President Barack Obama's initial budget proposal, Arlinghaus said, he talked about reducing federal payments for state by creating a "blended rate," which liberal think tanks objected to as cost-shifting to states on Medicaid.

"He's retreated from that, but we know it's on the table," Arlinghaus said.

Last week, the House Health and Human Services Committee heard testimony on legislation that would prohibit the state from expanding Medicaid. Fournier estimated a handful of people spoke in favor of the bill, while most people were present at the three-hour hearing to oppose the bill. The committee can recommend the bill as inexpedient to legislate and send it to the floor for a vote, or it can retain it in committee until the final day of the session, or it can recommend passage.

The state spends about \$700 million on



Former Speaker of the House William O'Brien, R-Mont Vernon, filed legislation that would prohibit the state from expanding its Medicaid program under the federal Affordable Care Act. Gov. Maggie Hassan is expected to address Medicaid expansion in her budget address this week.



Medicaid each year, with the federal government matching that amount dollar for dollar. Fournier said expanding Medicaid would amount to about a 2-percent increase in state Medicaid costs, while it would increase the Medicaid population by between 30 and 40 percent.

The federal government will only cover the entire cost of expansion for 2014, 2015 and 2016, regardless of when states opt to expand. After 2016, the federal government would gradually reduce its contribution to 90 percent by 2020, unless or until Congress amends that part of the statute, Fournier said.

Is there urgency, given the federal government is covering 100 percent of the cost in the first three years? Arlinghaus says no, particularly since he expects deals with the federal government to change.

"We've been down this road before," Arlinghaus said. "In the mid-'70s, the federal government said it would step up on special education costs, but it never came anywhere close to what it said it would. The federal government never pays as much as it says it will."

Arlinghaus, who called the Medicaid expansion issue one of the biggest issues this session, said he'll be interested to see what the Senate has to say.

Worth the risk?

"On net, it presents a real opportunity for New Hampshire to at least very seriously consider moving forward," Fournier said. "We're talking about covering 58,000 people with affordable health insurance. And

many of these people are working people. They have minimum-wage jobs and they're busting their humps for \$7.25 per hour, 40 hours per week, 50 weeks per year. ... To be able to offer those people affordable health insurance coverage and to pass over the majority of the costs to the federal government seems to be something, at the minimum, that should have everybody's attention."

Fournier said if the fiscal impacts change and become less favorable, the state can always choose to un-expand Medicaid.

But Arlinghaus doesn't see it that way. He figures it would be logistically, socially and politically impossible to go back once the decision to expand is made.

Arlinghaus isn't sure whether expansion, by itself, is a good idea or not. He wants to hold off and wait to revisit the issue if the economy turns around.

Gov. Maggie Hassan was slated to present her budget on Thursday, Feb. 14.

"I do expect it to be addressed in some fashion in [Hassan's] budget," Fournier said. "The governor was supportive when she was running for election, and she has expressed support since she's been in office. Everyone is looking to see how and if she supports it in the budget."

There are several things the governor might want to spend more state money on. Arlinghaus will be paying attention to how Hassan prioritizes those items, which could include the university system, special education and hospitals.

"The budget is a statement of priorities," Arlinghaus said. 🐼

Gatsas again?

Likely a strong contender despite education problems

By Jeff Mucciarone
jmucciarone@hippopress.com



Education issues have made for a flurry of headlines in Manchester this school year. But have the education controversies — overcrowding, layoffs, underfunding, test scores — created enough ammo for someone to make a serious challenge against Manchester Mayor Ted Gatsas in city elections later this year?

Gatsas won easily in his first two elections for mayor. He has widespread name recognition and an imposing political network. He also has the potential to raise lots of campaign money. Everyone seems to agree it's not going to be easy to mount a serious challenge.

The past six months have been filled with controversy related to the city's school system. Hooksett and Candia, which send most of their high school students to Manchester, are threatening to pull out due to chronic overcrowding issues, marked by class sizes exceeding 40 students at the beginning of the school year. Test scores are down. Funding has been an issue.

Alderman Patrick Arnold, a Democrat, has announced he will challenge the mayor, who many had thought would have run for governor this past November.

"Mayor Gatsas, anyone will find him a very formidable opponent," said Jerome Duval, a former alderman and current chairman of the city's Charter Commission. "His roots go back decades in Manchester. ... I would think it would be an uphill battle for any candidate to defeat an incumbent. That's not to say it can't be done. ... There have been some surprise defeats. Mayor [Bob Baines] comes to mind. That was absolutely an upset. It can be done."

Even if the education issue continues to pick up steam, candidates can't run one-issue campaigns. Duval said former Mayor Ray Wieczorek was confronted with essentially the same situation — facing considerable opposition from the education community — but was still able to easily win re-election in consecutive races.

"I think whenever there is heightened city interest in any issue it creates a bit of a stir and creates possible talking points," Duval said. "I think the challenge for any rival of an incumbent mayor, or any incumbent mayor too, is really to try to take that and expand interest from that single issue."

To Duval, the big question is what will education issues translate into in terms of voter turnout? Duval said turnout in Manchester is often disappointingly low.

"Initially, there is a lot of passion for any



Mayor Ted Gatsas

particular issue, but once you get to the polls, it is a hard thing to keep it going," Duval said. "That's the game. ... That's where the battle is won."

Richard Girard, host of *Girard at Large* on 90.7

WLMW, said he thinks the educational issues are only enhancing Gatsas' bid.

"I think people are fed up that the only way to improve education is to spend more money, and to pay teachers higher salaries," Girard said. "They did it in this town for more than a decade and they didn't get what they paid for. I think the public appreciates Mayor Ted Gatsas' emphasis on changing how things are done."

Plus, Girard said he thinks people understand the city has faced a tough budget situation. They also appreciate that Gatsas has stood by the spending cap.

"That's appreciated by taxpayers who have no sympathy for the teachers' union for not making concessions on health care that would have saved almost all their jobs," Girard said.

Still, Duval said he thought there was a perception in the community that the relationship between the mayor and the education community was divisive.

"To that extent, I think it's hurt him," Duval said. "I think most think he has not been an advocate for good, quality education and his relationship with teachers has been damaged, and that's a lost opportunity. ... Something has been lost there."

Gatsas will likely have trouble persuading education advocates to vote for him, Duval said.

But Girard figured those people weren't going to vote for Gatsas anyway. Girard said the whole controversy has pushed a group of voters who weren't ever going to vote for Gatsas out onto the fringe.

"They're demanding that more money be spent and higher taxes levied to pay for it, and I think they've alienated themselves from voters," Girard said.

Duval is a real estate agent in Manchester and is concerned with how the education issues in Manchester could impact property values.

"Buyers call me and say, 'Don't show me homes in Manchester,'" Duval said. "I say, 'Why?' And they say, 'Because the education system is not doing well.' That's a problem, not just for parents of children in the system." ☁



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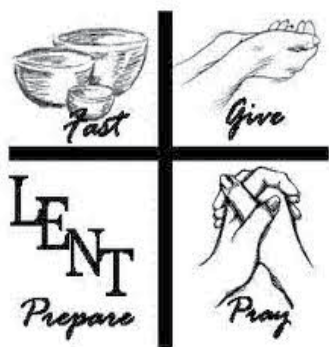
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NEWS & NOTES Q&A

Kamikaze attack

Queen City convention for gamers, anime lovers

Queen City Kamikaze is back for its fourth installment. The anime and video game convention, organized by Manchester Memorial High School teachers Jason Paige and Jeff Normandin, has expanded each year, with several hundred people attending each year. The one-day event, which features video games, costumes, vendors, artists and dancing, is set to take place on Saturday, Feb. 16, from 10 a.m. to 7 p.m. Admission costs \$10. Visit queencitykamikaze.com or facebook.com/queencitykamikaze.

Q: *What's new this year?*
Jeff Normandin: We've got some new panels this year. We're going to have a panel on how to make cosplay videos in which there will be a program to show people how to make YouTube videos. They'll shoot video right there and upload it to YouTube on the spot. There is also going to be a panel on how to write fanfiction. We have a [writer] coming to show how to organize characters, make it interesting, [use] different lingo...

Jason Paige: Last year we had the Horror Writers of New England, and they'll be doing a couple different talks on what they've done before. They'll talk about vampires ... and they'll also do one on classic horror movies. We also have some small random things. Artie ... who does food challenges around Manchester, he's going to do a taco challenge, and a McDonald's Happy Meal challenge.

The event seems to keep growing and expanding each year. Is it becoming more difficult for you guys to keep your arms around it?

JP: I don't think so. The first couple of years, there was enough that we sort of had to remember how to do things. We could figure it out for ourselves. Now that we're into the swing of things, this year, we're still kind of tweaking things. ... It's a lot easier to enjoy it. More of the stuff is pre-planned.

JN: There are a lot more people helping out at the school, and that takes a load off our shoulders.

JP: In previous years, kids from the anime club and the video game club would help, but we were also able to hook up with some other people. We have a teacher at [West High School] helping out with things. We've expanded and we've got a few more people taking charge of things.

For people who have never come, what should they expect?

JP: This is a one-day video game and anime convention. We have video game consoles from the '80s and '90s. We have a *Halo* tournament and so we have some of the newer systems set up. Also, on the anime end of it, we have a bunch of peo-



Jason Paige and Jeff Normandin are bringing Queen City Kamikaze back to Manch. Courtesy photo.

ple dressing up in costumes and coming in character. As opposed to a full-blown anime convention that spans three days ... where you spend hundreds of dollars by the end of it, this is a nice quick one to do. For a lot of people, this is their first anime convention. For some people, it might be a convention on training wheels.

JN: It's so early, it's kind of a kick-off for the anime shows, like Anime Boston.

What are your favorite parts?

JN: For me, I like the video games. We have over 20 different video game consoles. I like being able to walk around, pick up a controller and play a game with somebody, talking with them, meeting the artists and vendors. That's probably the part I enjoy the most, meeting people and talking with people.

JP: I'm probably in the same boat. I like the older video game systems. ... It's good to see the new stuff and the new titles coming out.

Why should people come check it out?

JP: I haven't heard from Amy Diaz what's happening that weekend, so I assume nothing else is going on. You shouldn't be lazy and sit at home and play video games, when you can come out and do that.

JN: And you can wear a costume. We see parents showing up to play video games while their kids are showing up to play an Atari they've never seen before.

— Jeff Mucciarone

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NEWS & NOTES

QUALITY OF LIFE INDEX

Chris Carpenter's career could be over

St. Louis Cardinals pitcher and Trinity High School alumnus Chris Carpenter will miss the entire 2013 season while recovering from a nerve injury. According to a Sporting News report, Carpenter experienced a recurrence of pain in his neck and shoulder. This latest injury threatens to end the soon-to-be-38-year-old pitcher's career. The injury-prone Carpenter, an Exeter native, has been one of baseball's best starting pitchers throughout his career. He won the Cy Young award as baseball's best pitcher in 2005 and has won two World Series titles with the Cardinals. Carpenter has been limited during the last two years due to injuries.

QOL Score: -2

Comment: Cardinals General Manager John Mozeliak told the Sporting News it is unlikely Carpenter will return.

State revenues down

With Gov. Maggie Hassan's budget proposal set for this week, the fiscal news isn't getting any brighter. Reports indicated state revenues in January had dropped by \$17.3 million. Revenues are already down more than \$30 million for the fiscal year to date. According to a Union Leader article, business taxes fell by nearly 30 percent last month. The article indicated the upcoming two-year budget may open with a \$45 million deficit.

QOL Score: -1

Comment: Not that this is good news, but lawmakers faced a nearly \$900 million deficit when they were balancing the current two-year budget.

Matt Bonner's three-point campaign success

Concord's own Matt Bonner will finally have his chance to compete in the Foot Locker Three-Point contest. He was one of the five newcomers picked to compete in the Feb. 16 event as part of All-Star weekend in Houston. It started with the "Let Bonner Shoot" campaign, led by musician David Hartley and Bonner's brother, Luke, who wrote a letter to the NBA in support of Matt, as reported by an article in the Union Leader. He also received support from Eva Longoria, musician Win Butler of Arcade Fire and Gov. Maggie Hassan.

QOL Score: +1

Comment: Bonner, who plays for the San Antonio Spurs, averaged 3.9 points and 2.0 rebounds in 42 games this season, and he's 32-for-76 from the three-point line.

Need we say it? Lots of snow.

The 2+ feet we got this weekend was probably plus for many people, like students who got snow days and outdoor sports nuts. QOL likes snow as much as the next guy, but two feet? Where do you put two feet of snow when you're trying to make room shoveling sidewalks and driveways? And then more snow and freezing rain to add to it Monday. There's nothing good about freezing rain.

QOL Score: -1

Comment: If history has anything to do with it, the snow will probably be melted by the time this paper comes out anyway.

QOL score: 53

Net change: -3

QOL this week: 50

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Rondo-less Celtics roar

The Celtics are better off without **Rajon Rondo** — that kind of chatter was in high gear when the Celtics ripped off six straight wins

after he went down for the year with a torn ACL.

The Rondo haters are gleeful they've flourished in the aftermath of the injury, and that had Rondo lovers pushing back by saying that, outside of beating Miami two Sundays ago, they haven't exactly faced the '98 Bulls.

Those folks were right of course, as Sacramento, Orlando and Toronto are lottery bound, the Clippers were without **Chris Paul**, and the Lakers — who they crushed by 21 — are more bewildered over who they are than the Republican Party is after somehow being wiped out in November. But you can only beat who you play, so six wins in six games is as good as you can do. And then they beat red-hot Denver in triple OT on Sunday to chip away further at that argument.

If you follow this space, you probably know I'm generally on the Rondo side of the argument and have been staunchly opposed to trading him any time those rumors surface, specifically when he was dangled for Paul right before the start of last year, mainly because no point guard playing now, besides the aged **Jason Kidd**, has the playoff resume Rondo does.

That includes putting the team on his back to beat the Bulls without KG in '09, monstrous series vs. Cleveland and Orlando in 2010 and last year's losing effort against Miami, when he was the only one in the entire playoffs to approach the play of LeBron.

But as I said last week, his nightly consistency was a problem prior to the injury where he often looked like the kid with the highest IQ in the class getting C's instead of A's because he was bored. The

problems were far too many causal passes flipped instead of delivered, a penchant for high-degree-of-difficulty lobs over a less flashy but efficient passes, less-than-gritty approach defensively and maybe having a bit too much interest on the stat sheet assist box.

Conversely, he'd rise to the occasion in high-profile games, like the nationally televised Christmas massacre of New Jersey for instance. That's an environment a lot closer to what it's like in the playoffs, so maybe he was pacing himself through the grind of the full season. The haters don't like that, and they have a point. But others just don't like the attitude, and the petulance with Doc, refs and the league itself that's played a role in his four suspensions in the last year.

Personally I'm not concerned with any of that. I'm more interested seeing an NBA team play without a point guard than in seeing if they can win without Rondo — which they will, just as the Patriots did without **Tom Brady** in 2008. I have felt for a long time the importance of a "point guard" was vastly over-rated and a product of our time where mindsets just drifted along with changing norms to the point where many now feel you have to have one.

The definition of "point guard" changed during that drift along time, to where most of the really talented people playing the "1" aren't facilitators like **John Stockton** and **Magic Johnson** were and Kidd still is. The new breed of Paul, **Derrek Rose**, **Russell Westbrook**, **Deron Williams** and the emerging **Kyrie Irving** grew up watching the shoot first **Allen Iverson** at "point guard."

So they pound it, pound it, pound it, then make a move to score while everyone stands around. The talent is obvious, but how many of those guys have won a title? Uh, zero.

Secondly, think about the teams that

have won over the last 20 years. **Phil Jackson** won 11 times without ever having a point guard. Instead he had little guys like **John Paxson**, **Steve Kerr** and **Derek Fisher**, who played the other team's point guard defensively and then waited on the weak side offensively to make killer 3 if the ball got forced out of the hands of **Michael Jordan** and **Kobe**.

Before that people called **Isiah Thomas** the Piston's point guard, but **Joe Dumars** handled it as much as he did and both played off the ball.

Even **Vinnie the Microwave** did his share of ball handling. Who was the point guard for the peak years for **Larry Bird's** Celtics — **DJ**, **Danny Ainge** or **Larry**? Regardless of who it was, when the game was on the line, the ball always started with Bird.

To be fair there have been some pure point guards on winning teams recently — like **Tony Parker** with the Spurs, Kidd with Dallas and maybe **Chauncey Billups** when the Pistons won, while the '80s Lakers and 76'ers had **Magic Johnson** and **Maurice Cheeks**, and the '81 Celtics had **Tiny Archibald**, but there aren't many.

So I'm anxious to see what happens with the Celtics the rest of the way. How they adapt to greater shared responsibility for handling the ball — where I think **Paul Pierce** becomes more a point forward than before.

Plus the fast break could get quicker since the outlet goes to the guy farthest up the floor rather than looking for Rondo first. And with **Avery Bradley** and **Courtney Lee** in the backcourt teams may have a tougher time starting their offense.

That will be the trade-off for not having the high ceiling Rondo brings to big games — especially in the playoffs. So while I don't see them being better without Rondo, I do think the rest of the season has a chance to be interesting in a way I didn't expect when the season began.



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Sports Glossary

The Isiah Pistons: Dirtiest team in history and scourge of the NBA in the 1980s and early '90s. They beat you with a killer backcourt, big men and by getting inside opponents' heads who became more intent on payback for the latest cheap shot than focusing on the task at hand. Lead thug was the still reviled in Boston **Bill Laimbeer**, who you may be disheartened to learn was born in Boston, but was supported ably by Mr. McNasty (or was it McFilty) **Rickie Mahorn**. It also had a killer bench that included **Vinnie Johnson**, long, tall **John Sally** and a young **Dennis Rodman**, who gave **Larry Bird** fits defensively.

McFilty and McNasty: Interchangeable nicknames given by **Johnny Most** to the bruising Washington frontcourt duo of **Jeff Ruland** and Mahorn for their ultra-physical play against the Celtics — though I'm not sure even Johnny knew which name belonged to which guy.

Steve Kerr. Affable TNT analyst who spent 15 years in the NBA in outposts of Phoenix, Cleveland, Orlando, Portland, Chicago and San Antonio thanks to killer range that helped him shoot a nasty 45 percent from international waters. Found his niche as the weak side shooter with **Michael Jordan** on his last three title teams and got two more rings doing the same for the Spurs with **Tim Duncan**.

Vinnie the Microwave: Real name Vinnie Johnson. Combustible, line-drive firing guard off the bench for the dastardly Isiah Thomas Pistons. The lifetime 46.4 FG percentage says he was a decent shooter, but it belies the damage wrought when he was in the zone, where, as the nickname suggests, he could do it in a hurry. He scored a modest 11,825 points over 13 seasons, but with just 187 of his 984 NBA games as a starter, that ain't bad. And if he hadn't played with Hall of Famers **Joe Dumars** and Thomas in arguably the greatest three-man backcourt in NBA history, he'd have been a consistent 20-a-game guy instead.

SPORTS DAVE LONG'S PEOPLE, PLACES & OTHER STUFF

Carpenter's career in doubt

The Big Story: There wasn't great news on the injury for **Chris Carpenter**, who the St. Louis Cardinals said last week most likely will not pitch in 2013 after a recurrence of the nerve injuries that knocked him out of most of 2012. It is the latest in what has been a star-crossed career for the Trinity High product, where separate injuries have cost him three full seasons as he's compiled a career mark of 144-94, won the National League Cy Young in 2005, and had a stellar mark of 10-4 in the post-season record when he led the Cardinals to World Series wins in 2006 and 2011.

Sports 101: The first player elected to Baseball's Hall of Fame for his play in the Negro League happened 42 years ago this week — who was that player?

Stat Sheet: A sign of a good team is one that can close the deal down the stretch, which is what Central did in a 47-37 statement game win over Spaulding on Tuesday by pulling away from a 30-30, fourth-quarter tie. The other sign is how good they are defensively, and by holding the Red Raiders scoreless over the final 5 minutes and to a season-low 37 points and 29 below their average, that box gets checked too.

Coming and Going: Two locals were among 11 recruits committing to play their college football at UNH at last week's

National Sign-Up Day. Bedford lineman **Will McNerny** is headed to Durham, as is Souhegan lineman **Jake Kennedy**.

Stingy Defense of the Week: It goes to Merrimack, who allowed just four players from West to score in a 50-30 win, when **Brad Jarry** was high for the Tomahawks with 13.

Best Facebook Comment of the Week: It comes from Pembroke assistant hoop coach **Dave Segal** when he said on FB "how ironic the NFL season ended on a play the replacement refs could have made" in referring to what Frisco coach called interference in the end zone.

Sports 101 Answer: The great Kansas City Monarchs hurler **Satchel Paige**.

On This Date — Feb. 14: 1951 — Sugar Ray Robinson defeats **Jake LaMotta** to retain middleweight title. **1957 —** The Senate in the not so great state of Georgia approves **Sen Leon Butts'** bill barring blacks from playing baseball with whites. **1966 — Wilt Chamberlain** breaks **Bob Pettit's** NBA career scoring record at 20,884 points. **1988 — Bobby Allison** at 50 becomes oldest driver to win Daytona 500. **Births: 1913 — Woody Hayes**, legendary Ohio State football coach. **1972 — Drew Bledsoe**, Patriot Hall of Fame member.

The Numbers:

4 — points from **Dom Corsetto** when Pinkerton and Nashua North defied the beginning of the blizzard in the Astros' 5-1 win as Corsetto had a pair of goals and 2 assists to lead the way.

5 — shots from international waters made by **Dawson Dickson** to make up part of his game-high 22 points in the aforementioned 47-37 Central win over Spaulding. **Troy Pelletier** was next

high with 17.

10 — wins against 3 losses and 1 tie for the Trinity boys in NHIAA action after a 2-1 win over Exeter, behind two goals from **Mitch Myers** and a 26-save effort from goalie from **Jacob Zimmerman**.

20 — points scored by **Valerie Martin** as the Pinkerton girls moved to a perfect 14-0 with a 56-43 win over Nashua North, when **Brandi Bonneau** was next high for

the Astros with 12 and **Taylor Choate** had a team high 18 for North.

26 — game-high points scored by Nashua North from **Jordan Lates** in its previously mentioned loss on Tuesday to Memorial.

41 — combined points scored by **Scott Bradley** (21) and **Luke Testa** in prosecuting a 63-49 Pinkerton win over Manchester West on Monday.

Kim Daneault



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Maple Season



Do it yourself, or head to a sugar shack

By Luke Steere

Shu Minami's love affair with maple sugaring started with just one tree, one tap and a kitchen stove.

"I made only about a quarter of gallon that year and caused a minor family dispute over ruining my wife's best cooking pan, but I found something I loved," Minami said. "Next year, I upgraded."

Minami, now 74, is a retired chemical engineer who immigrated from Hiroshima 45 years ago first to Nashua in 2002 and then relocated to Mont Vernon to enjoy "a more nature-loving lifestyle." He found that and more after beginning his sugaring venture in 2008.

He waded into the process, tapping enough trees for a gallon of syrup and boiling outside on his own grill — much to the chagrin of his family, again, who watched with raised eyebrows as he attempted to maintain a constant boiling temperature. Minami now has a setup featuring an outdoor brick oven and 25 trees, including eight that technically belong to his three neighbors. Depending on weather conditions, he can make about 12 gallons of syrup per season.

"It is relaxing, fun and so much more," he said. "When I sit in front of the boiler and watch the color of the liquid gradually change to gold, the smell in the shack is intoxicating."

Can you really D.I.Y.?

You don't need access to a ton of trees; half a dozen, or even just one, will do. You don't need to spend a fortune. And you don't even need to like maple syrup, really; the most fun is in the process, and surely you know someone who would take some backyard-made syrup off your hands.

Presidents Day was once the hard and fast beginning of syrup season. Nowadays, sugarers eye 10-day forecasts and wacky weather patterns for the perfect start date, said Steve Roberge of the UNH Cooperative Extension.

"Making maple syrup is pretty straight-forward," he said. "It just takes a big time investment and a little money; you have to be out there all season to keep up with the sap runs and have something to handle sap."

"Runs" are when trees come back to life after a dormant winter. Sub-freezing nights followed by mild, 40-degree days cause a tree

to expand and retract — in a way, pulsate the sap out. Taps are used to punch through to the xylem, which transports water from roots upward and outward using sap. During maple sugar season, running mid-February to early April, the sap is particularly rich in sucrose and can yield anywhere from eight to 10 runs. One tap can yield about a gallon each run.

"I've seen lawns with two to four trees out in Manchester and other cities, and that's a perfectly good starting place," Roberge said. "Or you can go to your neighbors and collaborate; the experience is certainly something good for friends and family."

Any recovered sap needs to be handled like milk, stored cold in food grade containers and processed quickly. Processing is boiling; maple sap officially becomes syrup when it reaches 66.9 percent sugar. Only about 3 percent of the sap, on average, is sugar, so it needs to be processed by

boiling. Using a thermometer to gauge when it's finished, syrup will boil at 220 to 219 degrees, 7.5 degrees more than the boiling point of water.

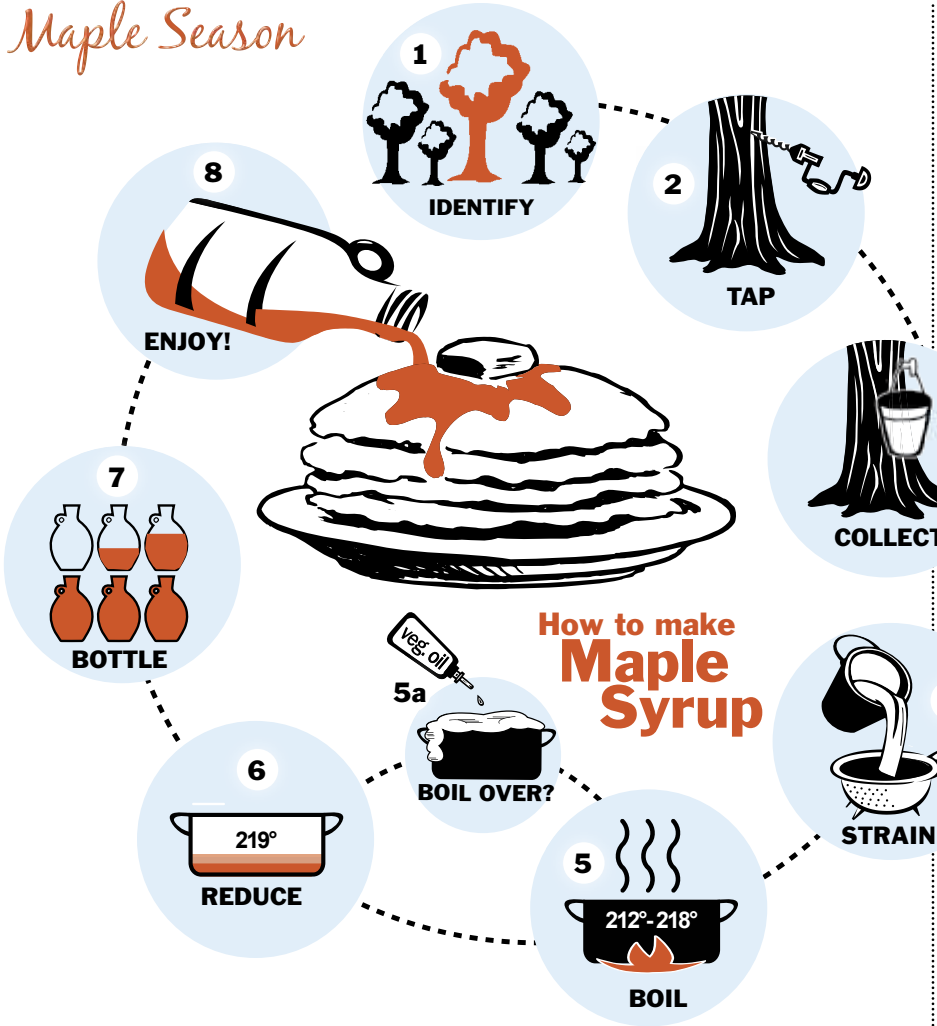
Given the sap-sugar metrics, processing can take an ungodly amount of hours depending on how much you have and what you use to process it. Using a small-scale example, with two trees and a tap in each, one run would yield about two gallons of sap, which would take about four hours to boil in a 12 inch by 20 inch pan. This gives off a lot of steam due to the low sugar content the sap starts out with, so boiling is done, or at least begins, outside.

"I've heard horror stories about the vapor getting into wallpaper and ceiling tiles. It can be very messy," Roberge said.

After boiling, that amount of sap would yield about 190 ml. of syrup. If, over the course of the season, there are 10 runs for about 20 gallons of sap, the total yield

16 ►

Maple Season



DIY

1 Locate Healthy Sugar Maples which have sharp, brown buds, brown or chocolate-colored twigs and gray bark, or Red Maples with round, red buds and red twigs with gray to brown bark. Trees less than 12 inches in diameter should not be tapped. Use one tap hole up to 18 inches in diameter and two tap holes greater than that, but no more than two.

3 **Tap holes** at a slight upward angle to prevent pooling, and only into white, clean wood. 7/16 spouts should be driven 2.5 inches; smaller-diameter spouts no more than 1.5 inches deep. Don't place new tap holes within 6 inches horizontally and at least 2 feet directly above or below old tap holes.

3 Watch for a run. 10-day weather forecasts are best for predicting alternating 20 degree nights and 40 degree days. Expect 8 to 10 of these during a typical season and during each one, about a gallon per tap. Use vessels or tubing to gather and transport sap. Collect and process sap as soon as possible; gather daily and treat it like milk by keeping it below 40 degrees; boil when you can.

4 Filter before boiling to remove debris

5 Boil outside, as sap gives off a lot of moisture. Flood pan with sap before heating and keep liquid depth less than two inches. Keep heat high, between 212 and 218

degrees. Do not stir.

5 If a foam develops, use a drop of vegetable or canola oil as defoamer. Monitor sap level—it will drop; if it gets to low, it will burn, so continue to add more sap to maintain a constant level. **USE CAUTION.**

6 Reduce. As water is boiled off, more dense solution will raise boiling temperature. To finish the syrup making process, stop adding sap and watch the boiling temperature very closely to keep it close to 219 degrees. Transfer the concentrated sap to a smaller boiling pan or pot.

7 Store in food-grade containers.

8 Enjoy!

- Equipment list:

- collecting and storing vessels for sap (sap buckets, spring water jugs or five gallon pails) Food-grade containers only.
- taps, a drill with bit of equal size, hammer; 5/16 inch spouts preferred, but 7/16 inch spouts are acceptable.
- a thermometer calibrated in 1/4°F with a range of 50° F to 300° F.
- evaporating pot or pan and smaller finishing pans or pots; Stainless steel are best f
- fire pit, woodstove, or gas grill
- Synthetic or wool, flat or cone filters and paper pre-filters for sap and syrup.
- Containers, plastic or Mason jars
- Safety equipment like fireproof gloves, fire extinguisher

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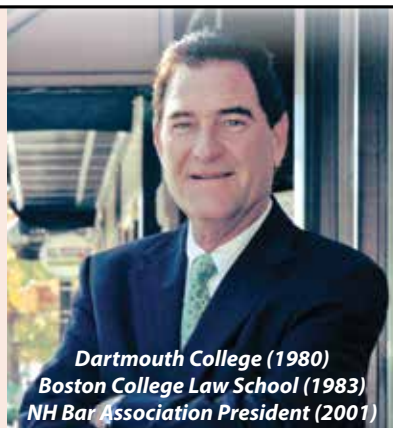
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Maple Season

14 ► for the season would be about a half gallon of syrup.

All of these are rough estimates, and here are some more. Equipment, which can be very expensive, is also easy to forgo if you're just starting out. Chris Pfeil, who began The Maple Guys with his neighbor, Chris Shoen, has a store dedicated to sugaring hardware in addition to maple products.

"When it comes to beginners, I am only wondering how many taps they're planning to do and what they are trying to accomplish with their operation, then we work from there," Pfeil said.

Forgo buying an evaporator if you're only doing this as a hobby; at their smallest, they are about \$1,100. It's possible to put thousands of dollars into a sugaring operation on just equipment — buckets, specialized spouts and spiles, packaging, filters, hydrometers, refractors and storage tanks — before you even factor in time and labor. Budgetary shortcuts are key, Pfeil said. The Maple Guys offers a beginner package with five two-gallon buckets with covers and five plastic bucket spouts, plus an instructional booklet, thermometer, cone felt filter and five pint jugs for \$85 — but even that's not totally necessary. Pfeil said he often provides buckets and spouts to customers who rig up their own buckets and find a thermometer to work with.

"We're happy to get them what they need and guide them along as best we can. When it comes to making maple syrup people like having that spirit of Yankee Ingenuity, especially if it keeps cost down," Pfeil said.

Sounds sweet, but worth it?

Putting forth both the time and money commitments is a task, so why do it? Well, say many, maple syrup is just plain awesome. But there's more.

"Recently interest has been skyrocketing," said Roberge, who teaches beginner do-it-yourself classes through UNH. It's combination of a couple things, the biggest one being folks getting into local food. People are making their own products and turning that production as a hobby."

Some maple makers are more addicted to the process than the product.

"It's always good to get out and do something in the winter into the springtime, but I can't really tell you why I do it," said Kim Bean of Mudgett Hill Mumbling Maplers.

He's been collecting and processing for 14 years.

"It began as just a hobby. I love the taste of it, but now I use hardly any of it. I'm always giving it to my friends or selling it," he said.

For Bean, it's a very New England thing



(from top) Brian Folsom collects sap from a maple in Chester. Taps are driven into a tree's xylem, where they siphon sap as it runs through to roots and outer parts of the tree during the spring. Courtesy, Dean Wilbur filters sap at Mapletree Farm in Concord. Courtesy Mapletree Farm. Shu Minami's homemade backyard sap evaporator in Mont Vernon. Even on large evaporators, such as this one, at Mapletree Farm, sap boils need to be monitored closely. Courtesy Mapletree Farm.

too. New Englanders are offered a unique chance of living in the maple belt, essentially; to sugar is to take advantage of it.

"It's definitely a labor of love," said Dale Smith, owner of Mt. Crumpit Farm. The maple syrup "gets in your blood, and you get addicted to it."

"In the run up to maple season I'm kind of overwhelmed," Smith said. "We'll do maybe between 600 to a 1000 taps and be up all night boiling just to wake up and go to work at 4 a.m.," he said, referring to his second job as a mechanical engineer.

Many maple syrup operations are seasonal. Dale estimates that less than five are able to stay open year round and turn a profit. Mt. Crumpit Farm will sell their 150 to 200 gallons of syrup privately and at local farmers markets and stores.

"It's a full time, part-time job," Smith said.

And sometimes, the taste is the thing.

Minami says his family gathers over maple syrup twice per day after a good season, although he's often moderating fights over the last of the supply. In fact, the reason he began was his endeavoring to please his 2-year-old granddaughter, Miya, who loves pancakes. Some day, Minami's grandchildren might have more of a hand in the process.

"Sugaring is a way of getting kids back outside a little more," Roberge said, "showing them about nature and about how things are made."

Maple Season

Addicted to sugaring

The Maple Guys' humble beginnings were just a few trees and a campfire style burner. Pfeil, a welder, said he knew they could turn it into a business after he designed a steam table tray to use as an evaporator to increase production. In 1998 they were up to 30 taps and in early 2013, Pfeil and his wife invested in a piece of property with a capacity for about 3,000.

At Mapletree Farm, Dean Wilbur is entering his 38th maple sugaring season this year. He loves syrup and makes his own because he's never known anything else.

"I grew up with it in my blood," Wilbur says. "I probably wouldn't be very happy if I didn't get to do it every spring."

DIY classes

UNH Cooperative Extension Backyard Sugaring Workshops teach sugarers of all ability levels. **Beginners classes** cover the basics of setting up a tapping operation, reducing sap, and turning it into syrup. Check one out Saturday, Feb. 23, at Osborne's Agway (258 Sheep Davis Road, Concord) at 10 a.m. and at Achille Agway, Walpole (334 Main St., Walpole) at 1 p.m.

New Hampshire vs. Vermont

Neighboring Vermont is the largest U.S. producer of maple syrup. New Hampshire clambers in around fourth place, tied with other New England states except for Maine, which ranks third after New York. Vermont and New Hampshire are kissing cousins geographically, so what's up with the difference in production? Turns out, Vermont's landscape has the edge. "Vermont has more trees," Folsom said. "In fact, it's very unlikely that New Hampshire could ever produce the same amount of syrup. Their bedrock is limestone and marble, which is ground work laid back in the ice age. It's conducive for growing maple trees, and we can't change that." In 2011, Vermont produced 1,140,000 gallons of maple syrup, while New Hampshire produced 120,000, according to usda.gov. In 2012, a bad year all around, Vermont produced 750,000 gallons, and New Hampshire produced 76,000.

His uncle's in Springfield, Vt., produced syrup before it was flooded to make way for the North Springfield Reservoir. While his uncles used horses to gather the sap from buckets around the property, Wilbur said he was a 7-year-old nuisance, wearing snowy boots, trying to keep up with the horse-drawn sled. After the farm was flooded, he continued maple sugaring at a cousin's house in Keene.

Now, he has his own operation. "By 1975 I was doing it on my own. I boiled out back, behind my house, in the wind, but I did it because I like to do it and still do," he said. "I have maple almost every single day, in one form or another, so I enjoy doing it. And I enjoy sharing the process with others — especially when you're enlightening people about how long it takes to make it."

Since 1990, Brian Folsom has owned Folsom's Sugar House in Chester. Three years prior to starting the business, Folsom knew little about maple sugaring. A friend who owned a dairy farm had called him and asked about sugar maples on his property, and Folsom agreed to tap and deliver sap for the season in return for maple syrup.

He liked doing it so much that he purchased the equipment from his friend and took over the operation.

Many a Granite State maple producer will actually look to Vermont for advice, since the state has a vast number of resources. Folsom said he and many producers he knows are even members of the Vermont Maple Association. "Vermont does an excellent job producing and marketing their product, and they provide access to that information more and more," he said. So it might not be on par with Vermont, but New Hampshire holds its own — especially when it comes to selling locally. Vermont puts out about 9 percent of the global supply, and though New Hampshire produces less than 1 percent, its retail (as opposed to wholesale) sales are strong within state borders. Quality wise, Hampshire and Vermont are neck and neck with grading standards, each requiring 66.5 Brix, slightly more than the U.S. standard. Brix measures sugar density, and any top-notch

syrup you've had is probably between 66.5 and 68 Brix, meaning 66.5 to 68 percent of the liquid is sugar. The higher the brix, the higher the grade. Internationally, there looms a bigger elephant: Canada, in which Quebec alone is responsible for about 75 percent of all syrup produced globally. But there's not so much of a David and Goliath thing going on, Pfeil said. "The way the market's been going over the last couple of years, I anticipate the U.S. catching up with Canada somewhat," Pfeil said. Because the government regulates syrup production in Canada, equipment producers are putting their faith in smaller producers who have better quality control, he said. "There are a lot of untapped resources in New York and Maine and even parts of New Hampshire that could be utilized. Companies are investing in the US when they are looking to expand," Pfeil said.

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Maple Season

"I keep doing it because I think it's a good thing; it's something interesting; we have access to these trees in this part of the world. Some people try it and they find it was too much work, but others

keep at it and seek out more trees," Folsom said.

Folsom now taps 500 maples all over Chester each year. His modest shed is now a full-fledged operation with a 60-to-

Maple Sugar Weekend events

On Saturday, March 23, and Sunday, March 24, maple houses and sugar shacks statewide will participate in the **18th Annual Maple Sugar Weekend**. More than 85 of them will hold open houses, host maple sugar classes, lead discussions, dole out free samples, give horse-drawn rides and have pancake breakfasts, sugar on snow and other snacks and much more. A list of participating houses can be found at nhmapleproducers.com. Below we've included some of the sugar shacks closest to the Nashua-Manchester-Concord corridor.

Beaver Meadow Brook Farm (402 Route 103, East Warner, 456-6052) syrup for sale, open in-season.

Catamount Valley Sugar House (821 Catamount Road, Pittsfield, 435-8214) Tours on Maple Sugar Weekend.

Courser Farm (319 Schoodac Road, Warner, 456-3521) Tours available when boiling. **Grant Family Pond View Maples** (224 Mt. Dearborn Road, Weare, 529-6445) Prepared syrup products, as well as gift baskets; tours and maple-in-glass available.

Hutchinson Family Sugar House (271 Hackleboro Road, Canterbury, 783-4691) Syrup, candy and cream. Call for pricing.

Intervale Farm Pancake House (Rte. 114 & Flanders Road Henniker, 428-7196) Breakfast restaurant with a simple menu and sugaring operation all in one. Open 5:30 a.m. to noon, Monday through Friday; Saturday and Sunday until 1:30 p.m.

Maple Butternut Farm (Pine Echo Road, New Boston, 487-5508) Old, large-scale sugaring operation open for tours on Maple Weekend. Syrup year round.

Journey's End Maple Farm (295 Loudon Road, Pittsfield, 435-5127, journeysendmaplefarm.com) Two generation

sugar house with 500 local trees tapped each year. Mail ordering year round and events on Sugar Weekend. **Kearsarge Mountain Maples** (954 Kearsarge Mt. Rd. Warner, 456-2439) Specialty items, open for the Sugar Weekend.

Ledge Top Sugar House (25 Oak St., Boscawen, 753-4973, ledgetop.com) Attached commercial kitchen for making maple coffee, maple barbecue sauce and more. Events on Sugar Weekend.

Maple Ridge Sugar House (276 Loudon Ridge Road, Loudon, 435-7474, mapleridgesugarhouse.com) Former dairy farm carrying different candies and maple products like popcorn, jelly and butter. A 6,000-tap operation plus a going-green mission to lower emissions and use less fuel.

Mudgett Hill Mumbling Maplers (225 Mudgett Hill Road, Loudon, 783-4447) Maple products available by mail order, tours on Sugar Weekend.

Page's Sap Shed (575 Lower Ridge Road Loudon, 267-6334) Syrup only, open Sugar Weekend.

Pearl & Sons Farm (409 Loudon Ridge Road, Loudon, 435-6587)

Red Roof Maples (7064 Pleasant St. Ext., Loudon, 724-5768) Sugar house with interesting syrup treats on Sugar Weekend.

Rogers Maple Syrup (133 Couchtown Road, Warner, 456-3139)

Sunnyside Maples (1089 Route 106, North Loudon, 783-9961, sunnysidemaples.com) In the Moore Family for 50 years. Offering maple syrup, sugar, mustard and seasonings and sapping supplies available. Open daily, 8 a.m. to 4 p.m.

Tamarack Farm (125 Asby Road, Canterbury, 783-9226, tamfarm.com) A small, horse powered farm doing maple

syrup in fully old-fashioned style. Also offers hayrides and sleigh rides and welcomes visitors during maple syrup season.

Mapletree Farm, LLC (99 Oak Hill Road, Concord, 224-0820) Annual open house on Maple weekend with free samples of syrup, coated nuts, sugar on snow and new maple cotton candy, as well as tours.

The Maple Guys (146 School House Road, Lyndeborough, 487-3292, mapleguys.com) Sugarhouse open at 11 a.m. each day on Maple Sugar Weekend for warm syrup, candy and cotton candy samples and hot dogs boiled in maple sap. Tree tapping station, maple videos, games for kids and live entertainment.

Mt. Crumpit Farm (207 Lull Road, New Boston, 487-3047) Tour the farm during Maple Syrup weekend.

Nature's Sweet Secret Sugar House (41 Tirrell Hill, Goffstown, 361-3156) Drawing from 400 taps, they hold regular weekend hours when they start flowing.

Parker's Maple Barn (1316 Brookline Rd. Mason 878-2308) Country breakfast-and-lunch eatery and The Corn-Crib gift shop, which also carries products such as maple moose lollipops, maple coffee and pancake mix. **Peterson Sugar House** (28 Peabody Row, Londonderry, 432-8427) Tours on Maple Weekend. To schedule or ask about their maple products, which they have year round, call.

Folsom's Sugar House (130 Candia Road, Chester, 887-3672, folsomsugarhouse.com) Current store hours posted on website.

Ben's Sugar Shack (83 Webster Highway, Temple, 924-3177, bens-maple-syrup.com) Open 7 a.m. to 6 p.m., every day, year-round.

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Maple Season



Don't want to do it yourself? Check out your friendly neighborhood sugar shack. Courtesy photo.

70-gallons-per-hour evaporator. Such a boil rate gives Folsom's Sugar House about 1.5 gallons of syrup each hour.

Beyond syrup

It takes a lot of sap to make syrup, but even in modest amounts there are other things you can do with sap.

"On average my father would only get ten to 20 gallons [of sap] over an entire season," said Folsom, whose dad kept only one tap in his front yard.

Instead of boiling all the way to syrup, he would reduce the sap to make it a little sweeter. In that form, it can be used as a sweetener in coffee or tea or in cooking or brewing processes.

"It's not like boiling in water; you can cook with it but carrots, for example, aren't going to taste really sweet cooked in it unless you really boil it down," Folsom said.

Some trees yield sap with especially high sugar content; Roberge said he used to taste snapped-off maple twigs that made for a kind of sweet, sap icicle in wintertime.

Minami's syrup gets onto pancakes, waffles, yogurt, oatmeal and cereal, and his wife cooks with it as well.

"She doesn't think there is any dish that does not improve by adding maple syrup flavor," he said.

Pfeil said glazing a ham or baking it into pies will impart great flavor.

The easiest and perhaps a kid-friendly option might be sugar on snow, where you take syrup, heat it up and drizzle it on some fresh snow. The crystallization makes the top a bit like taffy.

Maple creams and candies take practice to make, with highly specific boiling and cooling times, but then, sometimes it's best to leave certain things to the pros.

Maple delights

Apple Maple Cake from Apple Hill Farm

1 large McIntosh apple
1 teaspoon baking powder
6 tablespoons unsalted butter
1/4 teaspoon salt
1 1/2 cup unbleached flour
1 large egg
1/2 cup milk
3/4 cup maple syrup

Preheat oven to 350 degrees and adjust rack to lowest position. Butter an eight inch cake pan and line bottom with parchment or foil, butter top of parchment and dust with flour, tapping out any extra flour. Peel and core apples, then cut in half and again into 1/2 inch pieces. Melt 2 Tbsp. butter in a saucepan. Add apples and saute until tender. Drain and set aside. Beat remaining butter until smooth and light in color. Slowly beat in egg and maple syrup. Sift the flour, baking powder and salt together. Add alternately with the milk. Fold in the apples and spoon into the

pan. Bake for 50 minutes or until a toothpick pulls clean from the center. Cool in the pan for 10 minutes. Turn out onto a rack and cool for 30 minutes. Slice additional apples and fan around the top edge. Whip some cream and mound in the center before serving.

Purple Finch Cafe Lemon Buttermilk Ricotta Cheese Pancakes with Berries

1 1/2 cups flour
2 tablespoons sugar
1 teaspoon baking powder
1/2 teaspoon baking soda
1/2 teaspoon salt
2 extra-large eggs, separated
2 tablespoon vegetable oil
1 1/4 cups buttermilk
1/2 cup ricotta cheese
1/4 cup fresh squeezed orange juice
2 teaspoon lemon extract
2 cups of your favorite fresh berries

Mix together the flour, sugar, baking powder, baking soda and salt and set aside. In a separate bowl com-

bine the egg yolks, oil, buttermilk, ricotta cheese, orange juice and lemon extract. Whisk together until smooth. Mix together until flour is just incorporated. In a small bowl, beat egg whites just until stiff. Fold the egg whites into the batter just until incorporated. (Do not overmix!) Let set for 10 to 15 minutes. Butter large skillet and warm on medium to low flame or low heat. When butter begins to bubble, carefully drop batter on hot skillet 1/3 cup per pancake. Let pancakes rise on the pan slightly, then place assorted berries on top of each pancake, pressing slightly into the batter. Once bottoms begin to brown, turn pancakes over to finish cooking just until lightly browned. Top with butter and syrup and garnish with your favorite fresh berries. Makes approximately 15 pancakes.



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THIS WEEK

EVENTS TO CHECK OUT FEBRUARY 14 - 20 2013, AND BEYOND



Thursday, Feb. 14

Mother Nature's rambunctious weekend of snow disrupted a few events and caused a few reschedulings. East Colony Fine Art's (55 Commercial St., Manchester) "I Will Love You From Sunrise to Sunset" will have a new opening reception on Thursday, Feb. 14, 5-8 p.m., as will Larry Donovan's "This and That," which will occur at the same time, same place. Fear not: the chocolate buffet is still on. Pictured, Donovan's "Red Delicious." Courtesy photo.



Friday, Feb. 15

Love chocolate? The Pelham Library (24 Village Green, Pelham, 635-7581) is hosting a gala at 7 p.m. featuring pastries, a dessert buffet, a chocolate fountain, classical guitar and local authors. Cost is \$15.

Free: Gaming

Celebrate the new gaming area at the Pelham Public Library (24 Village Green, Pelham) Tuesday, Feb. 19, 5-7 p.m. The new gaming center features a 32-inch flat-screen TV and an Xbox 360. Contests and refreshments will be available. Call 635-7581 or visit pelhampubliclibrary.org.



Friday, Feb. 15

Take a hike with your valentine. Beaver Brook Association (117 Ridge Road, Hollis) is hosting a couple's hike and bonfire from 7 to 9 p.m. Go on a hike or a snowshoe for an hour and a half, then return to the Beaver Brook Yurt for desserts. \$25 per couple. Call 465-7787 or visit beaverbrook.org.



Friday, Feb. 15

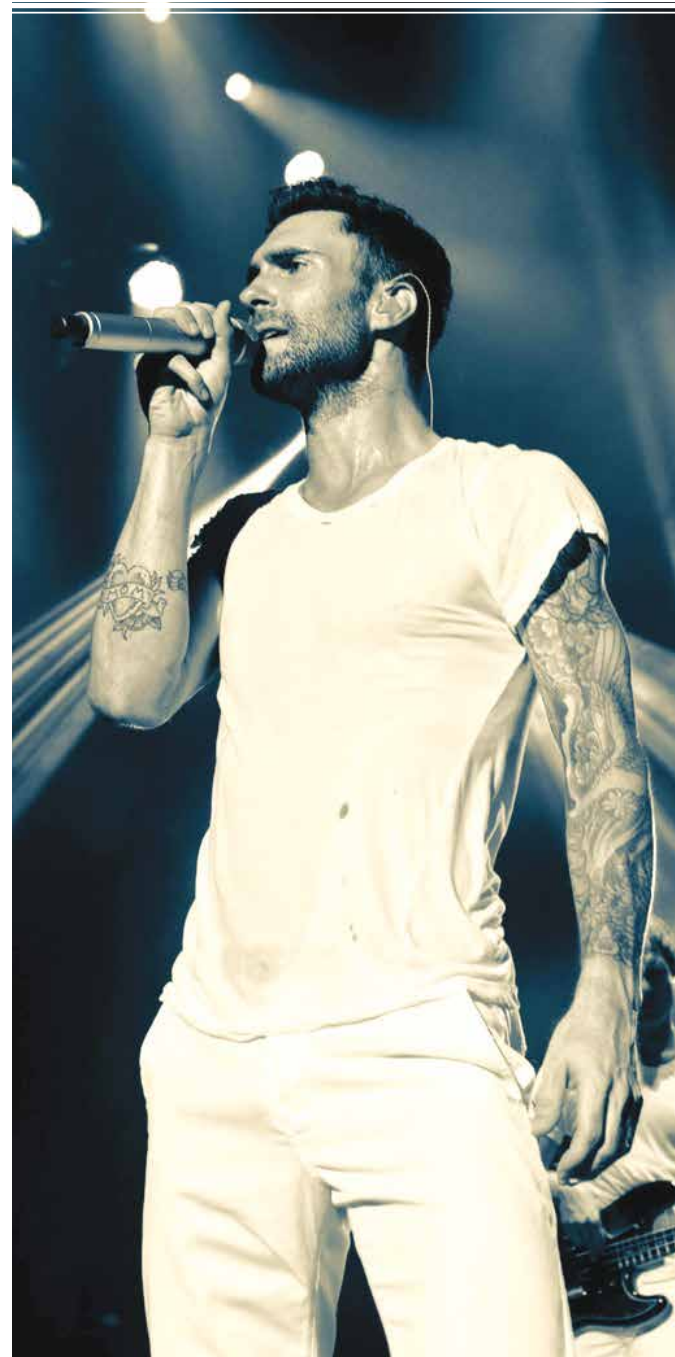
Celebrate the Spirit of Mardi Gras at the Capitol Center for the Arts with music from the Boogaloo Swamis, dancing, a cook-off featuring some of the state's best chefs, a cash bar, a photo booth and a fortune teller. Doors open at 7 p.m. and the band will take the stage at 8 p.m. Proceeds, including the sale of Mardi Gras masks and beads, will benefit the Capitol Center for the Arts. Tickets are \$25 each or \$20 for a table of eight.

Cheap: Winter Fest

Visit Prescott Farm (928 White Oaks Road, Laconia) for a bonfire, sleigh rides, sledging and other winter activities Saturday, Feb. 16, from 11 a.m. to 3 p.m. Admission is \$3 per person, or \$10 for families with two kids or more. Children three and younger are free. Call 366-5695 or visit prescottfarm.org.

Splurge: Theater

Londonderry High School presents "Foot-loose" on Thursday, Feb. 14, at 7 p.m.; Friday, Feb. 15, at 7 p.m.; and Saturday, Feb. 16, at 2 p.m. and 7 p.m., at the Derry Opera House (29 W. Broadway, Derry). Tickets \$15, \$10 for students. Call 437-0505.



Sunday, Feb. 17

Maroon 5 is bringing moves like Jagger to the Verizon Wireless Arena (555 Elm St., Manchester) and will be joined by Neon Trees and Owl City. Show starts at 7:30. Tickets are \$79.50, \$49.50 and \$29.50 and can be purchased at the box office, at ticketmaster.com or by calling (800) 745-3000.



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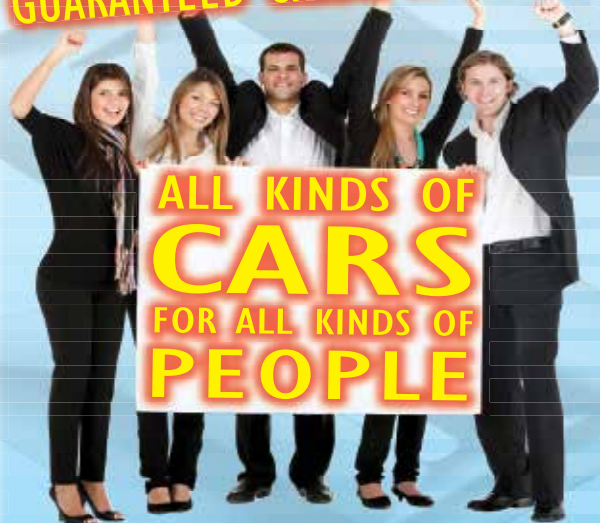
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081971

ARTS

Extinct art

Dinotopia books inspire new exhibit

By Kelly Sennott
ksennott@hippopress.com

Creating a fantasy world of any kind requires more work, more backstory and more research than you might imagine — assuming you want to make it believable.

That's what James Gurney learned when he started writing his *Dinotopia* series, beginning with *Dinotopia: A Land Apart from Time* in 1992. All of his intricately illustrated books depict an island on which humans and dinosaurs coexist peacefully, which required him to fuse real, scientific knowledge of the dinosaurs with a fictitious storyline. The trick to making it believable? It's all in the details.

He'll describe the journey he took in creating this world at the New Hampshire Institute of Art on Wednesday, Feb. 20, where 22 of his original oil paintings from these best-selling illustrated books, including *Dinotopia: A Land Apart from Time*, *Dinotopia: The World Beneath* and *Dinotopia: Journey to Chandra*, will hang in an installation, "Dinotopia: The Fantastical Art of James Gurney."

"There are some things that I've learned from heroes of mine, like J. R. R. Tolkien, who wrote *The Lord of the Rings*. One of the things he did was imagine his universe beyond the pages of the book. He developed heroes and battles in great detail, but of which you only see glancingly in the text," he said in a phone interview. "That basic principle



James Gurney. Courtesy photo.

applies to my work."

That's clear if you've read his books or seen his paintings.

In the *Dinotopia* storyline, he knows how people of Dinotopia lived, how humans and dinosaurs communicated (there was a translated footprint shape for each letter of the alphabet), the sports they might have played and the secrets the island held. His books are set in the 19th century, a time when much of the world was unexplored and when these places could really exist in the minds of man, he said on his website. The stories chronicle the experiences of Professor Arthur Denison and his son Will when they venture to Dinotopia by accident.

Each illustration is meticulously crafted too; it can be argued that Gurney's research for *Dinotopia* began in college, where he majored in anthropology before venturing off to art school. His landscapes of Dinotopia are inspired by real-life places, and his people are drawn from real people (he or someone he knows will dress up as the character). Similarly, dinosaur drawings were inspired by



"Dinosaur Parade" by James Gurney. Courtesy image.

skeletons, science, and his own dinosaur maquettes.

"The thing I love about dinosaurs is that they are on the balance point between fantasy and reality," Gurney said in a press release. "It might be hard to believe that mermaids and dragons really existed, but we know that dinosaurs did; we can see their footprints and skeletons, but we can't photograph or see them, except in our imagination."

He's an ideal visitor for aspiring artists today because his work was "groundbreaking" in its concept and the way in which new worlds are used today in concept art, said Jim Burke, chairperson of the illustration department at NHIA. Concept art, which encompasses character design, creation of atmosphere and civilizations, is extremely popular for art majors today, and is often used in video games, illustration and film.

"It's incredibly complex; it takes a tremendous amount of research and creation of different aspects that must come together to make the works look believable," Burke said. "We

can see that his love of archeology and dinosaurs [has] a role in the world that he's created."

There's also more of a market for concept art today.

"I think it's become a much bigger area of the art world, not just because of new techniques for making pictures, but because of the sheer number of science fiction movies today. In *Avatar*, for instance, everything has to be designed and imagined," Gurney said.

The thing about drawing from science, though, is that what we know is always evolving and changing.

"Along the way, I've learned about the new discoveries of dinosaurs. A lot of two-legged theropods had feathers. Even the bigger dinosaurs had feathers," he said.

This feathered dino didn't make its way into Dinotopia until its third installment.

If you haven't read the books, you might also recognize the term *Dinotopia* from Hallmark's take on it in a miniseries, which ran from 2002 to 2003. He also worked at great length for National Geograph-

"Dinotopia: The Fantastical Art of James Gurney"

Where: New Hampshire Institute Gallery, 77 Amherst St., Manchester

When: Feb. 20 through March 13

Opening reception: Wednesday, Feb. 20, at 5 p.m. The reception is followed by a lecture by Gurney, "Worldbuilding: How to Develop a Fantasy Universe at 7 p.m." The opening is free, the lecture \$20.

ic and occasionally does work for science magazines like *Scientific American*. Now that his kids are grown, he and his wife (also an artist) travel more. They enjoy visiting art schools to lecture, too.

"Sometimes I meet people who are in art school and tell me, 'I was seven years old when *Dinotopia* came out, and it made me want to become an artist.' I feel a sense of responsibility to make sure that this whole art thing works out for them," he said, chuckling. 🐾

22 Art

Includes listings for gallery events, ongoing exhibits and classes. To get listed, e-mail arts@hippopress.com.

ART LISTINGS

Art events

• **MUSEUM FOCUS TOUR: THE LOVE TOUR** at the Currier Museum of Art, 150 Ash St., Manchester, on Sat., Feb. 16, at 11:30 a.m. Free with museum admission. Visit currier.org, call 669-6144, ext. 122.

• **A PRESIDENTIAL PORTRAIT** gallery talk at the Currier Museum of Art, 150 Ash St., Manchester, on Mon., Feb. 18, at 11:30 a.m. Free with museum admission.

• **NEW PARENT GALLERY TALK** with Jane Seney, Educator, on Thurs., Feb. 21, 11 a.m.

25 Theater

Includes listings, shows, auditions, workshops and more. To get listed, e-mail arts@hippopress.com.

to noon, at the Currier Museum of Art, 150 Ash St., Manchester. Free with museum admission.

• **EMPTY BOWLS** Empty Bowl event benefits Nashua Soup Kitchen and Shelter at Nashua High School South (36 Riverside St., Nashua) on Wed., Feb. 20,

6-8 p.m. Tickets \$13. Visit nsks.org.

• **NATIONAL STITCH IN PUBLIC MONTH** is Feb., and stitchers in NH will celebrate on Sat., Feb. 23, at Yankee Cross Stitch, 29 Lafayette Road, N. Hampton, 10:30 a.m.-4:30 p.m. Models and demonstrations of various thread-

27 Classical

Includes symphony and orchestral performances. To get listed, e-mail arts@hippopress.com.

ed needle techniques shown. Email ner.outreach@yahoo.com, call 622-2676.

• **ART 'ROUND TOWN** is held the first Friday of the month (year round) from 5 to 8 p.m. in downtown Portsmouth. Visit artroundtown.org.

• **RUSSIAN ICONOGRAPHY: 1,000 YEARS OF TRADITION** at the Elizabeth Seton Church, 190 Meetinghouse Road, Bedford) on Tues., March 5, at 7 p.m. Free. Call 332-2255, email marina@anlanguage.org.



• **“A Presidential Portrait”:** Janey Seney will present the 15-minute gallery talk at the Currier Museum of Art (150 Ash St., Manchester) on Monday, Feb. 18, at 11 a.m. The discussion will be on a fairly recent acquisition of the museum, a life-sized bust of George Washington, created by Hiram Powers. “It’s a really fascinating object in our collection, showing how he became a larger-than-life figure in the minds of Americans,” Seney said in a phone interview. Created almost 50 years after his death, Powers’ interpretation features Washington wearing a toga. After he died, he became almost like a mythological god, Seney said. The way the statue is displayed, visitors can stand eye-to-eye with George Washington. The talk will also feature first-person accounts of what Washington was like. This event is free with admission (\$10 for adults). Pictured, “George Washington” by Hiram Powers. Photo courtesy of the Currier Museum of Art, Manchester, New Hampshire.

• **Nashua Empty Bowls:** There’s another soup-and-bowl fundraiser, this time at Nashua High School South (36

Riverside St., Nashua) on Wednesday, Feb. 20, from 6 to 8 p.m. Admission is \$13, and tickets are available at the Nashua Soup Kitchen and Shelter office on Chestnut Street, and in the main office of NHSS at 36 Riverside Drive. More than 700 stoneware bowls, handmade by students, faculty and community members, will be filled with soup donated by local restaurants at this benefit event. While you’re slurping this local soup, you can take part in a silent auction and listen to music by the Nashua High School South Jazz Band, which will perform under the direction of Tony Courounis. Proceeds go to the Nashua Soup Kitchen and Shelter. Another incentive to stop by? You get to keep the bowl.

• **More moves:** In last week’s Local Color column, we wrote that Langer Place’s Sullivan Framing would be moving to Bedford. In addition, Dachowski Photography of Langer Place has moved to 15 N. Amherst Road, the former home of the Flower Cart, and before that, Wag-on Wheels, as reported by the Union Leader. Right now, there’s no word on what will replace these two spaces in Langer Place, said owner Jan Langer, but she said they are looking for new tenants.

• **More money for Nashua Arts:** For fiscal 2013, Mayor Donnalee Lozeau and the Board of Aldermen approved putting \$34,000 toward the funding for the arts, as reported by the Nashua Telegraph. In past years, their budget was \$16,000 and went toward events like Nashua’s ArtWalk, the Northern Ballet Theatre Dance Centre and Symphony NH. One of Nashua Arts’ major activities is distributing money for arts grants. These grants are usually awarded to six to eight applicants each year. Interested applicants can visit gonashua.com to download a grant application; submission deadline is March 29 at 5 p.m. — *Kelly Sennott* 🍀

• **FIRST THURSDAYS** The Currier Museum of Art is open late, 5:30-7:30 p.m., first Thursday of each month with special programs including live music, lectures and film, at 150 Ash St., Manchester, 669-6144, ext. 108, currier.org.

• **PICKER ART GALLERY** will host an open studio/meet the artists day on the first Saturday of the month, 10 a.m.-4 p.m., at the Picker Building, 99 Factory St. Extension, Nashua, 305-6256.

• **THE PISCATAQUA DECORATIVE ARTS SOCIETY** presents its 10th season of lectures and events. Visit pdasociety.org.

• **ZIMMERMAN HOUSE** open for public tours, leaving from the Currier Museum of Art (150 Ash St., Manchester, 669-6144, currier.org). Offered twice daily. Reservations required. Cost is

\$8-\$20, includes same-day museum admission.

Exhibit openings

• **THREE WOMEN: A CONTINUOUS APPROACH TO FURNITURE MAKING** at the Furniture Masters exhibition gallery, 49 S. Main St., Concord. Work by Vivian Beer, Lynn Szymanski and Leah Woods, on view Feb. 15 through April 9. Opening reception Fri., Feb. 15, 5-7 p.m. Visit furnituremasters.com, call 566-6368.

• **“USE YOUR IMAGINATION”** exhibit produced by Hollis Arts Society at the gallery in the Community Council Building, W. Pearl St., Nashua. Available for viewing through April 19. Opening reception on Sat., Feb. 16, 1-3 p.m. Refreshments, artists, music.

• **CHEHALIS HEGNAR** shows work at The Lyceum Gallery at the Derryfield School, 2108 River Road, Manchester, through Feb. 23. Reception on Fri., Feb. 15, 5:30-7 p.m. Call 669-4524.

• **ROBERT BAUR** presents his exhibit, “The Quality of Introspection: Portraits and Landscapes” at Saint Anselm College’s Chapel Art Center (100 Saint Anselm Drive, Manchester, anselm.edu/Institutes-Centers-and-the-Arts/Chapel-Art-Center.htm) from Feb. 1 through March 16. Curating a Conversation” with artist Robert Baur and New York poet/critic Elaine Sexton on Wed., Feb. 13, at 4:30 p.m. Free.

• **LARRY DONOVAN** shows “This and That” at East Colony Fine Art, 55 S. Commercial St., Manchester, 621-7400, eastcolony.com, open for viewing through

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ARTS

No place like Goffstown

High school production connects community

By Kelly Sennott
ksennott@hippopress.com

Those twinkly green lights you've seen in downtown Goffstown aren't leftover Christmas decorations; they're part of a collaboration between Main Street Goffstown and Goffstown High School to promote Goffstown High School's production of *The Wizard of Oz*, which shows this weekend.

The Goffstown Library lent a hand, too, helping to create a story walk that comprises images of the picture book posted on various downtown business doors. There's been an open mike night at Apotheca, a character breakfast at Sawyer's Main St. Breakfast, a storytime and wand-making workshop at the Goffstown Library, and an author visit by Dennis Anfuso, author of *The Winged Monkeys of Oz*, also at the Goffstown Library.

Promoting the show for ticket sales is critical, organizers said, because each and every seat sale goes to paying Flying By Foy, the company that will make Dorothy, the Wicked Witch of the West, Glinda the Good Witch and a pair of monkeys fly on stage.

The students, especially the ones who are going to be taking flight, are excited.

"How many students can say, 'I flew in my high school play?'" asked 17-year-old Cat Morris, who will play Glinda the Good Witch.

One week before showtime, the lines are memorized, the costumes nearly ready, and the choreography, directed by Goffstown English teacher Tina Philibotte, is set. For now. They're getting as ready as possible before Flying By Foy arrives to recon-



Molly Goldstein as Dorothy, Kelsie Steil as the Scarecrow, John Rumore as the Tin Man, Jordan Smith as the Wicked Witch and Stuart Goldstein as the Cowardly Lion.

struct the stage with harnesses and flying equipment.

"They have a week to learn how to fly," said Joshua Derochers, one of three Goffstown teachers directing the show. "The finished part will be great, but it's a little scary being in the kitchen. We're at that point right now, and this is about when we'll be figuring out all of those flying pieces."

Feb. 23. Open reception on Thurs., Feb. 14, 5-8 p.m. Chocolate buffet.

• **"I WILL LOVE YOU FROM SUNRISE TO SUNSET"** exhibit at East Colony Fine Art, 55 S. Commercial St., Manchester, 621-7400, eastcolony.com, open for viewing through Feb. 23.

Open reception on Thurs., Feb. 14, 5-8 p.m. Chocolate buffet.

• **"SAYING I DO: THE ART OF WEDDING PHOTOGRAPHY"** exhibit at Kimball Jenkins (266 N. Main St., Concord, 568-8427) Feb. 8 through Feb. 28. Artist reception on Thurs., Feb. 21, 5:30-7:30 p.m.

• **HOLLIS ARTS SOCIETY** work by of board and directors on display at RE/MAZ Properties, 2 Ash St., Hollis, on Thurs., Feb. 21, 5-7 p.m.

• **INFORMAL OPEN HOUSE FOR NEW MFA DEGREE** scheduled at Sharon Arts Center

Gallery, 30 Grove St., Peterborough, on Sat., Feb. 16, 10 a.m. to noon; Tues., Feb. 19, 6-8 p.m.; Sat., March 16, 10 a.m. to noon; and Tues., March 19, 6-8 p.m. Visit nhia.edu, sharonarts.org, or call 924-7256.

• **THOMAS DRISCOLL** shows "A Sense of Place" at McGowan Fine Art (10 Hills Ave., Concord) Feb. 19 through March 15. Artist reception on Fri., Feb. 22, 5-7 p.m. Snow date reception on Fri., March 1. Call 225-2515, visit mcgowanfineart.com.

• **"DINOTOPIA: THE FANTASTICAL ART OF JAMES GURNEY"** on display at the New Hampshire Institute of Art Amherst Street Gallery (77 Amherst St., Manchester) Feb. 20 through March 13. Opening reception Wed., Feb. 20, at 5 p.m., followed by James Gurney lecture, "Worldbuilding: How to

Develop a Fantasy Universe," at 7 p.m. Opening free, lecture \$20.

• **ELIZABETH MORSE WALSH** shows work at the Whistler House Museum of Art (243 Worthen St., Lowell, 978-452-7641) March 13 through April 20. Reception on Sat., March 16, 2-4 p.m.

• **CHILDHOOD OBSERVED** exhibit at Southern New Hampshire University McIninch Art Gallery (2500 N. River Road, Manchester, 629-4622, snhu.edu/art). Opening reception Thurs., Feb. 28, 5-7 p.m.

• **TOSHIHIDE TAKEKOSHI** shows "Photography Through a Painter's Eye" at Massabesic Audubon Center, Auburn, March 5 through April 4. Opening reception on Sat., March 23, 2-4 p.m.

• **PASTEL SOCIETY OF NEW HAMPSHIRE MEMBERS' EXHIBITION** at Sharon Arts

The students aren't quite sure exactly what to expect. None of them have flown before. The teachers who are helping direct this production have never choreographed a flying show before, either. But they're no strangers to pushing the barriers with high school theater. Two years ago, their giant, volunteer-engineered chandelier made headlines for their production of *The Phantom of the Opera*.

"We took on *The Phantom of the Opera* two years ago. We were the first high school in New Hampshire to attempt that, and that was really awesome," Derochers said. "We wanted to get back to that. When we decided that *The Wizard of Oz* was the best fit for this cast, there was that question as to how we could make it awesome."

They found their answer in Flying By Foy.

"It's a big undertaking [to bring in Flying By Foy]," Derochers said. "We're intending on paying them through ticket sales, and so we reached out to local business communities."

Which is why buildings have been adorned with green lights and *Oz* memorabilia. Robbie Grady of Goffstown Main Street wasted no time and spread the message through local businesses. Local waitresses wore *Wizard of Oz* pins. The Goffstown YMCA held a costume party. ACE Hardware hosted a ruby slipper-making workshop and bluebird house workshop, and the library created the eight-stop story walk. The outreach was themed, "There's No Place Like Home ... in Goffstown!"

"We're very fortunate we have a hardware store as one of our anchors. Since we started thinking about this idea before Christmas, they special-ordered more lights for us. Other businesses found them wherever they could, and I admit to having scarfed up green lights wherever I could this holiday season," Grady said. "The

See The Wizard of Oz

Where: Goffstown High School, 27 Wallace Road, Goffstown

When: Friday, Feb. 15, at 7:30 p.m.; Saturday, Feb. 16, at 7:30 p.m.; Sunday, Feb. 17, at 2 p.m.; Friday, Feb. 22, at 7:30 p.m.; Saturday, Feb. 23, at 2 p.m. and 7:30 p.m.

Tickets: \$10 for adults, \$7 for students and seniors. Tickets are available at Goffstown High School, Howe's Pharmacy, Ace Hardware and Apotheca. Free childcare is available at Friday performances; email eolkovikas@aol.com for more information.

In addition, Goffstown residents have been asked to nominate someone they know for the **Great Brain, Great Heart and Great Courage** awards (visit goftownlibrary.com/oz). On the last production night, those winners will be recognized.

response has really been overwhelming."

Derochers has been getting random, unsolicited calls from people who want to bring baked goods. Parents are heavily involved constructing costumes (including parents of alumni), and adult community members are playing live music for the show. About 150 people are involved in the production part alone, which includes the high school students, the elementary school students from the area, and all of the adult volunteers.

"It's a story we all know. We can recite the lines, the music; we all have a memory of this. Certainly, the concept that there's no place like home really resonates with those who work in small towns, who work to build community, and I'm overwhelmed with how much support there has been, all across town, and I think it speaks well for us. I hope that it's a good sign of even more collaborations to come," Grady said. 🍀

Center (30 Grove St., Peterborough), March 1 through April 26. Opening reception Fri., March 1, 5-7 p.m. Refreshments and awards ceremony. Free. Call 924-7256, visit sharonarts.org.

• **JENNIFER VIGNEAU** shows her artwork at City Hall (229 Main St., Nashua) as the Nashua Area Artist of the month for March.

• **ARTS ALIVE** exhibit at the historic Belknap Mill, 25 Beacon St. East, Laconia, March 11 through March 30. Free. Original artwork from school children in Lakes Region.

THEATER LISTINGS

• **WIZARD OF OZ** at Goffstown High School, 27 Wallace Road, Goffstown, 497-4841, on Fri., Feb. 15, at 7:30 p.m.; Sat., Feb. 16, at 7:30 p.m.; Sun., Feb. 17, at 2 p.m.; Fri., Feb. 22, at 7:30 p.m.;

and Sat., Feb. 23, at 2 p.m. and 7:30 p.m. Tickets \$10 adults, \$7 students and seniors. Call 497-4841.

• **BOEING BOEING** Concord Community Players shows on Fri., Feb. 15, at 8 p.m.; Sat., Feb. 16, at 8 p.m.; Sun., Feb. 17, at 2 p.m., at Concord Auditorium, 2 Prince St., Concord. Call 228-2793, visit communityplayersof-concord.org. Tickets \$12-\$15.

• **FRANKLIN COMMUNITY TALENT SHOW** on Sat., Feb. 16, at 7 p.m. Tryouts on Mon., Feb. 11, and Tues., Feb. 12, at the Opera House, 316 Central St., Franklin, 934-1901, franklinoperahouse.org. Tickets \$12 for adults, \$8 for seniors, \$5 for children. Call to reserve tickets.

• **CALIFORNIA SUITE** by Stage One Productions Dinner Theatre on Fri., Feb. 15, at 7 p.m.; Sat., Feb. 16, at 7 p.m.; and Sun., Feb.

17, at 11:30 a.m., at the Chateau Restaurant and Event Center, 201 Hanover St., Manchester. Call 669-5511 for ticket prices.

• **AS YOU LIKE IT** at 1 Washington St., Suite 5041, Dover, on Thurs., Feb. 15, at 7 p.m.; Fri., Feb. 15, at 7 p.m.; Sat., Feb. 16, at 7 p.m.; Sun., Feb. 17, at 1 p.m.; Fri., Feb. 22, at 7 p.m.; Sat., Feb. 23, at 7 p.m.; Sun., Feb. 24, at 1 p.m. Tickets \$17 (students \$12). Email tickets@theatreunmasked.com, visit theatreunmasked.com, call 207-358-9887.

• **DIVAS THROUGH THE DECADES** at the Palace Theatre (80 Hanover St., Manchester, 668-5588, palacetheatre.org) Fri., Feb. 15, at 7:30 p.m.; Sat., Feb. 16, at 7:30 p.m.; Sun., Feb. 17, at 2 p.m.; Thurs., Feb. 21, through Sat., Feb. 23, at 7:30 p.m.; Sun., Feb. 24, at 2 p.m.; Thurs., Feb. 28, at 7:30 p.m.; Fri., March 1,

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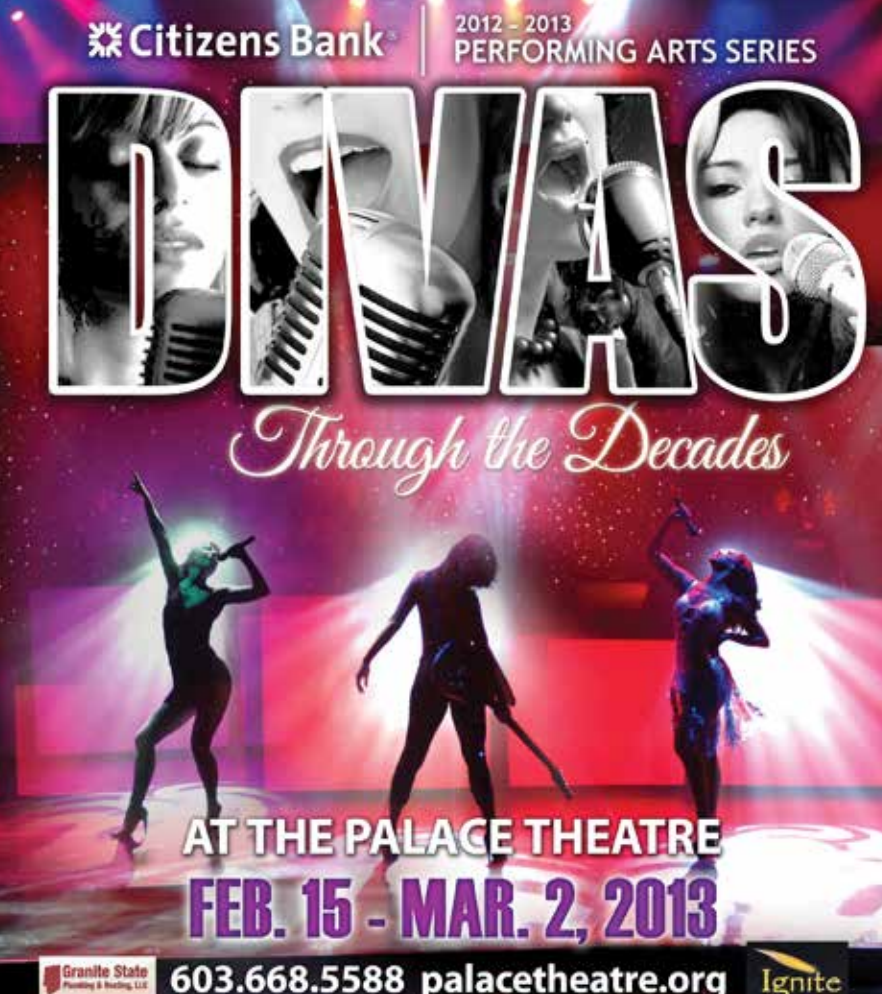
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THEATER CURTAIN CALLS

• Just Love to Sing! finds new home:

The nonprofit organization has found a new home at the Gilford Community Church, 19 Potter Hill Road, Gilford. In past years, the group has performed primarily in the Concord City Auditorium or the Franklin Opera House. "We were constantly moving the venue, and this was not terrifically cost effective. It also limited our market strategically. Gilford Community Church has a beautiful new multi-tiered sanctuary which will work for our smaller-scale, fully-staged productions," Jane Cormier, of Just Love to Sing!, wrote in an email. "All around, it's a wonderful opportunity." Their 2013 season kicks off on Valentine's Day at 7 p.m. with "Love in Song," which takes place at the church Thursday, Feb. 14, at 7 p.m. Visit justlovetosingl.com.

• **Three Days of Rain:** The Manchester Community Theater Players are presenting Richard Greenburg's *Three Days of Rain* on Thursday, Feb. 14, at 7:30 p.m.; Friday, Feb. 15, at 7:30 p.m.; Saturday, Feb. 16, at 7:30 p.m.; and Sunday, Feb. 17, at 2 p.m., at the JFNH Theatre, 698 Beech St., Manchester. This heartfelt play is about a brother, Walker, and a sister, Nan, who reunite after their father's death and find their father's journal. "This play is a great Valentine's Day play because it deals with the complexities of love in all of its forms ... love's aching past, the promise

of love's future, and the love that ebbs and flows through friendship," Stage Manager Steve Short said in a press release. Tickets are \$20, \$18 for seniors, \$10 for ages 18 and younger. Call 1-800-838-3006 or visit mctp.info.

• **Boing-Boing:** Valentine's Day weekend can start off with a boing with the Concord Community Players in *Boing-Boing*. The show, set in the "swinging '60s," follows an American bachelor in Paris, Bernard, who has three international airline hostess fiancées, each of whom works for a different airline. The women have never met one another, and it is Bernard's hope that they never will. But when his college friend Robert pays a visit, he gets stuck managing a fiasco when all three women pay a visit to Bernard's apartment at the same time. Perhaps it's not the most romantic comedy, but the production has seen great success since Marc Camoletti wrote it in 1960, having become the most performed French play in the world. Kathy Aiello, Cheri Birch and Katherine Proulx star in this production directed by Jim Webber, which comes to life on Friday, Feb. 15, at 8 p.m.; Saturday, Feb. 16, at 8 p.m.; and Sunday, Feb. 17, at 2 p.m., at the Concord Auditorium, 2 Prince St., Concord. Tickets are \$12-\$15, available at communityplayersofconcord.com, 228-2793. — Kelly Sennott

ARE YOU DIVA ENOUGH?



Divas Through the Decades is an original musical production by Palace Theater Artistic Director Carl Rajotte, according to a press release, and celebrates the divas of our time, with singers and dancers from New York City. The aim of each song is to transport viewers to another place and time period with lavish costumes, lights,

great vocals and visual effects. Showtimes are Friday, Feb. 15, at 7:30 p.m.; Saturday, Feb. 16, at 7:30 p.m.; and Sunday, Feb. 17, at 2 p.m., at the Palace Theatre, 80 Hanover St., Manchester. Tickets are \$15-\$45. Pictured: Michelle Rajotte, vocalist. Courtesy photo.

672-9898). Hear about "page to stage" process. Free family event. Advance registration required; visit labellewinerynh.com under "Events." Visit PrincessKimTheMusical.com.

• **SPRING AWAKENING** at Paul Creative Arts Center, 30 Academic Way, Durham, 862-7222, unh.edu, on Wed., Feb. 20, at 7 p.m.; Thurs., Feb. 21, at 7 p.m.; Fri., Feb. 22, at 7 p.m.; Sat., Feb.

23, at 7 p.m.; and Sun., Feb. 24, at 2 p.m. Tickets \$18.

• **DORKS IN DUNGEONS PLAYING DUNGEONS & DRAGONS LIVE! ONSTAGE** at the Players' Ring, 105 Marcy St., Portsmouth, playersring.org, 436-8123, on Thurs., Feb. 21, at 8 p.m. Tickets \$12.

• **"THERE'S SOMETHING ABOUT PIRATES AND WIZARDS"** Hilltop Circus per-

formance at Pine Hill Waldorf School (77 Pine Hill Drive, Wilton) on Fri., Feb. 22, at 7 p.m., and Sat., Feb. 23, at 10 a.m. and 4 p.m. Tickets \$12.50 for adults, \$6.50 for children ages 3-12. Visit pinehill.org to purchase.

- **SHADOWTALES** with Rick Adam on Mon., Feb. 25, at 7 p.m., at Hollis Social Library, 2 Monument Square, Hollis, 465-7721, hollislibrary.org. All ages. Call 465-7721. He'll use hand shadows, shadow puppets, etc. to illustrate familiar and new tales. Sign-up required; visit hollislibrary.org or call 465-7721.
- **TO KILL A MOCKINGBIRD** at Rochester Opera House, 31 Wakefield St., Rochester, 332-2211, Feb. 28 through March 9. Tickets \$14-\$16.
- **ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY** on Thurs., March 7, at 10 a.m., at Stockbridge Theatre, 44 N. Main St., Derry, stockbridgetheatre.com. Tickets \$8 (\$6 for students and seniors). Call 437-5210.
- **WALDEN** at Pontine West End Studio (959 Islington St., Portsmouth, pontine.org, 436-6660) on Fri., March 8, at 8 p.m.; Sat., March 9, at 4 & 8 p.m.; and Sun., March 10, at 2 p.m. Tickets \$24.
- **DISNEY'S ALADDIN JR.** on Fri., March 8, at 7 p.m., and Sat., March 9, at 1 p.m. and 7 p.m., at the Derry Opera House, 29 W. Broadway, Derry. Tickets \$10, kids-coop-theatre.org.
- **GUESS HOW MUCH I LOVE YOU** at the Music Hall (28 Chestnut St., Portsmouth, 766-2192) on Tues., March 12, at 9:30 & 11:30 a.m., for kids K-3. Tickets \$6.
- **BALLET HISPANICO** at Dana Center, 100 Saint Anselm Drive, Manchester, 641-7700, on Fri., March 15, at 7:30 p.m. Tickets \$32.50.
- **CAMP ROCK: THE MUSICAL** at Amherst Middle School (14 Cross Road, Amherst) on Fri., March 14, at 7 p.m.; Sat., March 15, at 7 p.m.; and Sun., March 16, at 2 p.m. Tickets are \$5.
- **FROST HEAVES: FRED MARPLE** will star in a number of entertainment events March 14-17. He'll stop by the Village Players Theatre (51 Glendon St., Wolfeboro, tickets \$15) for a comedy show on Fri., March 15, at 7:30 p.m.; on Sun., March 17, 7:30 a.m.-1 p.m., breakfast at Strawberry Patch on N. Main St., Peterborough, with proceeds to The Village Players. Visit glamourinmudseason.org.
- **DUCK HUNTER SHOOTS ANGELS** with Bedford Off Broadway, at Old Bedford Town Hall, 3 Meetinghouse Road, Bedford, on Fri., March 15, at 8 p.m.; Sat., March 16, at 8 p.m.; Fri., March 22, at 8 p.m.; and Sat., March 23, at 8 p.m. Tickets \$10-\$12. bedfordoffbroadway.com.

CLASSICAL LISTINGS


Concerts

- **YOU'VE GOT A FRIEND: MUSICAL VALENTINES BY CAROLE KING** concert with Peggo Horstmann Hodes and Kent Alllyn on Thurs., Feb. 14, 12:10-12:50 p.m., at Concord Community Music School, 23 Wall St., Concord. Free. Call 228-1196 or visit cemusicschool.org.
- **ED GERHARD VALENTINE'S CONCERT** on Sat., Feb. 16, at 8 p.m., at Seacoast Repertory Theatre (125 Bow St., Portsmouth, 433-4472, seacoastrep.org). Call 433-4472 for ticket information.
- **SUZUKI PROGRAM RECITAL: LISSA THOMAS** on Sat., Feb. 16, at 3 p.m., at Concord Community Music School, 23 Wall St., Concord, 228-1196, cemusicschool.com. Free.
- **NASHUA CHAMBER ORCHESTRA CONCERT** on Sat., Feb. 16, at 7:30 p.m., in Judd Gregg Hall (Nashua Community College, 505 Amherst St., Nashua), and Sun., Feb. 17, in the Milford Town Hall on the Milford Oval, at 3 p.m. Tickets \$15 (\$13 senior, \$8 student, free for children 12 and younger). Visit nco-music.org, call 566-6024.
- **ED GERHARD** performs on Sat., Feb. 16, at 8 p.m., at the Seacoast Repertory Theatre, 125 Bow St., Portsmouth, 433-4472, seacoastrep.org. Tickets \$20.
- **STUDENT RECITAL AT HAVENWOOD** on Tues., Feb. 19, at 4 p.m., at Concord Community Music School, 23 Wall St., Concord, 228-1196, cemusic-school.com. Free.
- **JORDAN RUDESS** performs at UMass-Lowell, Durgin Concert Hall, 35 Wilder St., Lowell, on Thurs., Feb. 21, at 7 p.m. Tickets \$33-\$40. Visit tsongascenter.com or call 866-722-8780.
- **VOICE DEPARTMENT RECITAL** at Concord Community Music School, 23 Wall St., Concord, 228-1196, cemusic-school.com, on Thurs., Feb. 21, at 7 p.m. Free.
- **INTERNATIONAL GUITAR FESTIVAL** at Dana Center, 100 Saint Anselm Drive, Manchester, 614-7470, on Fri., Feb. 22, at 7:30 p.m. Tickets \$32.50.
- **WORLD CLASS** Symphony NH concert on Sat., Feb. 23, at 8 p.m., at Keefe Memorial Auditorium, 117 Elm St., Nashua, 595-9156, symphonynh.org. Tickets \$12-\$48.
- **SYMPHONY NH** performs a chamber concert with its choral ensemble at the Mariposa Museum (26 Main St., Peterborough, 924-4555) on Sun., Feb. 24, at 3 p.m. Music by Mexican and Brazilian composers. Tickets \$12.
- **LOWELL PHILHARMONIC ORCHESTRA "LAND & SEA"** concert on Sun., Feb. 24, 3-4 p.m., at Pawtucket Congre-

gational Church, 15 Mammoth Road, Lowell, and Fri., March 8, at 8 p.m., at Pawtucket Congregational Church, 15 Mammoth Road. Suggested \$10 donation. Visit lowellphilharmonic.org.

- **SINFONIETTA WINTER CONCERT** on Sun., Feb. 24, at 4 p.m., in the Big Room at High Mowing School (222 Isaac Frye Highway, Tilton). Free, donations accepted. Call 654-2391 or visit highmoving.org. Featuring dance music of Strauss, Debussy, Ravel, etc.
- **FANFARE 2013** Symphony NH concert on Fri., March 1, at the Crowne Plaza (2 Somerset Parkway, Nashua). Tickets \$75. Call 595-9156, visit symphonynh.org.
- **CASEY AT THE BAT** Windham Concert Band concert on Sat., March 2, at 5:15 p.m., at the Castleton Banquet and Conference Center, 92 Indian Rock Road, Windham. Mike Nikitas joins conductor Jared Cassidy. Tickets \$50. Call 965-3842.
- **WILLOW FLUTE ENSEMBLE** perform at the Amherst Town Library (14 Main St., Amherst, 673-2288) on Sun., March 3, 4-5 p.m. Free.
- **TWO OLD FRIENDS** concert with Emery Hutchins and new partner Jim Prendergast on Sun., March 3, at 2 p.m., at Hunt Memorial Building, 6 Main St., Nashua. Celtic, American country music. Call 594-3661. Free.
- **LERNER & MOGULEVSKY DUO** perform on Sun., March 3, at 2:30 p.m., at Temple Israel, 200 State St., Portsmouth. Tickets \$25. bostonjewishmusic-festival.com; 1-800-838-3006.
- **THE WILLOW FLUTE ENSEMBLE CONCERT** on Sun., March 3, 4-5 p.m. at Amherst Town Library (14 Main St., Amherst, 673-2288, amherst.lib.nh.us, library@amherst.lib.nh.us). Call or email to register.
- **SIDE STREET SRUTERS** perform on Thurs., March 7, at 8 p.m., at Elm St. Middle School, 117 Elm St., Nashua. Call 318-1792 for ticket information.
- **PETER YARROW** performs on Friday, March 8, at 7:30 p.m., at the Palace Theatre, 80 Hanover St., Manchester. Tickets \$24.50-\$44.50.
- **TALES FROM THE FROGOTTEN KINGDOM** concert by Guy Mendilow Ensemble on Sat., March 9, at 8 p.m., at Temple Beth Abraham, 4 Raymond St., Nashua. Tickets \$25. Visit bostonjewishmusicfestival.org or call 1-800-838-3006.
- **TRIBUTE TO DUKE ELLINGTON** by the Capitol Center Jazz Orchestra, Sun., March 10, at 4 p.m., at the Capitol Center for the Arts, 44 S. Main St., Concord. Tickets \$20-\$45. Under Clayton J. Poole, featuring Metta Quintet. Call 225-1111, visit ccanh.com.

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INSIDE/OUTSIDE

Jurassic mill

Dinosaurs return to SEE Science Center

By Cory Francer
cfrancer@hippopress.com

First, they invaded the Bedford Mall. Now they've taken up residence at the Millyard. They're visitors from more than 100 million years ago, and they're back at the SEE Science Center.

Every three years the traveling "Dinosaurs!" exhibit makes its way to Manchester and features models of different Cretaceous and Jurassic creatures that make robotic movements and dinosaur sounds. This year, the exhibit is designed to demonstrate the ways scientists believe dinosaurs may have interacted with each other.

There's an albertosaurus hanging out with a euoplocephalus and an adult maiasaura tending to its nest and recent hatchlings. Around the corner a mother apatosaurus leads the way for her baby. Some dinosaurs even demonstrate similar behaviors to modern day animals, as demonstrated by two pachycephalosauruses, poised to give each other a prehistorically powerful headbutt.

"They lived together and might have behaved like rams," said Adele Maurier, the operations and design assistant at SEE Science Center. "But with fossil evidence, there is still more to discover."

While those two dinosaurs may have been more evenly matched, Maurier said visitors are often surprised about who would



A baby apatosaurus is loaded into the museum on a forklift. Cory Francer photo.

have the advantage between the nearby albertosaurus and euoplocephalus. At first glance, the albertosaurus could be mistaken for a menacing tyrannosaurus. The euoplocephalus, on the other hand, stands lower to the ground on all fours.

But the natural armor euoplocephalus walked around with, which included a spiny back, club tail and bony plates beneath its skin (and eyelids!), have led scientists to believe it could withstand nearly any attack from a larger, more mobile dinosaur.

Though the exhibit is designed for families, Maurier said the museum staff understands that dinosaurs can be scary, especially since some are full-scale, move, make noise and are very detailed. So before visitors enter the exhibit, they can touch a model tyrannosaurus head and a triceratops to demonstrate the dinosaurs inside are soft and harmless. There is also

a way visitors can bypass one of the more violent scenes of a dinosaur being attacked.

Kids can also control a robotic display of a duckbill dinosaur before entering the exhibit, which Maurier said can be a good confidence booster.

"We want kids to understand the science of dinosaurs, but also the science of the exhibit," she said. "Kids sometimes think it's scary, but it's helpful if they can try it out."

Maurier said the exhibit changes each time it visits the museum, and this year the new dinosaurs will be accompanied by more realistic backdrops, foliage and other details to more accurately represent a prehistoric habitat.

In addition to the dinosaur displays, Maurier said kids are amazed by some of the dinosaur myths that the exhibit dispels. For a bit of local flavor, Manchester-based artist Peter



An albertosaurus mid-roar at the SEE Science Center. Cory Francer photo.

Dinosaurs!

When: Open daily through Sunday, June 16, Monday through Friday, from 10 a.m. to 4 p.m., and Saturday and Sunday, from 10 a.m. to 5 p.m. (Closed Sunday, March 31, for Easter).

Where: 200 Bedford St., third floor, Manchester

Cost: Admission to Dinosaurs! is \$8 per person. For \$12, visitors can access the SEE-Science Center and the dinosaur exhibit.

Contact: Call 669-0400 or visit seedinos.org.

Noonan is providing cartoons to the exhibit that will address some of these myths. Maurier said some of the most surprising to people are that the dinosaur commonly referred to as the brontosaurus never actually existed and that dinosaurs lived before some common plants, including grass.

Setting up such elaborate displays is no easy task, and the process begins by first making a dinosaur-sized opening in the side of the museum's building, three floors up. Then, one by one, the dinos are loaded onto a

massive forklift and through the sliding door up above. Once all the dinosaurs have safely arrived, it takes about a week and a half to get it all set up in time for the opening. Douglas Heuser, the center's executive director, said he has been amazed by the numerous volunteers who have helped the non-profit get the exhibit up and running.

"Whenever I get discouraged, I think about the community that supports us," he said. "The community support is so gratifying."

CHILDREN & TEENS Events

• **VALENTINE TEA PARTY** at the Hollis Social Library (2 Monument Square, Hollis) Fri., Feb. 15, at 11:45 a.m. For ages 2-5, come for snacks, juice and a goodie bag. Registration is required. Call 465-7721 or visit hollislibrary.org.
• **THREE, VERY VALENTINE'S DANCE** at the Children's Museum

of New Hampshire (6 Washington St., Dover) Sat., Feb. 16, 6-8:30 p.m. Families can enjoy the dance floor, pose for photos and sample Valentine's refreshments. Admission is \$15 per person. Call 742-2002 or visit childrens-museum.org.
• **GRACE CHRISTIAN SCHOOL OPEN HOUSE** at Grace Christian School (12 Station Road, Bedford) Tues., Feb.

19, 6-8 p.m. For grades K-6, visit the school and learn about offerings for 2013-14. Call 622-6336 or visit gracechristian-schoolbedford.com.

• **BEGINNER KNITTING** at Nashua Public Library (2 Court St., Nashua) on Tues., Feb. 19, at 4 p.m. For ages 8 to 12, learn the fundamentals of knitting. Bring size 11 needles or larger and a skein of Lion Brand Woolease

Thick and Quick yarn. Registration is required. Call 589-4600 or visit tinyurl.com/nplkid.

• **NEW GAMING AREA CELEBRATION** at the Pelham Public Library (24 Village Green, Pelham) Tues., Feb. 19, 5-7 p.m. Visit the library to experience its new gaming center, featuring a 32" flat screen TV and an Xbox 360. Contests and refreshments will be available. Call 635-7581

or visit pelhampubliclibrary.org.
• **SCHOOL VACATION BIRD BANDING** at the Squam Lakes Natural Science Center (23 Science Center Road, Holderness) Wed., Feb. 20, 10 a.m.-noon and Wed., Feb. 27, 10 a.m.-noon. For adults and children 6 and older, learn about bird banding. Admission is \$9 and prior registration is requested. Call 968-7194 or visit nhnature.org.

FOR FISH FANS



Few things say winter in New Hampshire like ice fishing. Visit the Amoskeag Fishways (4 Fletcher St., Manchester) for a two-part ice fishing series Friday, Feb. 15, from 6 to 8 p.m., and Saturday, Feb. 16, 9 a.m. to noon. New Hampshire Fish and Game staff and volunteers will lead the lessons. On Friday, learn about ice safety, fishing equipment and about the fish being caught. On Saturday, venture out to a local pond for a day of fishing. This is a free event, but registration is required. Call 626-FISH or visit amoskeagfishways.org.

• **LEARN HOW TO BE A SUPER SITTER** at St. Joseph Hospital (172 Kinsley St., Nashua) Wed., Feb. 20 and March 13, 3:30-6 p.m. For ages 11-13, learn babysitting techniques for how to deal with emergencies, first aid, safety and selecting the right toys. Admission is \$25. To register, call 595-3168 or visit stjosephhospital.com/classes.

• **KIDS EXPLORING ART: FACE IT** at the Kelley Library (234 Main St., Salem) Thurs., Feb. 21, at 3:30 p.m. For grades two through five, explore the different shapes in faces and then create a self-portrait. Registration is required. Call 898-7064 or visit kelleylibrary.org.

• **HILLTOP CIRCUS** at the Pine Hill Waldorf School (77 Pine Hill Drive, Wilton) Fri., Feb. 22, at 7 p.m., and Sat., Feb. 23, at 10 a.m. and 4 p.m. "There's Something About Pirates and Wizards..." will feature magic, mimes, unicycles and more. Tickets are \$12.50 for adults and \$6.50 for ages 3-12. Call 654-6003 or visit pinehill.org.

• **DR. SEUSS' BIRTHDAY** at Pembroke Town Library (313 Pembroke St., Pembroke) Sat., March 2, 11 a.m.-noon. Learn all about Dr. Seuss, play games and have birthday cake. Call 485-7851.

• **ICE FISHING AT THE BOBHOUSE** at the Squam Lakes Natural Science Center (23 Science Center Road, Holderness) Sat., Feb. 23, 10 a.m.-noon. Learn about ice fishing, how fish survive in the winter and what happens to the lake during the winter. Adults must have a valid fishing license to fish. Admission is \$9 and prior registration is

requested. Call 968-7194, email info@nhnature.org or visit nhnature.org.

• **SLEDDING AND SNACKS** at Emmanuel Baptist Church (14 Mammoth Road, Hooksett) Sat., Feb. 23, 1-3 p.m. The event is hosted by the Emmanuel Baptist Church Awana Kids Clubs and is open to all kids in grades K-6. Enjoy sledding, snacks and hot chocolate. First time visitors will receive a gift. Call 668-6473 or visit emmanuelbaptistchurch.com.

• **MIKE BENT'S ABRAKI-DABRA** at Nashua Public Library (2 Court St., Nashua) Mon., Feb. 25, at 2 p.m. For ages 4-10, come for this comedic magic show for kids. Tickets are available starting Sun., Feb. 17, at the library's children's room. Call 589-4600 or visit nashualibrary.org.

• **SHADOWTALES** at the Hollis Social Library (2 Monument Square, Hollis) Mon., Feb. 25, at 7 p.m. Shadow artist Rick Adam will tell stories using shadow puppets. Registration is required. Call 465-7721 or visit hollislibrary.org.

• **BUTTERFLIES: HABITS AND HABITATS** at Concord Public Library (45 Green St., Concord) Tues., Feb. 26, at 4 p.m. Learn about butterflies and where they go in the winter. Then create a butterfly T-shirt. Admission is free. Call 225-8670 or visit concordpubliclibrary.net.

• **DROP-IN CRAFT** at Nashua Public Library (2 Court St., Nashua) Tues., Feb. 26, at 2 p.m. For ages 4-10, stop by the library for a craft-making session and then pick out a book to borrow. Call 589-4600 or visit nashualibrary.org.

• **WONDERFUL WORLD OF BATS** at Meredith Public Library (91 Main St., Meredith) Tues., Feb. 26, at 1:30 p.m. Event is for all ages to learn about bats and create a bat T-shirt. Registration is required to receive a shirt. Call 279-4303 or visit meredithlibrary.org.

• **WHO'S YOUR BABY DOLL FASHION SHOW** at the Nashua Public Library (2 Court St., Nashua) Wed., Feb. 27, at 2 p.m. Bring your favorite doll to the library for a fashion show. Refreshments and prizes will be available. Register online at tinyurl.com/nplkid.

• **LIFE UNDER SNOW** at Squam Lakes Natural Science Center (23 Science Center Road, Holderness) Thurs., Feb. 28, 10:30 a.m.-noon. For ages 6-14, learn about why animals go underneath the snow in the winter and then go on an outdoor adventure to learn even more. Admission is \$8 and prior registration is requested. Call 968-7194, email info@nhnature.org or visit nhnature.org.

• **COOKIE DECORATING** at Nashua Public Library (2 Court St., Nashua) Thurs., Feb. 28, at 2 p.m. Help decorate a giant sugar cookie. Register online at tinyurl.com/nplkid.

• **BIRD SONG, SAP AND STARS: TALES OF THE VERNAL SEASON** at The Fells Historic Estate & Gardens (456 Route 103A, Newbury) Sat., March 2, 11 a.m.-noon. Celebrate the upcoming spring by learning about maple sugaring and Native American stories and games. Admission is \$5 per family and registration is due by Friday, Feb. 22. Call 763-4789 ext. 3 or visit thefells.org.

• **READ ACROSS AMERICA DAY: DR. SEUSS' BIRTHDAY** at Nashua Public Library (2 Court St., Nashua) Fri., March 1, at 2 p.m. For ages 4-10, visit the library for crafts, cake and raffles. Call 589-4631 or visit nashualibrary.org.

• **DR. SEUSS PARTY** at Concord Public Library (45 Green St., Concord) Saturday, March 2, at 2 p.m. Visit for Dr. Seuss stories, games and refreshments. Admission is free. Call 225-8670 or visit concordpubliclibrary.net.

• **OUT AND ABOUT FOR PRESCHOOLERS: NATURE'S SHAPES, SIZES, COLORS AND ME** at The Fells Historic Estate & Gardens (456 Route 103A, Newbury) Sat., March 9, 11 a.m.-noon. Match up body parts with parts of nature. Admission is \$5 and registration is requested. Call 763-4789 ext. 3 or visit thefells.org.

• **FAMILY FUN DAY** at Nashua High School South (36 River-side St., Nashua) Sat., May 11, 10 a.m.-4 p.m., and Sat., Oct. 5, 10 a.m.-4 p.m. Hosted by

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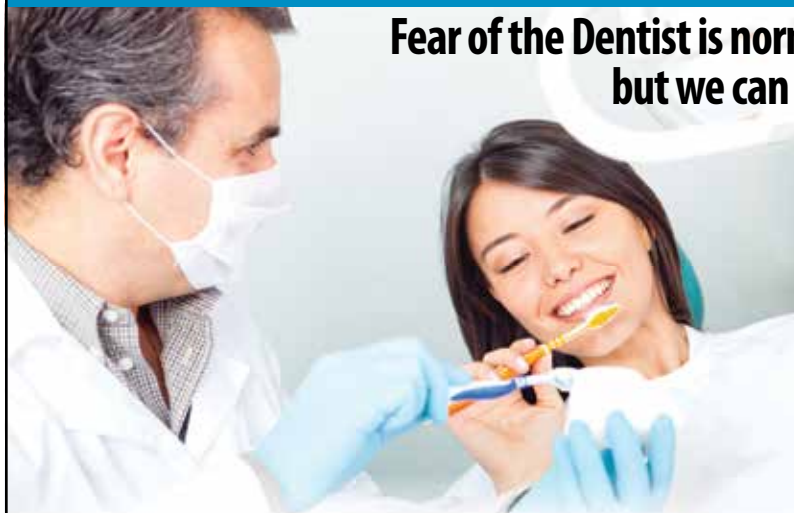
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INSIDE/OUTSIDE

Kids' camps

Find a February camp that's right for you

By Cory Francer
cfrancer@hippopress.com

With a week's worth of time to fill come February vacation, parents have plenty of options for sending their kids to camps.

Beck's Arts Express is offering a program called "Just Like Da Vinci," for kids ages 7 to 12 to learn all about Leonardo Da Vinci and create some nature-inspired art, just like he did. Kids will also learn about the scientific discoveries and inventions that came from this famous mind. Beck's recently moved to a new space at 491 Amherst St., in Nashua.

For artists in the Queen City, the Currier Museum of Art's Art Center is providing a week-long camp in conjunction with its

winter exhibit "Lethal Beauty: Samurai Weapons and Armor." The camp is titled, "Tales of the Samurai!," and it is being offered to kids between the ages of 5 and 14. Activities include paintings, prints, drawings and ceramic pieces, honing in on Japanese imagery and Samurai culture.

The Palace Theatre is providing kids in grades two through eight can have their turn under the lights. The theme for this year's winter camp is "Uh oh! We Shrunk the Campers!," and acting, singing, dancing and costume and set design will center around the theme. On Thursday, Feb. 28, campers will put on a free production.

The Peacock Players provide another acting option with their Theatre Vacation Camp. Take part in rehearsals, theater

Camps!

Camps run from Monday, Feb. 25, to Friday, March 1, unless otherwise noted.

Currier Museum Art Center

When: 9 a.m. to 3 p.m., for ages 6 to 14. Kids in kindergarten and first grade attend 9 a.m. to noon.

Where: 180 Pearl St., Manchester
Cost: \$270 for a full day and \$160 for a half day

Contact: Call 669-6144 ext. 122 or visit currier.org.

Palace Theatre

When: 9 a.m. to 4 p.m.
Where: 80 Hanover St., Manchester
Cost: \$225
Contact: Call 668-5588 or visit palacetheatre.org.

Children's Museum of New Hampshire

When: Tuesday, Feb. 26 to Thursday, Feb. 28, from 9 a.m. to 2 p.m.
Where: 6 Washington St., Dover
Cost: \$120 for non-members
Contact: Call 742-2002 or visit childrens-museum.org.

Audubon Centers

When: 9 a.m. to 4 p.m.
Where: McLane Audubon Center (84 Silk Farm Road, Concord) and Massabesic Audubon Center (26 Audubon Way, Auburn)
Cost: \$50 per day, with a \$10 extended care option.
Contact: Call 224-9909 or visit nhaudubon.org.

Peacock Players

When: 9 a.m. to 3 p.m.
Where: 14 Court St., Nashua
Cost: \$175

Contact: Call 889-2330 or visit peacockplayers.org.

RoboTech Center

When: 9 a.m. to 4 p.m., with pre-care and post-care running one hour before and after
Where: 3 Taggart Drive, Nashua
Cost: \$425, pre-care and post-care are a \$10 more per day.
Contact: Call 888-6102 or visit robotechcenter.com.

Concord Family YMCA

When: 7 a.m. to 6 p.m. Trips leave at 9 a.m.
Where: 15 N. State St., Concord.
Cost: Non-members pay \$198 for the week or \$50 per day.
Contact: Call 228-9622 or visit concordymca.org.

Merrimack YMCA

When: Care options running from 6:30 a.m. to 6:30 p.m. Preschool Sampler Camp 9 to 10 a.m., and 4 to 5 p.m.
Where: 6 Henry Clay Drive, Merrimack
Cost: Vacation Rec Camps cost \$135 for family members, \$161 for youth members and \$271 for non-members. Preschool Camp costs \$80 for community members for the entire week or \$20 for one day.
Contact: Call 881-7778 or visit nmymca.org.

Nashua YMCA

When: Care options running from 6:30 a.m. to 6:30 p.m. Dance camp from 9 a.m. to 3 p.m.
Where: 24 Stadium Drive, Nashua
Cost: Vacation Rec Camps cost \$135 for family members, \$161 for youth members and \$271 for non-members. Dance camp

costs \$155 for family members, \$230 for youth members and \$310 for community members.
Contact: Call 882-2011 or visit nmymca.org.

Concord Sports Center

When: 9 a.m. to noon
Where: 2 Whitney Road, Concord
Cost: \$150
Contact: Call 224-1655 or visit concordssportscenter.com

Play Ball

When: 9 a.m. to noon
Where: 9 Congress St., Nashua and 16 Industrial Way, Salem
Cost: \$110 for non-members
Contact: Call Nashua at 883-2323 and Salem at 898-0332 or visit goplayball.com.

SportsZone

When: 9 a.m. to 4 p.m. Half-day options run from 9 a.m. to 1 p.m., or noon to 4 p.m.
Where: 7 A St., Derry
Cost: \$175 for the full day option and \$95 for the half day
Contact: Call 537-9663 or visit nhssportszone.com

February Day-cations

When: 8:30 a.m. to 4:30 p.m.
Where: Dropoff and pickup is at Heights Community Center (22 Canterbury St., Concord)
Cost: \$38 per trip for residents and \$48 for non-residents
Contact: Call 225-8690 or visit concordnh.gov/recreation

Becks Arts Express

When: Monday, Feb. 25, to Wednesday, Feb. 27, 9 a.m. to noon
Where: 491 Amherst St., Unit 25, Nashua
Cost: \$100
Contact: Call 781-910-3438 or visit artsexpressnh.com

INSIDE/OUTSIDE

games and exercises that will conclude in a performance for friends and family. The Peacock Players camp is available to ages 5 to 14.

If nature is your thing, both the McLane Audubon Center in Concord and the Massabesic Auburn Center in Auburn have programs available for kids to get outside, play some games, try out some arts and crafts and even get up close with live animals. Options are available for single days, multiple days or the entire vacation week. Each day will have a different theme and kids are urged to dress warm for outdoor winter adventures. These camps are offered to kids between 6 and 12 years old.

Get your sports fix in at the of the YMCA of Greater Nashua's. Throughout the vacation week, full care is offered to kids in grades one through six. Campers can play sports like basketball, racquetball and participate in fitness activities. There will also be arts and crafts and outdoor activities.

The Nashua branch is offering a dance camp for ages six to 12 that will run for the duration of the vacation week. Each day features instruction on different dance styles and topics, including ballet, jazz, lyrical, hip-hop and choreography.

In Merrimack, a preschool sampler camp is offered to ages three to five. Campers can attend between one to five days for hour long programs on topics including dance, arts, sports, tumbling, music and cooking.

At the Concord Family YMCA, each day of the February Kydscamp will bring a new adventure. Start the week with archery, rock climbing and Wii Sports, followed by field trips to Gunstock Mountain Resort

for tubing, the Montshire Museum of Science in Norwich, Vt., and to Cowabunga's in Hooksett. On Friday, camp ends with swimming and sledding at the Y.

Concord Sports Center will host the MT Elite School Vacation Baseball Camp for ages 7 to 12. Matt Tupman, who played for the Kansas City Royals will lead the camp, which focuses on all aspects of the game. In addition to fundamental instruction, campers will play a scrimmage each day.

Play Ball, a baseball and softball training facility with locations in Nashua and Salem, is hosting camps for each sport, for ages 6 to 13. The camps will touch on fundamentals of the game including, hitting, fielding, throwing, base running and more.

The SportsZone in Derry is offering an All-Sports Camp at its indoor facility with soccer fields, basketball courts, batting cages and more all under one roof. The camp is for kids between the ages of six and 13 and campers have the option of participating in half day or full day enrollment.

Gamers can create their own video game through the RoboTech Center's Mario Style Game Creator program. Create different characters, levels, traps and more to be part of your new game. Once the week is over, each camper will take home the software used in the course to continue creating games at home.

Concord Parks and Recreation will have Day-cations all week long. Each day from Monday, Feb. 25, to Friday, March 1, campers will take a trip to a fun destination, like the Museum of Science in Boston, tubing at Granite Gorge in Keene and indoor rock climbing in Manchester. 🍌

29 ▶ Lil' Iguana's Children's Safety Foundation, enjoy bounce houses, scavenger hunts, sports activities and more. Admission is free. Visit liliguanausa.org.

Teen/tween events

• **TEEN CRAFT: FABRIC FLOWERS** at the Wadleigh Memorial Library (49 Nashua St., Milford) Thurs., Feb. 14, 2:45-4:30 p.m. Learn how to create flowers from fabric. There will be some sewing involved. Call 673-2408 or visit wadleighlibrary.org.

• **TEEN COOKING CLUB** at Derry Public Library (64 E. Broadway, Derry) on Thurs., Feb. 14 and Feb. 28, 3-4:30 p.m. Learn to cook a variety of different foods. Call 432-6140.

• **DUCT TAPE ACCESSORIES** at Nashua Public Library (2 Court St., Nashua) Tues., Feb. 26, at 3 p.m. Learn to make duct tape into fashion. Call 589-4600 or register at tinyurl.com/nplteen.

• **ANGRY BIRDS** at the Goffstown Public Library (2 High St., Goffstown) Tues., Feb. 26, 1-2 p.m. Play Angry Birds games and

make Angry Birds crafts. Registration is required. Call 497-2102 or visit goffstownlibrary.com.

• **SCRATCH AND TELL** at Nashua Public Library (2 Court St., Nashua) Wed., Feb. 27, at 1 p.m. Show off or come to learn about projects that can be made using the Scratch software program. Call 589-4600 or register at tinyurl.com/nplteen.

• **TEEN MOVIE AND PIZZA** at Concord Public Library (45 Green St., Concord) Wed., Feb. 27, at 5 p.m. Call 225-8670 for film title.

• **VACATION WEEK TEEN FILM** at Nashua Public Library (2 Court St., Nashua) Thurs., Feb. 28, at 7 p.m. Visit the library for movie night. Call 589-4646.

• **PLAY DATE NH** invites youth age 12-18 to learn, play and enjoy new card, strategy and board games at area libraries. Semi-professional gaming geeks will be on hand to mentor new players in classic and modern games. See playdaten.com. Game days are hosted on the second Saturday of each month, noon to 4 p.m., at Rodgers Memorial Library (194

Derry Road, Hudson, rodgerslibrary.org, 886-6030).

• **ANIME CLUB** for ages 12-18 at Hollis Social Library on the last Monday of every month, 2:30-4:15 p.m.

• **ANIME CLUB** for ages 12-17 at Nashua Public Library, 2 Court St., Nashua, first Tuesday of every month at 4 p.m. Discuss anime or manga series, participate in games and activities, and display your anime sketches. 589-4612 or tinyurl.com/nplteen.

• **ANIME CLUB** at Manchester City Library, 405 Pine St., Manchester. Meets on the first and third Thursdays of each month. Open to grades 6-12. Play cards, watch movies, discuss favorite characters, and draw. Call Kate Norton at 624-6550, ext. 335, or email knorton@manchester.nh.gov for details.

• **ANIME AND MANGA CLUB** at Wilton Public and Gregg Free Library (7 Forest Road, Wilton), first Wednesday of the month at 3:30 p.m. Club for teenagers to discuss, watch and draw Japanese-style comics and animation.

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INSIDE/OUTSIDE KIDDIE POOL

Listen or learn

Get ready to rock. Local musicians **Steve Blunt and Marty Kelley** will take the stage at the Tupelo Music Hall (2 Young Road, Londonderry) on Saturday, Feb. 16, at noon for a concert just for kids. The pair will play a variety of instruments and will be sure to have the crowd singing, dancing and laughing along to these tunes. Tickets are \$7. Call 437-5100 or visit tupelohall.com. Also check out steveblunt.com and martykelley.com.

For the history buffs, be sure to check out two **new exhibits** opening at the Museum of New Hampshire History (6 Eagle Square, Concord) on Saturday, Feb. 16. "Mountain Scenery" will detail how the White Mountains and the stunning visuals they provide have been an important part of New Hampshire throughout the state's history. "Home, School and Studio: Women Artists and New Hampshire" will demonstrate the impact women have had on art in New Hampshire. The museum is open on Saturdays from 9:30 a.m. to 5 p.m., and on Sundays from noon to 5 p.m. Admission is \$5.50 for adults, \$4.50 for seniors and \$3 for ages 6 to 18. The family maximum price is \$17. Call 228-6688 or visit nhhistory.org.

If dinosaurs aren't your thing, the SEE Science Center (200 Bedford St., Manchester) is also offering family workshop programs for some **hands-on science** fun. On Saturday, Feb. 16, from 11 a.m. to noon, and Sunday, Feb. 17, from 2 to 3 p.m., the whole family can take part in this science experiment. The theme for this week is "Bee Hummer." Admission is \$8. Call 669-0400 or visit see-sciencecenter.org.

Library fun

Saturday is **craft day** at the Rodgers Memorial Library (194 Derry Road, Hudson). Stop by on Saturday, Feb. 16, from 9:15 to 4:30 p.m., for an arts and crafts activity. Registration is not required. Just drop in and get creative. Call 886-6030 or visit rodgerslibrary.org.

The Goffstown Public Library (2 High St., Goffstown) is offering a story time for the whole family. On Saturday, Feb. 16, at

10 a.m., pop into the children's room for drop-in **family story time**. Activities will accompany the story and registration is not required. Call 497-2102 or visit goftstown-library.com.

Outdoor activity

If you're heading to the slopes, be sure to take an afternoon break and check out the **Big Air Contest**. On Saturday, Feb. 16, McIntyre Ski Area (50 Chalet Way, Manchester) is hosting a competition to see just how much air local skiers and snowboarders can get. The contest gets started at 2 p.m. Call 622-6159 or visit mcintyreskiarea.com.

Indoor playgrounds

You don't have to travel to Orlando or Anaheim to **meet your favorite Disney characters**. Mickey and Minnie Mouse will be at Cowabunga's (1328 Hooksett Road, Hooksett), an indoor inflatables playground, on Friday, Feb. 15, for a Valentine's Day party. The party runs from 3 to 7 p.m., and Mickey will make appearances at 4 p.m. and 6 p.m.; Minnie is scheduled for 5 p.m. Admission is \$10 for walkers and adults are free. Call 625-8008 or visit mycowabungas.com.

With all the snow on the ground and frigid temperatures, no one is going to blame you for wanting to play inside. This weekend, **Bobo's Indoor Playground** (522 Amherst St., Nashua) is open Friday, Feb. 15, from 9:30 to 5 p.m., and Saturday, Feb. 16, from 8:30 a.m. to noon. Bobo's is an indoor space to climb, slide and play, designed for kids 8 years old and younger. Admission is \$8 for walkers and \$4 for crawlers. Call 718-8721 or visit bobosindoorplayground.com.

For kids a little older, **Party PlayLand** (45 Gigante Drive, Hampstead) is recommended for kids between the ages of 1 and 12. On Saturday, Feb. 16, the indoor inflatables playground will host an open jump time from 10 a.m. to noon. Admission to the open jump is \$7 per child older than 12 months. Call 329-9444 or visit partyplaylandnh.com.



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• **ANIME/MANGA CLUB** at Rodgers Memorial Library (194 Derry Road, Hudson) meets on the third Monday of each month at 2:30 p.m. and the first Saturday of each month at 1 p.m. Call 886-6030.

• **BALLROOM DANCING** for ages 11-19 at Queen City Ballroom, 21 Dow St., Manchester. To sign up, email qnctyballrm@aol.com or call 622-1500. Visit queencityballroomnh.com.

• **BOOK DISCUSSIONS FOR TEENS** at Nashua Public Library

(2 Court St., Nashua) on the last Tuesday of the month at 4 p.m. Each month will have a theme, but participants can choose the book. Call 589-4610, email teens@nashualibrary.org or visit www.tinyurl.com/nplteen.

• **BOOKS AND BITES** Talk books and eat food at the Nashua Public Library (2 Court St., Nashua) on Tuesdays at 4 p.m. A new theme each week. Call 589-4610, email teens@nashualibrary.org or visit www.tinyurl.com/nplteen.

• **CHICKS WITH STICKS BOOK CLUB** Wadleigh Memorial Library, 49 Nashua St., Mil-

ford, meets monthly on Thursdays, 3 p.m. For grades 7 and up, bring a current knitting projects, enjoy snacks and book discussions. New members and beginners are welcome. Call 673-2408 or visit wadleighlibrary.org.

• **FANTASY BOOK CLUB** held on the first Tuesday of every month at 4 p.m. at Hollis Social Library, 465-7721, hollis.nh.us/library. For ages 8-13. For kids who love reading fantasy books about dragons, magic, the future and more. Free and open to the public.

WHAT'S A FUNNELATOR?



Fire off a snowball slingshot and try your hand at turkey bowling at the Hopkinton Funnelator Festival on Saturday, Feb. 16 from 1 to 3 p.m., at Houston Park (Houston Drive, Hopkinton). The Funnelator competition will feature three-person teams building from this slingshot kit and testing out their distance and accuracy. Other activities include turkey bowling, snow sculpture competitions, snowshoeing and ice skating. Registration is requested to participate in the events, but spectators are welcome to walk in. Call the Hopkinton recreation department at 746-2315, email recreation@hopkinton-nh.gov or visit hopkinton-nh.gov.

• GEEKS R US ANIME CLUB

for teens at Wadleigh Memorial Library, 49 Nashua St., Milford, meets monthly on Tuesdays at 4:30 p.m. in the Keyes Meeting Room. Hang out and discuss your favorite anime or manga series, games and activities. Call 673-2408 or visit wadleighlibrary.org.

• HIGH SCHOOL INTERVIEW COMPETITION

hosted by the Souhegan Valley Chamber of Commerce during the first week of March. The top three students from each participating high school will then compete in the final round at the Chamber office (69 Route 101A, Amherst) at the end of March. Visit souhegan.net.

• JR. FRIENDS OF THE LIBRARY

Hollis Social Library, 465-7721, for grades 5 and up, on the 2nd Tuesday of every month at 4 p.m. Children can help organize, plan and run special family, children's and summer reading programs. They can earn volunteer hours. Sign up at hollislibrary.org.

• MONDAY NIGHT SCRABBLE

every week, 6:30-8:30 p.m., at Hollis Social Library, 465-7721, hollislibrary.org. Join young adults for some fun rounds of this classic word game. Invite a partner. Bring a Scrabble board, if possible.

• **NH INSTITUTE OF ART** (148 Concord St., Manchester, 866-241-4918, nhia.edu) offers classes for high school students college credit. Prices vary depending on type of class and materials needed.

• TEEN ADVISORY BOARD

meets on the second Wednesday of every month at 7 p.m., at Hollis Social Library, 465-7721, hollislibrary.org. For ages 13-18. Help the library plan programs, choose books and materials for teens, organize outreach, decorate the teen area, eat snacks and hang out with friends. Community service credit will be given.

• TEEN COOKING CLUB

at Manchester City Library, 405 Pine St., Manchester, meets monthly on Wednesdays at 4 p.m. Teens ages 11-18 are welcome to learn the basics of cooking, make their favorite dishes and explore new types of food. All materials will be provided. Club meets in the Winchell Room. Call 624-6550.

• TEEN MUSIC CLASSES

at Music Together of Milford, 102 Elm St., Milford, on Mondays, 7:30-8:30 p.m. Advanced and intermediates welcome to acoustic music class led by Amy Conley. Cost is \$10/session. Adults also welcome. Call 249-9560 to register. Visit amyconleymusic.com.

• TEEN PIZZA & PAGES

at Wadleigh Memorial Library, 49 Nashua St., Milford, meets monthly on Thursdays at 3:30 p.m. For grades 5 and up. Enjoy pizza while discussing a book. Copies available on the teen display. Call 673-2408 or visit wadleighlibrary.org.

• TEEN SNACK AND CHAT

at Rye Public Library (581 Washington Road, Rye) Wednesdays, 3:30-4:30 p.m. Visit the library

to create cupcakes and more. Call 964-8401.

• **TWEEN TUESDAYS** every Tuesday at 4 p.m. in the meeting room at the Hollis Social Library. Choose from Fantasy Book, Game Club, Craft Days, Book Buddies, or do all four. Fantasy Book Club is on the first Tuesday of every month and designed for kids who love reading fantasy books. Books provided at each meeting for the following month. Game Club is on the second Tuesday of every month and includes Wii, board games and snacks. Craft Days are the third Tuesday of every month. Book Buddies is the fourth Tuesday of every month and includes planning story times and crafts for preschool children. Read at after-school storytime and family pajama time

• **WII DAYS FOR TEENS** at Hollis Social Library, every other Friday, 3 p.m., for ages 12-18. Snacks and drinks provided. Sign up at the circulation desk.

• **TEEN WRITERS GROUP** at Derry Public Library (64 E. Broadway, Derry), bi-weekly. Check calendar for times. Learn about story development and listen to others' stories. Call 432-6140 or visit www.derry.lib.nh.us.

• **TEEN WRITING CLUB** at Wadleigh Memorial Library, 49 Nashua St., Milford. Free-write for the first half-hour, then read aloud (you can bring in anything you've been working on at home for this part). Call 673-2408 or visit wadleighlibrary.org.

• **WRITER'S BLOCK** is a group of aspiring writers who meet up every Saturday in the Library Meeting Room at the Hollis Social Library, 2 Monument Square, Hollis. Call 456-7728 after 5 p.m.

• **YOU'RE FIRED** (Bedford, 641-FIRE; Concord, 226-FIRE; Salem, 894-KILN; yourefirednh.com) Friday Night is Teen Night and teen studio fees are \$4 (half off).

Toddler/preschool/baby

• **BABY LAPSIT** at Wadleigh Memorial Library, 49 Nashua St., Milford, meets on Wednesdays at 10 a.m. For birth to 18 months. Bouncing rhymes, tickle songs and lots of movement. Older siblings welcome. No registration required. Call 673-2408 or visit wadleighlibrary.org.

• **BABY YOGA** at Hollis Social Library (2 Monument Square, Hollis) Mondays, 10:30 a.m. For infants-18 months. Sign up online at www.hollislibrary.org.

• **BABIES AND BOOKS STORYTIME** Nashua Public Library, 2 Court St., Nashua, 589-4610, Thursdays at 9 and 10 a.m. (ages 13-24 months); 11 a.m. and noon (up to 12 months). Through music and stories, par-



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INSIDE/OUTSIDE TREASURE HUNT

Dear Donna,

I hope you can help me out. I have been looking for a lot of years for any info on my Elvis wall mirror but have found nothing.

Have you seen this before or do you know someone who has? It is 2½ feet by 1 foot 9 inches. I received it as a gift from my brother in the mid '70s, and he has since passed, so I don't have any information on it.

Brenda

Dear Brenda,

I have to start off by saying that I am not sure if anyone doesn't know who Elvis Presley is, but I am not that familiar with the collectible level of the commercialized memorabilia.

I do know that some items relating to the singer/actor would be very collectible and worth thousands of dollars, like autographs and personal belongings.

But as far as mass-produced items, I would say that only the rarest or something done by a specific artist would be of any true long-term value. Commercial items such as your mirror were produced in bulk and probably not even in the United States. So to me that would be the least valuable of collectible items on Elvis Presley.

I don't mean to say there is no value but I would say to the right collector, someone



who just likes anything Elvis, your mirror could be in the \$25 range. I am sorry, Brenda, that this wasn't too much for your gift, but it looks to be a nice piece if you're just looking for a memento.

Donna Welch has spent more than 20 years in the antiques and collectibles field and owns From Out Of The Woods Antique Center in Goffstown (www.fromoutofthewoodsantiques.com). She is an antiques appraiser, an instructor and a licensed auctioneer. To find out about your antique or collectible, send a clear photo of the object and information about it to Donna Welch, From Out Of The Woods Antique Center, 465 Mast Road, Goffstown, N.H., 03045. Or email her at footwdw@aol.com. Or drop by the shop (call first, 624-8668).

ents can learn how to read aloud and develop their babies' language and pre-reading skills. No registration is required. For more information, call 589-4631 or go to nashualibrary.org.

• **KINDERMUSIK CLASSES** in music and movement are offered at Kindermusik in Peterborough, kindermusik.com, for ages 1½-3.

• **LISTEN LIKE LEARN** is a holistic approach that involves listening, moving and singing to help students feel the rhythm of language, stimulate their curiosity, strengthen their ability to listen, concentrate, focus, and develop speech and auditory discrimination. Classes for children from infants to 5. Fee for 10-week session is \$180 per child. Call 769-9553 or email rahel@rahelmusic.com or visit yourchildsmusic.com.

• **LITTLE EXPLORERS** at McAuliffe-Shepard Discovery Center, 2 Institute Drive, Concord, on third Wed. of the month, 10 a.m. Space workshops for ages 3-4. Visit starhop.com.

• **LITTLE MOVERS STORYTIME** at Manchester City Library, 405 Pine St., most Thursdays at 10:30 a.m., combines books, music and movement activities for children ages 2-5. No registration is required. Call 624-6550, ext. 328, for info.

• **MOTHER GOOSE ON THE LOOSE** at Pollard Memorial

Library, 401 Merrimack St., Lowell, Mass., 978-970-4118, is a series of nursery rhyme programs for children from birth through age 3. Big sisters and brothers are welcome. Takes place every Tuesday at 10 and 11:15 a.m. Guests are asked to choose only one session.

• **MUSIC & MOVEMENT CLASSES** at Concord Community Music School, 23 Wall St., Concord, for ages 6 months to 7 years old. Call 228-1196 or visit cemusicsschool.org.

• **PRESCHOOL STORYTIME** at Hollis Social Library, 2 Monument Square, Hollis, 465-7721, Mondays at 2:20 p.m., and Thursdays at 11:45 a.m. This drop-in program is for ages 3 to 5 and includes stories and crafts.

• **PRESCHOOL STORYTIME** at Pollard Memorial Library, 401 Merrimack St., Lowell, Mass., 978-970-4118, takes place every Wednesday at 10:30 a.m. For children ages 3 and older.

• **PRESCHOOL STORYTIME** at Tucker Free Library (31 Western Ave., Henniker, 428-3471, tuckerfreelibrary.org) every Wednesday at 10:15 a.m. The storytime includes stories, songs and activities.

• **PRESCHOOL STORYTIME** at Derry Public Library (64 E. Broadway, Derry), Mondays at 10 a.m. Story program for ages 3-5 and their caregiver. Take part in books, songs, stories, puppets

and other events. No registration is required. Call 432-6140.

• **PRESCHOOL YOGA BUDS** Concord Recreation Department, 1 White St., Thursdays. Children along with their parent/guardian will share stories, songs and yoga poses to build self-awareness, coordination, cooperation and calmness. Call 225-8690.

• **TINY PEOPLE BOOK CLUB** at Kaleo Coffee, 83 Main St., Dover, 343-4139, kaleocoffee.com. The group meets every Wednesday, from 10 to 11 a.m., for fun reading activities.

• **TINY TOTS TIME** every Friday at 11:30 a.m. at Hollis Social Library, 465-7721, hollis.nh.us/library. For infants to age 3. Introduction to rhymes, stories, songs and new friends. Free and open to the public.

• **TODDLER YOGA BUDS** Concord Recreation Department, 1 White St., Thursdays. For children ages 4-6. Learn breathing techniques, yoga poses and games that foster self-awareness. Play games that will engage the mind and body. Call 225-8690.

• **TODDLER TALES** for children ages 2 to 3 with a parent/caregiver, at the Concord Public Library, Tuesdays and Thursdays at 11 a.m.

• **TODDLER TALES** at the Wilton Public and Gregg Free Library (7 Forest Road, Wilton) Tuesdays at 10:30 a.m. Call 654-2581 or visit wiltonlibrarynh.org.

SCOUT DERBY



Join the Daniel Webster Council, Boy Scouts of America for a day full of winter fun. The council will host its first ever Sno-Derby for Scouting on Saturday, Feb. 16, from 9 a.m. to 5 p.m., at Hidden Valley Scout Camp (2 Eileen Shore Road, Gilmanton Iron Works). The day's activities include a snowmobile radar run, an ice fishing tournament and a fun run. Visitors can also explore the camp by snowshoe, cross-country skis and go sledding and tubing. Spectators can watch for free. The snowmobile run us \$20 to join, and the ice fishing tournament costs \$15 for adults and \$10 for kids and teenagers younger than 16. Call 1-800-221-0009 or visit nhscouting.org/derby.

• **ULTIMATE PLAY DATE** at the Boys & Girls Club of Greater Nashua (47 Grand Ave., Nashua). Free drop-in program offered Tuesdays 10-11:30 a.m. Pre-registration suggested. Call 883-0523, ext. 215, or email FRC-NashuaPrograms@gmail.com.

CRAFTS

Knitting

• **KNIT YOUR OWN HAT OR SCARF** at Studio 550 Art Center (550 Elm St., Manchester) Sat., March 2, 3-6 p.m. Learn a pattern and start your project at the studio. Then, finish your hat or scarf at home. Cost is \$35. Email info@550arts.com or visit 550arts.com.

• **BROOKLINE PUBLIC LIBRARY** (16 Main St., Brookline, 673-3330, brookline.nh.us) has a knitting, crocheting and cross-stitch group that meets Mondays at 6 p.m. The group is informal and drop-ins are welcome.

• **DROP-IN KNITTING CLUB** Hollis Social Library, 2 Monument Square, Hollis, every Tuesday, 3-4 p.m. Call 465-7721. Meet, mingle and trade yarns with local knitters. Compare patterns, sharing techniques and trading tips. Drop in, no signup required.

• **DROP-IN STITCHERS** Fridays, 9:30 a.m.-11:30 a.m., at Rodgers Memorial Library, 194 Derry Road (Route 102), Hudson. Work on knitting, crocheting, cross-stitching or any other needlework project with company, and pass the time while

sharing ideas and techniques for future work. Call 886-6030.

• **THE ELEGANT EWE** (71 S. Main St., Concord, 226-0066, elegantewe.com) offers a variety of knitting classes and workshops, as well as classes in felting and spinning.

• **FRIDAY NIGHT KNITTING CLUB** every Friday 6-10 p.m. at the Yarn and Fiber Co. (11 Manchester Road, Derry, yarnandfiber.com). Open project, no fee. Bring an existing project or start a new one. Call 505-4432.

• **HOOKSETT PUBLIC LIBRARY** (31 Mount Saint Mary's Way, Hooksett, 485-6092, hooksettpubliclibrary.org) hosts a learning-to-knit circle every Friday, 1-2 p.m., in the adult room of the library. Tea and coffee are served.

• **KELLEY LIBRARY** (234 Main St., Salem) Wed., 11:30 a.m.-1 p.m., and Thurs., 7-8:30 p.m. Any level knitter or crocheter is welcome to join. Call 898-7064.

• **KNIT 1, CROCHET 2** drop-in stitch-fests held at Wadleigh Memorial Library, 49 Nashua St., Milford, 673-2408, the first and fourth Mondays of each month, from 6:30 to 8:30 p.m. Bring a project and be inspired. Beginners will be able to get help selecting a project and the necessary supplies. There won't be formal instruction, but members of the group help each other. Tea is served.

• **KNIT WITS** meets at Chester Public Library, 3 Chester St., Chester, the first and third Tuesday of each month at 6:30 p.m.

Work on a craft, chat with others and share knowledge. This group is open to all who like to sew, crochet, knit and/or stitch. Contact the library at 887-3404.

• **KNITTING CLUB** every Tuesday at the Hollis Social Library, 3-4 p.m. in the library meeting room. Meet, mingle and trade yarns with local knitters. Have fun comparing patterns, sharing techniques and trading tips on stitches, sweaters and mittens. Drop in, no signup required.

• **KNITTING CLUB** every Friday, at 11 a.m., at West Manchester Library, 76 N. Main St., Manchester, 624-6560. Both experienced and novice knitters are invited to attend. No registration required.

• **KNITTING CLUB** at the Penacook Branch Library (3 Merrimack St., Penacook) meets on the second and fourth Wednesdays of the month at 6:30 p.m. Call 753-4441.

• **KNITTING WITH MARY** at Rye Public Library (581 Washington Road, Rye) Thursdays at 10 a.m. Adult knitting group open to all levels. Call 964-8401.

• **KNOTTY KNITTERS** at Meredith Public Library (91 Main St., Meredith) Thursdays, 10 a.m.-noon. Call 279 or visit meredith-library.org.

• **NASHUA PUBLIC LIBRARY** (2 Court St., Nashua, 589-4600, nashualibrary.org) hosts a knitting group every Wednesday from 11 a.m. to 1 p.m.

• **NEEDLES AND SHUTTLES** meets in The Fiber Studio, Foster Hill Road, Henniker. This informal group welcomes new and experienced knitters to share skills and conversation. Bring a knitting project. Call 428-7830.

• **NESMITH KNITTERS** meets on the first and third Thursdays of the month from 12:30 to 2:30 p.m. at Nesmith Library (8 Fellows Road, Windham, 432-7154, nesmithlibrary.org). All skills and ages welcome.

• **NEW ENGLAND FABRICS** (55 Ralston St., Keene, 352-8683, newenglandfabrics.com) has offered classes in sewing, knitting, quilting and more. Call for the current schedule.

• **OPEN KNIT** at Kalily Studio (22 Huckins Road, Epsom) on the second and fourth Saturday of the month, 3-5 p.m. Bring your own project and knit in a group. Admission is \$10. Call 783-6065 or visit kalilystudio.com.

• **SOCKS ON A 12-INCH CIRCULAR NEEDLE** at the Yarn and Fiber Co. (11 Manchester Road, Derry, yarnandfiber.com) on second and fourth Saturdays from 1:30 to 3:30 p.m. Cost is \$40. Call 505-4432.

• **ST. JOSEPH HOSPITAL** in Nashua is looking for volunteers to help knit or crochet comfort shawls for patients who may be seriously ill, undergoing

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INSIDE/OUTSIDE GARDENING GUY

Seeds to start

You can get your hands dirty even in the winter

By Henry Homeyer
listings@hippopress.com

Here it is mid-February, and many of us are itching to start some seedlings. Well don't. Or at least don't start your tomatoes – they only require six to eight weeks and would be ready to go in the soil by April if you started them now. That's way too early. But if you really want to get your fingers dirty and are willing to baby along plants for four months, there are things you can start.

Many years ago I commented to a professional grower that I loved lisianthus, a flower that is often sold by florists and occasionally sold by nurseries selling starts of annual flowers. In addition to looking gorgeous in an arrangement, it lasts forever in a vase. I've had them look good for three weeks or more. But she told me they were fussy and difficult to get started. She told me I wouldn't be able to start them myself but should just buy seedlings (from her, presumably). That sounded like a challenge to me, so I decided to start some.

I did a little research and discovered that there are at least three sizes, or heights, of lisianthus. I bought a packet of seeds for each. And they come in three colors: white, pink and purple/lavender. I learned that germination is slow: it takes 10 to 18 days at a constant temperature of 72 degrees. Like any seedling, they require good light, not just the sun of a south-facing window. I set up a light stand with fluorescent lights and set the thermostat in the bathroom where they were at 72 degrees. These babies were gonna be happy!

My lisianthus germinated in 18 days. Oh boy! I had a hundred or more seedlings! I adjusted the lights so they were just 6 to 8 inches above their tiny leaves. Every day I checked them, watered a little if need be, made encouraging murmurs. But nothing much happened. Those tiny green leaves just sat there, glaring at me. They refused to grow. One week, nothing. Two weeks, no change. After several weeks they were the size of week-old radish leaves.

Eventually they started to grow, and when they went outside in full sun and got into the soil they took off like foxes in front of hounds. They grew and bloomed in prodigious quantities. When frost came I dug up big clumps of them and brought them into the house as I couldn't bear to see them succumb to the cold. In the house they finished up their life cycle after Halloween, if memory serves me well.

But most flowers are easier to start than lisianthus. The advantage to starting by seed is simple: a \$4 package of seeds will



Lisianthus. Henry Homeyer photo.

provide dozens, even hundreds of plants. If you want to overwhelm guests at an August event with bushels of blossoms, you can. And many flowers you can start later, right in the ground. Some flowers that are relatively easy to start outdoors by seed include bachelor buttons, calendula, California poppies, cosmos, marigolds, morning glories, nasturtiums, scarlet runner beans, sunflowers and zinnias.

On the other hand, starting flowers indoors means getting blossoms earlier. Most seed catalogs are primarily interested in selling you the seeds, so they tell you all about a flower's wonderful characteristics or history but not necessarily much about germination time, or how many weeks from seed to flower. One exception to that is Johnny's Select Seeds (www.johnnyseeds.com or 877-564-6697). They sell to commercial growers and home gardeners and really tell you everything you need to know.

If you are looking for truly rare and wonderful seeds to start, you might want to check out Chiltern Seeds (chilternseeds.co.uk) of the United Kingdom. This company is the exact opposite of Johnny's Seeds in that they provide no growing information at all, not even hardiness zones for perennials. Of course most of the United Kingdom has a mild climate, so cold hardiness is not something they focus on.

Chiltern has species of perennial flowers I can't find in even a most extensive nursery collection. My Johnny's Seeds catalog tells me to plant lisianthus 12 to 13 weeks before last frost, so I still have time to order seeds. They have a tall one that is supposed to be dark red that looks awfully good. But I'd better get started soon. I know they're fussy. 🐼

Henry Homeyer can be reached at PO Box 364, Cornish Flat, NH 03746 or online at henry.homeyer@comcast.net. His website is www.henryhomeyer.com.

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35 ► medical procedures, emotionally or physically traumatized, seeking hope and healing or grieving. The need for shawls is ongoing and frequently the supply becomes depleted. Contact the Spiritual Care Department at St. Joseph Hospital at 882-3000, ext. 67800. You will receive more information and a brochure with both knitting and crocheting instructions.

• **STITCHING SOCIALS** at the Spotted Sheep Yarn Shoppe (9 Church St., Goffstown), every Sunday, 1-3 p.m. Knit, crochet and talk with other crafters. Admission is free. Call 660-1115 or visit www.spottedsheepyrarnshoppe.com.

• **YARN AND FIBER CO.** (11 Manchester Road, Derry, 505-4432, yarnandfiber.com) offers classes in knitting, as well as Friday night knitting club and classes focused on a single piece.

Quilting

• **QUILTING CLASS** at Kalily Studio (22 Huckins Road, Epsom) Fri., March 8, 10 a.m.-1 p.m. Make a quilt or a wall hanging. This is a four part class and registration is requested by Fri., March 1. Admission is \$15 per week or \$60 for all classes, plus supplies. Bring your own machine. Call 783-6065 or visit kalilystudio.com.

• **AMERICA'S BYWAYS QUILT SHOWCASE** seeks quilters from New Hampshire to participate in the Great Lakes Seaway Trail Quilt Show. The theme is Beauty of the Byways. Guidelines are available online at seawaytrail.com/quilting.

• **AMETHYST ROSE QUILT SHOP** (37 Crystal Ave., Unit 5, Derry, theamethystrosequilts.com, 489-8161) offers open quilt times, project-specific classes and more.

• **AMOSKEAG QUILTERS GUILD** meets at Emmanuel Baptist Church, 14 Mammoth Road, Hooksett, on the third Thursday of each month, at 7 p.m. Email more.info@amoskeagqg.org or visit www.amoskeagqg.org.

• **BEDFORD FRIENDSHIP QUILT GUILD** meets the third Tuesday of each month from 9:30 a.m. to 2 p.m. in the fellowship room of the Bedford Presbyterian Church to make quilts for children in Families in Transition. Call Pam Mikkola at 472-9225 or Lois Tourangeau at 424-0417.

• **THE CAPITAL QUILTERS GUILD** (capitalquiltersguild.org) holds meetings the second Friday of the month at 6:30 p.m. at Havenwood Heritage Heights in Concord. The Guild also offers classes.

• **THE CHESTNUT QUILTER** (167 Londonderry Turnpike, Hooksett, 647-8458, thechestnutquilter.com) offers Monday and Wednesday morning classes from 9 a.m. to noon that cost \$15 per session.

• **GIRLS NIGHT OUT** at Pine Tree Quilt Shop (224 N. Broadway, Salem, pinetreequilts.com) on Saturdays 5-10 p.m. Cost is \$15 per month. Call 870-8100.

• **HANNAH DUSTIN QUILT GUILD** meets at Hudson Community Center, 12 Lions Ave., Hudson. Meetings are on the first Monday of the month through

June. Go to hannahdusting.org or call Elyse at 635-7436.

• **KEARSARGE QUILTERS** meet on the second Tuesday of each month, 1-3 p.m., at Main-Street BookEnds (16 E. Main St., Warner, 456-2700, mainstreet-bookends.com)

• **NASHUA SEW AND VAC** (228 DW Hwy, Nashua, 888-2757, nashuasewandvac.com) offers classes in quilting and sewing, including classes for children.

• **NEW ENGLAND FABRICS** (55 Ralston St., Keene, 352-8683, newenglandfabrics.com) has offered classes in sewing, knitting, quilting and more. Call for current schedule.

• **NH STATE QUILTERS ASSOCIATION** (nhsqa.org) offers membership for \$10 per year.

• **NH QUILTERS' EMPORIUM** (Pennichuck Square on Route 101A, 707 Milford Road, Merrimack, 880-0300, nhqe.com) offers classes in quilting.

• **PEGGY ANNE'S QUILTING AND SEWING** 57 N. Main St., Concord, 223-2344, peggyannes.com offers classes in quilting, sewing and more.

• **PIECE MAKERS QUILT GUILD** meets on the second Wednesday of the month at 6:30 p.m., in the basement of the Holy Cross Church (118 Center Road, Weare). Email JLL3311@junco.com.

• **PINE TREE QUILT SHOP** (224 N. Broadway, Salem, 870-8100, pinetreequilts.com) offers quilting classes for all levels of ability. See website for a complete list.

• **STITCHING UP THE WORLD** is a nonprofit group of volunteers who knit, crochet or sew items for charities on the third Thursday of each month, 7-9 p.m. at Smyth Public Library (55 High St., Candia). Visit candiawomansgroup.org or call 587-0603.

Scrapbooking & paper

• **FREE CROP** at Scrappin' Soul Sisters (7 Perely St., Concord, scrappinsoulsisters.com) Tuesdays 11 a.m. to 2 p.m.

• **MARY'S MEMORIES** (12 Clark Road, Milford, 249-8978, marysmemories.com) offers individual lessons, one-session workshops and a basic scrapbooking class.

• **PAPER TECHNIQUES** workshops at Rodgers Memorial Library, 194 Derry Road (Route 102), Hudson, on the first Thursday of the month, 6:30-8:30 p.m. Learn how to make things out of paper. Projects include scrapbooking, card-making, stamping, quilting and decoupage. Register at 886-6030.

• **STAMPING MEMORIES** (96 DW Hwy., Belmont, 528-0498, nhstampingmemories.com, 39 ►

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Spare tires are being phased out



fuel-economy concerns leading to smaller cars, making room for an extra wheel and tire is increasingly inconvenient. Most people would rather have that room for groceries, dogs or that giant heirloom Henry XVI Nose Hair Tweezer they find at a garage sale.

RAY: And then on the other side of the equation is the decreasing need for a spare tire. Flat tires are a lot less common than they used to be.

TOM: There also are other options now. There's the mini-spare (which will let you travel up to 50 miles or so), the auxiliary pump and can of Fix-A-Flat (which will work for things like nails and small punctures) and, if all else fails, there's the cellphone and credit card (which works for pretty much everything).

RAY: Those alternatives are not as fail-safe as a real, full-size spare that's checked regularly and kept fully inflated. But car-makers believe that many people would rather have the space and the additional fuel economy.

Dear Tom and Ray:

I finally figured out what the sound is in my garage. Something on my 2009 Toyota Corolla is running when the car is turned

off! I have heard it at various times of the day and night, and also when the car has been parked for hours. There is a noise coming from the driver's-side rear — behind the tire. It sounds like a fan. It runs for four to five minutes at a time, then shuts off. I called Toyota; they have no idea what it is and want me to bring it in. After taking it several times, I really don't want to give up the use of my car AGAIN. And it might not turn on until everyone has gone home for the night. Have any ideas? P.S. The car runs fine. — Elaina

RAY: It's probably the evaporative emissions system pump, Elaina.

TOM: Before we were concerned about pollution and smog and asthma and not being able to breathe and all that, all gas caps had pinholes in them.

RAY: That allowed air to enter the tank as the gasoline was drawn out. Otherwise, the gas tank would crumple in on itself, like a baggie that you sucked the air out of. But, of course, the hole in the gas cap not only let air in, it also let gasoline vapors out, and that created ... well, Los Angeles.

TOM: So, an evaporative emissions recycling system is now used on every car. It allows air to get into the tank but stops gasoline vapors from escaping. Instead

it stores the vapors in a charcoal canister, and then purges them and sends them to the engine to be combusted when the car is started again.

RAY: What you're hearing is the evaporative emissions pump pressurizing the system. It does that automatically to check the system for leaks. If it discovers a leak it'll eventually turn on your Check Engine light.

TOM: I'm guessing you have a sticky valve or some sort of small leak in the system. It should be covered under your emissions warranty.

RAY: So you can go back to your dealership and point them in the direction of the evaporative emissions pump, and ask them to check it out.

TOM: Or, alternatively, stop loitering in your garage, leave the car alone and don't worry about it until the Check Engine light comes on. Good luck, Elaina.

Got a question about cars? Email them by visiting the Car Talk website at www.cartalk.com.

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Would you know what to do if all of a sudden you were being attacked? Join the specially trained instructors at Koryukan Martial Arts (15 Londonderry Road, Unit 8, Londonderry) for a free self-defense seminar on Thursday, Feb. 21, from 6:30 to 7:30 p.m. For ages 18 and older, learn ways to escape from holds, fend off an attacker and remain out of danger. Prior experience is not necessary and

participants are asked to wear loose-fitting clothing. Call 552-0589 or visit koryukan.us.

37 ► info@nhstampingmemories.com) offers classes on a variety of kinds of card-making.

• **TALK PAPER SCISSORS** (Willow Tree Plaza, 575 S. Willow St., Manchester, 669-8009, talkpaperscissors.com) offers introductory scrapbooking classes, as well as classes on specific aspects of scrapbooking (collage-making, art journaling) and on crafts such as card-making and lampshade-decorating.

• **THURSDAY NIGHT SCRAPPERS** at Pine Tree Quilt Shop (224 N. Broadway, Salem, 870-8100, pinetreequiltshop.com) on the third Thursday of the month 5:30-8:30 p.m. Get help and work on an unfinished project or learn a new technique each month. Cost is \$12 per session.

Sewing

• **DROP-IN STITCHERS** on Fridays, 9:30-11:30 a.m. at Rodgers Memorial Library, 194 Derry Road (Route 102), Hudson. Work on knitting, crocheting, cross-stitching or any other needlework project with company, and pass the time while sharing ideas and techniques for future work. Call 886-6030.

• **LEVESQUE SEWING MACHINE** (1261 Hooksett Road, Hooksett, 645-1661, levesque-sewvac.com) offers classes from beginner to advanced in sewing and quilting. Classes are scheduled according to demand; call to find out about availability.

• **MERRI STITCHES** (72 Mirona Road, Portsmouth, 431-9922; 58 Range Road, Windham, 685-0185, merristitches.com) offers classes and workshops, as well as a sit and sew. Visit the website for a schedule at each store.

• **NASHUA SEW AND VAC** (228 DW Hwy, Nashua, 888-2757, nashuasewandvac.com) offers classes in quilting and sewing, including classes for children.

• **PEGGY ANNE'S QUILTING AND SEWING** (480 Patten Hill

Road, Candia, 223-2344, peggyannes.com) offers classes on quilting, sewing and more. See schedule on website.

Spinning

• **THE ELEGANT EWE** (71 S. Main St., Concord, 226-0066, elegantewe.com) offers workshops in spinning.

• **KEARSARGE AREA WOOL SPINNERS** meet on the last Tuesday of every month, 10 a.m.-3 p.m. at Main Street Bookends (16 E. Main St., Warner, 456-2700, mainstreetbookends.com).

• **SOUTHERN NH WOOL SPINNERS** meet at Wadleigh Memorial Library (49 Nashua St., Milford, 673-2408, wadleigh.lib.nh.us) on the first and third Wed. of the month, 6:30-8:30 p.m. Beginners always welcome. Contact Elizabeth at eeskipper@comcast.net.

Other

• **INTUITIVE DRAWING** at the League of NH Craftsmen Nashua Gallery (98 Main St., Nashua) Sat., Feb. 16, 1-4 p.m. Learn graphite and charcoal drawing techniques and concepts of mass, volume and three-dimensional space. For ages 16 and older, but students younger than 16 can participate if accompanied by an adult. Cost is \$30 with a materials fee of \$10. Call 595-8233.

• **MIXED MEDIA CANVAS** at Sharon Arts Center School of Art & Craft (457 Route 123, Sharon) Sat., Feb. 16, 10 a.m.-2 p.m. Use a variety of ink, paper and markers to create a work of art on canvas. Admission is \$55. To register, call 924-7256 or email register@sharonarts.org.

• **PENDANT SATURDAY** at Accents in Glass (1247 Washington Road, Rye) Sat., Feb. 16, 10 a.m.-3 p.m. Visit the studio to create a fused glass pendant. Admission is free and all materials are provided. For ages 10 and older. Children must be accompanied by an adult. Call 929-9113

or visit accents-in-glass.com.

• **BOOKBINDING WORKSHOP** at Studio 550 (550 Elm St., Manchester) Sat., Feb. 16, 2-5 p.m. Lisa Blackburn, an artist visiting from North Carolina, will teach attendees how to create their own sketchbooks or journals. Admission is \$45 and prior registration is required. Call 232-5597 or visit 550arts.com.

• **SOAP MAKING WORKSHOP** at the Massabesic Audubon Center (26 Audubon Way, Auburn) Sat., Feb. 16, 1-3 p.m. Join Barbara Benton of Little Cabin Crafts to make soap from natural ingredients. Admission is \$25 with a \$5 materials fee. Call 668-2045.

• **TRANSFORM YOUR CLOTHES** at the Sharon Arts Center School of Art and Craft (457 Route 123, Sharon) Sat., Feb. 16, 10 a.m.-3 p.m. Bring in an old article of clothing and learn how to repurpose it and make it wearable again. Admission is \$70. To register, call 924-7256 or email register@sharonarts.org.

• **BEGINNING FELTING** at Studio 550 (550 Elm St., Manchester) Thurs., Feb. 21, 11 a.m.-1 p.m., for homeschool students and 7-9 p.m., for the public. Class will be taught by Susan Burke and will discuss 3-D felting techniques. Admission is \$35. Call 232-5597 or visit 550arts.com.

• **SCRAPBOOKING TECHNIQUES** at Kalily Studio (22 Huckins Road, Epsom) Fri., Feb. 22, 6:30-9 p.m. Admission is \$20 and prior registration is requested. Call 783-6065 or visit kalilystudio.com.

• **SEWING CLASS: MAKE A TOTE BAG** at Kalily Studio (22 Huckins Road, Epsom) Sat., Feb. 23, 10 a.m.-1 p.m. Admission is \$25. Bring your own machine. Call 783-6065 or visit kalilystudio.com.

• **DIY BEAUTY AND SELF CARE PRODUCTS** at Kalily Studio (22 Huckins Road, Epsom) Sat., Feb. 23, 1-2 p.m. Make your own deodorant and facial cleanser. Admission is \$25 and prior registration is requested. Call 783-6065 or visit kalilystudio.com.

• **FROM ORDINARY TO EXTRAORDINARY** at Sharon Arts Center School of Art & Craft (457 Route 123, Sharon) Sat., Feb. 23, 10 a.m.-5 p.m. Learn hands on techniques on how to improve your artwork. Admission is \$155. To register, call 924-7256 or email register@sharonarts.org.

• **NATIONAL STITCH IN PUBLIC MONTH** at Yankee Cross Stitch (29 Lafayette Road, North Hampton) Sat., Feb. 23, from 10:30 a.m.-4:30 p.m. Demonstrations of threaded needle techniques will occur throughout the day. Call 622-2676 or 42 ►

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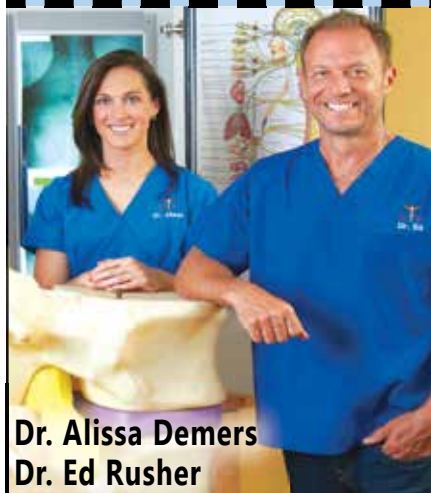
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• **VALUE STUDIES: MODEL-
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OW** at Sharon Arts Center School
of Art & Craft (457 Route 123,
Sharon) Sat., Feb. 23, 10 a.m.-4
p.m. Led by Robert Seaman, the
class will provide information on
how to process light and dark val-
ues in two dimensional and three
dimensional subjects. For both
beginners and experienced artists.
Admission is \$95. To register,
call 924-7256 or email register@
sharonarts.org.

• **STONE-SETTING TECH-
NIQUES** at Sharon Arts Center
School of Art & Craft (457 Route
123, Sharon) Sat., Feb. 23, 10
a.m.-4 p.m. For studio jewelers
and metalworkers, receive instruc-
tion on stone-setting techniques.
Admission is \$80 with a \$50
materials fee. To register, call
924-7256 or email register@sha-
ronarts.org.

• **GLASS FUSING AND
SLUMPING** at Sharon Arts Center
School of Art & Craft (457
Route 123, Sharon) Sat., Feb.
23, 9:30 a.m.-1:30 p.m. Create
jewelry, plates, bowls and other
items using fused and slumped
glass. Admission is \$60 with a
\$30 materials fee. To register,
call 924-7256 or email register@
sharonarts.org.

• **RESIN INLAY PENDANT**
at the League of NH Craftsmen
Nashua Gallery (98 Main St.,
Nashua) Sat., Feb. 23, 11 a.m.-
3:30 p.m. Use various materials
to enhance a pendant that can be
worn as jewelry. For ages 14 and
older, the class costs \$40 with
a \$35 materials cost. Call 595-
8233.

• **ZENTANGLE WORKSHOP**
at Gordon Nash Library (69 Main
St., New Hampton) Sat., Feb. 23,
11 a.m.-1:30 p.m. Learn this art
form that is meant to be relaxing
and results in a structured pat-
tern. Admission is \$35 with a \$10
materials fee. Prior registration is
required. Call 860-6051 or email
betteabdu@gmail.com.

• **BOOK ARTS** at Sharon Arts
Center School of Art & Craft
(457 Route 123, Sharon) Sat.,
Feb. 23 and Sun., Feb. 24, 10
a.m.-4 p.m. Learn long stitch
and open-spine binding sewing
methods. Admission is \$155. To
register, call 924-7256 or email
register@sharonarts.org.

• **FELTED JOURNAL COVER**
at the League of NH Craftsmen
Nashua Gallery (98 Main St.,
Nashua) Sat., March 2, 10 a.m.-
2:30 p.m. For ages 12 and older,
create a custom felt journal cover.
Class costs \$40 with a materials
fee of \$35. Call 595-8233.

• **YARN SWAP** at Kalily Studio
(22 Huckins Road, Epsom) Sat.,
March 2, at 2 p.m. Bring your
yarn and swap it with other par-
ticipants. Admission is \$12 and
prior registration is requested.

PLANT TALK



Learn about how both invasive and non-native plants are affecting wildlife on Thursday, Feb. 21, 7-8:30 p.m. Matt Tarr of the UNH Cooperative Extension, will discuss this topic and in particular how these species are affecting habitats of birds in New Hampshire. The event is part of the Stewardship Series at the McLane Audubon Center (84 Silk Farm Road, Concord) and is offered free of charge. Registration is not required. Call 224-9909 or visit nhadubon.org.

Call 783-6065 or visit kalilystu-
dio.com.

• **INTRODUCTION TO
ZENTANGLE** at the League
of NH Craftsmen Nashua Gal-
lery (98 Main St., Nashua) Sat.,
March 9, 10 a.m.-noon. For adults
and teens 12 and older, learn the
basics of this contained doodling
drawing style. Admission is \$20.
Call 595-8233.

• **FUN WITH WIRE** at the
League of NH Craftsmen Nashua
Gallery (98 Main St., Nashua)
Sat., March 16, 10 a.m.-4 p.m.
Learn techniques to create an
array of jewelry and accessories
using wire. For ages 14 and older,
the class costs \$70 with a materi-
als fee of \$25. Call 595-8233.

• **BASKET WEAVE A TRAY**
at the League of NH Craftsmen
Nashua Gallery (98 Main St.,
Nashua) Sat., March 23, 10 a.m.-
3:30 p.m. Weave a tray in the rib-
style basket technique. For adults
and teens 14 and older, experi-
ence is not required. Admission
is \$50 and materials fee is \$35.
Call 595-8233.

• **BASKET-WEAVING CLASS**
at the League of NH Craftsmen
Nashua Retail Gallery, 98 Main
St., Nashua, with Ruth Boland on
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• **BEAD PLAYDATE** at Bead
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• **FUNDAMENTALS OF
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can vary. Call 595-8233 or email
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Salem, yourefirednh.com) on
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Half-off studio fee for ladies.
Adults only. Call 641-FIRE
(Bedford), 226-FIRE (Concord)
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• **MAKE YOUR OWN
MOBILE** at Trumpet Gallery (8
Grove St., Peterborough) every
Wednesday, 7-8:30 p.m. Learn
the craft from Mike Teitsch,
a kinetic sculptor. Admission
is \$30 and prior registration is
required at least two weeks in
advance. Call 924-9862 or email
monaadisabrooks@gmail.com.

• **STAINED GLASS CLASSES**
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082308

BEAR-PAW ADVENTURE



Go on a field trip with Bear-Paw Regional Greenways to the Lindsay-Flanders Conservation Area in Deerfield Saturday, Feb. 23, 1-3:30 p.m. Join Bear-Paw volunteer Frank Mitchell on either a hike or snowshoe and cross-country skiing exploration, depending on the weather. Learn about animal tracks and how animals survive the winter. There will also be information shared

on how Bear-Paw and Deerfield worked together to protect the area with a conservation easement. Register online at bear-paw.org.

tools and materials cost will be approximately \$25. Call 595-8233.

- **WEAVING** Floor and Table Loom at the Yarn and Fiber Co. (11 Manchester Road, Derry, yarnandfiber.com) on Tuesdays 6:30-8:30 p.m. Six weekly two-hour sessions cost \$120. Looms are available for class use and to use at home. Call 505-4432.

HEALTH & WELLNESS Workshops, seminars & events

- **GOING BLIND GOING FORWARD** at the 3 North Conference Room at Exeter Hospital (5 Alumni Drive, Exeter) Mon., Feb. 18, 6-8 p.m. Join the Exeter Area Lions and The New Hampshire Association for the Blind for a showing of *Going Blind Going Forward*, a documentary about vision loss. The event will also feature refreshments and a speaker panel. Admission is free. Call 580-5096 or email danatrahan@comcast.net.
- **FACTS ON FAT** at the Center for Health Promotion (49 S. Main St., Concord) Tues., Feb. 19, noon-1 p.m. Learn about different types of fat, what foods they are found in and how much to consume. Admission is \$15. Call 230-7300.
- **HEART HEALTHY EATING** at St. Joseph Hospital (172 Kinsley St., Nashua) Wed., Feb. 20, 6:30-8 p.m. Marilou Bucciano, RD, LD, will address healthy eating topics like portion control and nutrition label reading. Admission is free, but prior registration is required. Call 595-3168 or visit stjosephhospital.com/classes.
- **DINNER WITH THE DOCTOR: GET HEART SMART** at St. Joseph Hospital (172 Kinsley St., Nashua) Thurs., Feb. 21, 6-8 p.m. Steven Beaudette, MD,

FACC, from the New England Heart Institute, will discuss ways to diagnose heart disease early on and advancements in heart disease treatment. Admission is \$10 and includes dinner. Registration is required. Call 595-3168 or visit stjosephhospital.com/classes.

- **LEARN TO BE YOUR OWN LIFE COACH** at the Rodgers Memorial Library (194 Derry Road, Hudson) Thurs., Feb. 21, at 7 p.m. Learn techniques from Diane MacKinnon, MD, Master Certified Life Coach, on how to reduce stress and increase happiness. Prior registration is requested. Call 886-6030 or visit rodgerslibrary.org.
- **PSYCHIC CIRCLE** at the Women Supporting Women Center (111 Water St., Second Floor, Exeter) Thurs., Feb. 21, 6:30-8:30 p.m. All in attendance will receive a brief reading. Both women and men are welcome. Admission is \$55. Call 772-0799, email info@wswwcenter.com or visit wswwcenter.com.
- **SELF-DEFENSE SEMINAR** at Koryukan Martial Arts (15 Londonderry Road, Unit 8, Londonderry) Thurs., Feb. 21, 6:30-7:30 p.m. For ages 18 and older, learn how to fend off attacks, holds and how to stay out of danger. Admission is free and prior experience is not necessary. Call 552-0589 or visit koryukan.us.
- **IMPACT CONCUSSION TESTING** at St. Joseph Hospital (172 Kinsley St., Nashua) Mon., Feb. 25 and Mon., March 18, 6-7 p.m. Athletes 11 and older can receive ImPACT (Immediate Post-Concussion Assessment and Cognitive Testing) to create a baseline reading of reaction time, memory and other functions affected by concussions. Then, when a concussion is suspected, the same tests can be applied to

determine the athlete's recovery. The baseline test is \$10. Call 595-3168 or visit stjosephhospital.com to register.

- **WOMEN'S HEALTH & HEART DISEASE** at St. Joseph Hospital (172 Kinsley St., Nashua) Wed., Feb. 27, 6:30-8 p.m. Learn how to reduce the risk of heart disease. Admission is free, but registration is required. Call 595-3168 or visit stjosephhospital.com/classes.
- **WOMEN'S SELF-DEFENSE CLASS** at Ameri-Kids Baton & Dance Studio (351 Chester Road, Auburn) Sat., March 2, 10 a.m.-2 p.m. Learn realistic defense techniques. To register, email WomanPowerSD@comcast.net.

Exercise/Fitness

- **CARDIO BOOTCAMP RHT** Martial Arts, 68 N. Stark Hwy., Weare, 529-5425, nhkick.com.
- **DYNAMIC STRENGTH AND FITNESS** 115 Northeastern Blvd., Nashua, 882-2348. Visit DynamicSC.com for more information.
- **FIT IT IN FITNESS** (4 Townsend West, Nashua, 589-9747, fititntraining.com) offers coaching for groups or individuals and nutrition information.
- **FIT TO BE TONED** (200 Elm St., Manchester, 505-0042, fitto toned.com) offers a boot camp class on Mondays, Wednesdays and Fridays at 6 a.m. It incorporates kickboxing into a fitness routine including core training, squats, lunges and leg conditioning.
- **FITNESS HIKING** at Beaver Brook Association (117 Ridge Road, Hollis), Mondays and Fridays, 9-11 a.m., through May. Participants should be in good condition. Cost is \$5. Call 465-7787 or visit www.beaverbrook.org.
- **GET FIT NH BOOT CAMP** has two studios, 167 New Orchard Road, Epsom, and 287 S. Main St., Concord. Offers classes Mondays, Tuesday, Thursdays and Fridays, including ladies-only classes. Sessions run for four consecutive weeks. To receive a free two-week tryout, email getfitnh@gmail.com or call 344-2651 to reserve your spot, as space is limited. Visit getfitnh-bootcamp.com.
- **GENTLE NIA** The Holistic Self Care Center, 12 Murphy Drive, Nashua, Mondays from 5:15-6 p.m. Nia is a sensory-based movement lifestyle that leads to health, wellness and fitness and draws from disciplines of the martial arts, dance arts and healing arts. It empowers people of all shapes and sizes by connecting the body, mind, emotions and spirit. To sign up, call 883-1490, email info@thehscenter.com, or go to thehscenter.com.
- **HULA HOOPS** fitness classes with Nicole Vincent. Email flashbackhoops@comcast.net or go to flashbackhoops.com.

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082137

EAT RIGHT FOR YOUR HEART



Much of maintaining a healthy heart is about eating healthy food. Marilou Bucciano, RD, LD, will lead "Heart Healthy Eating," at St. Joseph Hospital (172 Kinsley St., Nashua) on Wednesday, Feb. 20, from 6:30 to 8 p.m. Learn about portion control and how to read the often confusing nutrition labels on food. In addition to heart health, learn how the proper diet can help reduce the risk of high blood pressure

and stroke. Admission is free. Call 882-3000 or visit stjosephhospital.com.

• **PILATES** by Deerfield Parks and Rec., Studio 59 at the George B. White Building, 8 Raymond Road, on Wed. and Fri. at 10 a.m. Visit townofdeerfieldnh.com or email dflparks@townofdeerfield.com or call 463-8811, ext. 305.

• **PILATES** Martial Arts, 68 N. Stark Hwy., Weare. Call 529-5425.

• **PILATES NH** and Yoga, 76 Route 101A, Amherst. Classes will be held Tuesdays 6-7 p.m. and Mondays 8:15-9:15 a.m. To register call 562-7525.

• **RTH MARTIAL ARTS AND WELLNESS**, 68 N. Stark Hwy., Weare, 529-5425, offers health and wellness classes including zumba, yoga, pilates, yang tai chi chuan and more. Go to nhkick.com.

• **SAGE WELLNESS CENTER AND SPA**, 175 Barnstead Road, Pittsfield, offers massage therapy, yoga, pilates and other health and wellness techniques. Call 435-7711 or visit www.sagewellness-centerandsa.com.

• **SNOWSHOE PROGRAM** at the Lincoln Park Entrance to Mine Falls, Nashua on Wednesdays and Fridays, at 10 a.m., through February. Participants must supply their own snowshoes. Call 589-3370.

• **STRAFFORD COUNTY YMCA** fitness classes including kickboxing, cardio combo and conditioning combo, at the Strafford County YMCA at 63 Lowell St., Rochester. Contact Brent Diesel at 332-7334 or bdiesel@gmfymca.org.

• **TOTAL IMAGE PERSONAL TRAINING**, 83 Hanover St., Fourth Floor, Manchester, will offer TI Surf beginning in January. The program will use SurfSet Fitness. Call 860-6275 or visit www.totalimagept.com.

• **TRADITIONAL NIA** The Holistic Self Care Center, 12 Murphy Drive, Nashua, Mondays from 6 to 7 p.m. Nia is a sensory-based movement lifestyle that leads to health, wellness and fitness and draws from disciplines of the martial arts, dance arts and healing arts. It empowers people of all shapes and sizes by connecting the body, mind, emotions and spirit. To sign up, call 883-1490, email info@thehscenter.com, or go to thehscenter.com.

• **TRAINING EFFECTS NH** (434-9281, trainingeffectsnh.com) in Londonderry offers group boot camp program to promote cardiovascular fitness, muscular endurance, flexibility and balance. Meets Friday at 9:30 a.m.

• **WELLNESS CENTER CLASSES** WellSpace New Hampshire, 633 Maple St., Hopkinton. Offering fitness classes of all levels, tai chi for arthritis and qigong, strength training, boot camp, yoga, personal training, mindful meditation, children's dance classes and nutrition & weight loss programs. Call Jane Sullivan-Durand, MD, founder of WellSpace NH, at 746-4626 or Ami Sarasvati at amisarasvati@yahoo.com.

• **WINTER TRAIL ADVENTURES** are offered through Concord Parks and Rec Department on Sat., Feb. 16, at 9 a.m. Hike or snowshoe through trails in the Concord area. For residents, cost is \$30 for adults, \$20 for youth, free for ages 10 and younger. For nonresidents, \$40 adults, \$30 youth. Call 225-8690 or visit concordnh.gov/recreation.

• **YMCA of Greater Manchester** offers a wide variety of fitness classes. Visit manchesterymca.org or call 623-3558.

MASSAGES, MEDITATION AND MORE



Pamper yourself and support a good cause at Nia NH and Yoga (110 Route 101A, second floor, Amherst) Friday, Feb. 16, from noon to 5 p.m. Stop by the studio for acupuncture demonstrations, massage, foot baths, meditation and more. There will also be raffle items including classes at the studio, jewelry, skin products and psychic readings. Admission is \$3 and proceeds benefit Home Health & Hospice Care in

Merrimack. Call 562-7525 or visit nianhandyoga.com/womensevent.

MARKETING & BUSINESS

Career open calls/job fairs
• **PROFESSIONAL THEATRE ASSOCIATIONS AND JOB FAIR** at the Dana Center for the Humanities at Saint Anselm College (100 Saint Anselm Drive, Manchester) Sat., March 9, 9 a.m.-6 p.m. Register online at nhpta.org for \$20.

Workshops

• **SBA CONSULTATIONS** 25 Capitol St., third floor, Concord, Thurs., Feb. 14, Feb. 21 and Feb. 28, 1:30-2:30 p.m. Free consultation with a business development specialist from the New Hampshire branch of the U.S. Small Business Administration on ways to help your business. Call 225-1601 or email miguel.moralez@sba.gov.

MISCELLANEOUS

Fundraisers

• **MARK FRATTAROLI POLAR PLUNGE** at Seabrook Beach (Atlantic Avenue and Newbury Street, Seabrook), Sat., Feb. 16, at noon. The event will benefit Cooper Doucette, a Nashua resident who broke a bone in his back during football practice in 2010. To take part or donate, visit polarplungeforsupacoop.wordpress.com.
• **DOVER CHILDREN'S HOME BOWL-A-THON** at Dover Bowl (887B Central Ave., Dover) Sun., Feb. 17, from 11 a.m.-12:30 p.m., 1-2:30 p.m., or 3-4:30 p.m. Make a team of four bowlers to raise money for the Dover Children's Home. Prizes will be awarded. Call 742-4289 ext. 12, email dcoraluzzo@doverchildrenshome.org or visit doverchildrenshome.brownpapertickets.com.
• **EMPTY BOWLS** at Nashua High School South (36 Riverside Drive, Nashua) Wed., Feb. 20, 6-8 p.m. Receive an empty

handmade bowl to sample various soups from local restaurants, vendors and other participants. There will also be live music and a silent auction. Admission is \$13 to benefit the Nashua Soup Kitchen and Shelter. Purchasing tickets in advance is recommended. Call 889-7770, email peringerr@nashua.edu or visit nsks.org.
• **GAMING FOR GOOD** at Arena Sports Bar and Nightclub (53 High St., Nashua) Wed., Feb. 27, 2-8 p.m. Join multiple video games tournaments and hear music from live bands and DJs. All money raised will benefit mental health and guidance programs in the Newtown, Conn., school district. The event is hosted by New England Gamer, Kinetic City and Symmetry. Visit newenglandgamer.com.

Expos/festivals/fairs

• **WINTER FEST** at Prescott Farm (928 White Oaks Road, Laconia) Sat., Feb. 16, 11 a.m.-3 p.m. Visit the farm for a bonfire, sleigh rides, sledding and other winter activities. Admission is \$3 per person, or \$10 for families with two kids or more. Children three and younger are free. Call 366-5695 or visit prescottfarm.org.
• **BOSTON JEWISH MUSIC FESTIVAL** at Temple Israel (200 State St., Portsmouth) Sun., March 3, at 2:30 p.m., at Temple Beth Abraham (4 Raymond St., Nashua), Sat., March 9, at 8 p.m. Tickets are \$20 in advance and \$25 at the door. Call 1-800-838-3006 or visit bostonjewishmusicfestival.org.

Green events

• **WINGS OF KNOWLEDGE: WESTON SOLUTIONS GREEN ROOF TECHNOLOGY** at NHTI (31 College Drive, Concord) Tues., Feb. 19, at 7 p.m. Learn about GreenGrid, a modular green roof product from

Weston Solutions. Admission is free. Call 230-4028.

Other

• **JOURNEY THROUGH THE WHITE MOUNTAINS** at the Rodgers Memorial Library (194 Derry Road, Hudson) Thurs., Feb. 14, at 1:30 p.m. Photographer Dave Smith will present a visual history of the White Mountains. Call 886-6030 or visit rogerslibrary.org.
• **NASHUA REPUBLICAN CITY COMMITTEE MEETING** at the Crowne Plaza Hotel (2 Somerset Pkwy., Nashua) Thurs., Feb. 14, at 7 p.m. Speakers include Jennifer Horn, chairman of the New Hampshire GOP. Call 886-6100, 864-9287 or visit nashuagop.org.
• **OUTREACH ASSISTANCE** at The Way Home (214 Spruce St., Manchester) Thurs., Feb. 14, 9 a.m.-noon. Representatives from the Manchester Housing Initiatives Lead Hazard Control Program will be available for information on the Lead Program and to help with applications.
• **COMMUNITY TALENT NIGHT** at the Franklin Opera House (316 Central St., Franklin) Sat., Feb. 16, at 7 p.m. Call 934-1901, email info@franklinoperahouse.com or visit franklinoperahouse.org.
• **THE OLD HOUSE SPEAKS: LEARNING TO READ THE PHYSICAL EVIDENCE** at the Carriage House at Kimball Jenkins Estate (266 N. Main St., Concord) Sat., Feb. 16, 10-11:30 a.m. Dr. James L. Garvin will give the presentation, discussing how physical attributes of a house can help determine the date it was built and dates changes were made. \$15; reservations are required. Call 224-2281 or visit nhpreservation.org.
• **LECTURE ON ANCIENT RUINS** at Nashua Public Library (2 Court St., Nashua) Thurs., Feb. 21, at 7 p.m. UNH professor Dr. R. Scott Smith will discuss the archaeological aspects of Rome and Pompeii. Call 589-4610 or visit nashualibrary.org.
• **NEW HAMPSHIRE MOMENTS** at the Nackey S. Loeb School of Communications (749 E. Industrial Park Drive, Manchester) Thurs., Feb. 21, 6-7:30 p.m. The winning photos of the 2012 New Hampshire Press Association's photography competition will be on display and the photographers will be in attendance to discuss their winning photos. Admission is free. Visit loebsschool.org.
• **COVERED BRIDGES OF NEW HAMPSHIRE** at Concord Public Library (45 Green St., Concord) Tues., Feb. 26, at 7 p.m. Free. Call 225-8670 or visit concordpubliclibrary.net.



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Weekly Dish

Notes from the local food scene

By Luke Steere
lsteere@hippopress.com

• **For the Love of Chocolate:** The Friends of the Pelham Library (24 Village Green, Pelham) present the library's first annual gala, *For the Love of Chocolate: An Evening in the Stacks*, on Friday, Feb. 15, at 7 p.m. Enter by walking down the red carpet and, under mood lighting, enjoy scrumptious snacks prepared by local bakers and pastry chefs. In addition to a dessert buffet, a chocolate fountain and classical guitar by Charlie Christos will make for a library experience different than what you're used to. Local Pelham authors will be honored and on hand for discussion too. Tickets are \$15 and available by calling 635-7581.

• **Whys and hows of wine:** LaBelle Winery (345 Route 101, Amherst) is getting into the education game with an Introduction to Wine seminar on Wednesday, Feb. 27, at 6:30 p.m. LaBelle's Paulette Eschrich will host; the seminar is designed to teach those who are new to wine how to hone their tasting skills and etiquette and will include side-by-side wine samples to demonstrate the topics as well. Tickets are \$25. Call 672-9898 or visit labellewinerynh.com to sign up.

• **Why not WineNot?** A Valentine's Day event on Saturday, Feb. 16, at 5 p.m. at WineNot Boutique (170 Main St., Nashua, 204-5569) will feature a tasting and talk on sensual wines for \$50. Owner Svetlana Yanushkevich has also announced a trip to Italy in October. Piemonte, a region in the northwest corner of the country, borders France and Switzerland and has been referred to as "Tuscany without the tourists." Wines like Barolo, Barbera, Barbaresco, Dolcetto, Asti Spumante and vermouth, as well as white truffles and chocolate, are all exported from the region, which is also the birthplace of the international Slow Food Movement to find alternatives to fast food. Check winenotboutique.com for updates, but in the meantime, call Yanushkevich if you're interested.

• **Pan-seared scallops are a woman's best friend:** Chef Mike from the Concord Food Co-op will be making your day, ladies, at "Five Steps for The Perfect Day," a collaborative effort between the Coop and Lilise Designer Resale (113 Storrs St., Concord). It starts at 2 p.m. on Saturday, Feb. 21, and includes simple tips from nutrition expert Tami Provost, plus some of her Fit on the Fly dishes prepared by Chef Mike and a selection of appetizers from the co-op's Celery Stick

FOOD

No RSVP required

Come over for dinner at New England Tap House Grille

By Luke Steere
lsteere@hippopress.com

Quebecois couple Dan Lagueux and Valerie Vanasse invite you over for poutine. They've made their native comfort food — french fries topped with gravy — for their friends many times but now have ample parking and dining space for 100.

With a menu built around this "come over for dinner" idea, New England's Tap House Grille (1292 Hooksett Road, Hooksett) is the married pair's first restaurant, a place for entertaining. Sports bar fans and lounge-goers will be at home here, but it's properly identified as "a tavern, first and foremost," Lagueux said. And though that word has a seedy reputation that conjures images of dark, murky basements, the actual definition is far from, he said.

"It means a more open place, actually; all it really means is 'gathering place,'" he said.

The Tap House is aptly named, with 48 taps and a wall display of the kegs in a cabinet. The open room filled with high seating and booths large enough for eight to 10 people has a "pints and discussion" atmosphere, as Lagueux calls it, and the beer selection alienates no one, covering the well-known — Guinness, Budweiser, Stella Artois — and connoisseurs' favorites — Rouge, Wells & Youngs, Oskar Blues. A back

dining area is sectioned off only by a half wall so diners have a good view of the open kitchen and its wood-fired grills, rotisseries and smokers.

"The poutine is a personal touch for us; we've always liked when people have their own recipes and prepare them," Lagueux said of the menu. "Since we've always liked to entertain, we wanted to have a little bit of everything."

The Canadian dish (\$9) is pomme frites topped with Parmesan cheese, black truffle oil, cheese curd and jalapeno and can be made into a meal with roasted chicken. Also on the starters menu are smoked meatballs topped with Gouda and marinara and Roman bread crostini (\$9).

The majority of the menu features New American classic comfort foods: salads, sandwiches and six types of wood-fired, half-pounder burgers, all on fresh baked breads and buns, served with fries or blue cheese potato salad.

"We want the feeling of a backyard barbecue and sports bar, but not overbearing on each. We're planning to add a lunch menu and a live pizza station soon to offer more options," Lagueux said.

He and a food consultant developed the entrees, dishes like a beer-brined rotisserie half chicken, topped with barbecue sauce or lemon herb seasoning, with cornbread stuffing (\$14), drunken glazed pork medallions



Kegs at the Tap House. Luke Steere photo.

doused with bourbon barbecue sauce and sides of bacon maque choux and polenta (\$15) and their own 14-ounce dry rub hanger steak (\$18.50).

Come warmer seasons, Lagueux and Vanasse, who source local beers like White Birch and Smuttynose, said they plan to source local food too.

The Tap House is an extension of entertaining and basement beer fests Lagueux has been throwing at his house for years — he and Vanasse actually met at one of those events. But it's also a realization of a dream, he said, after years in the granite countertop business.

"It's a good way of living,

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by constantly reinventing, but part of it was me tired of being a hypocrite. We have a 13-year-old and a 9-year-old and you tell them you should be what you want; I was happy, but I was not fulfilled," he said. "Now I am both." 🍷

Success in soft cheese

Lake Winni Cheese Co. starting strong

By Luke Steere
lsteere@hippopress.com

Halfway through its first trip to the Tilton Farmers Market two weekends ago, the Lake Winni Cheese Company was sold out.

Harold and Leigh Melia's crumbly, soft cheese — Ricotta, mozzarella, cream cheese and quark, a German style in the same vein as cottage cheese — was an instant hit, a good sign that the Melias made the right decision when they moved to Mer-

edith from Lebanon, Conn., late last year. They were in search of a more concentrated cheese market than the one they were trying to do business in in Connecticut.

"We were sometimes doing seven farmers markets per week there to keep up," Leigh Melia said.

A former agricultural science high school teacher, she began the business about two years ago. In New Hampshire, she said, it's easier to coexist with other companies because of the numerous varieties

of cheese, but they specifically chose the Lakes Region out of love.

"Fifteen years ago we vacationed to the Inn at Mills Falls [in Meredith], and we fell in love with the place," Leigh Melia said. "We're familiar with the area. Moving here and finding a community of farmers and people who like buying local has been welcoming."

After leaving behind several acres of grazing land in the move, the Melias quickly found refuge for their four dairy cows at

FOOD

Swain's Dairy Farm in Sanbornton, where they also rent an on-farm cheese room with 30-gallon pasteurizer. A blossoming buy-local, farm-to-table movement doesn't hurt either: they can get fresh strawberries, blueberries and onions for their cream cheese nearby, and for their quark they can get honey and cinnamon, garlic and chive and maple sourced right from the Swains' Heritage Farm Pancake House.

Leigh Melia revels in it; during the Tilton market, she was handing out recipe cards for crostini appetizers. Customers would buy their half-pound mozzarella balls, and then the Melias would point them to other market vendors for basil, tomatoes and baguettes.

"We're local, so we support local," Har-old Melia said. "We've done some shipping, but if you're producing milk for that you have to keep it cool and packaged and you end up paying for the trucking, the advertising, the co-op and more. There's nothing left for the farmer."

As part of Lake Winni's website Leigh Melia keeps a blog, networks with other locals on Facebook and recently began a Pinterest page with recipes much like her crostini cards; she draws from an unpublished cookbook she wrote.

"[Our cheese is] good for cooking, and for me both being a cook and a cheesemaker means being creative," Leigh Melia said.



Leigh Melia makes cheese. Courtesy photo.

The Melias first raised chickens but moved on to cheese because of its mix of precise science and freewheeling creativity.

"It's half art, half science," Leigh Melia said. "You need to watch the temperature and do pasteurizing, make buttermilk, and do hanging and draining — but you're creating food to flavor and create with."

Leigh Melia will host a basic cheese-making class in May and said she wants to offer in-home cheese-making parties for people too. 🍷

Lake Winni Cheese Co.

39 Robin Way, Meredith
677-7606
leigh.melia@yahoo.com
thelakewinnicheesecompany.com

Available at:

Swain Farm Store (249 Hunkins Pond Road, Sanbornton, 524-3419)
Natural Food Store (270 Londonderry Tpke., Hooksett, 669-6977)
Concord Food Co-op (24 S. Main St., Con-

cord, 225-6840)
Sunflower Natural Foods (390 S. Main St., Laconia, 524-6334)
The Lakes Region Nutrition Center (73 Main St., Meredith, 279-4165)

Farmers Markets:

Concord at Cole Gardens (430 Loudon Road) on Saturdays, 10 a.m. to 2 p.m.
Danbury at Blazing Star Grange (15 North Road) every first Saturday, 9 a.m. to 1 p.m.
Tilton at 62 E. Main St. on Sundays, 10 a.m. to 2 p.m.

Food Listings

Valentine's Specials

• 11Eleven Bistro (36 Lowell St., Manchester, 644-1180)

• 900 Degrees (50 Dow St., Manchester, 641-0900, 900degrees.com)

• The Bedford Village Inn (2 Olde Bedford Way, Bedford, 472-2001, bedfordvillageinn.com)

• The Black Forest Café (212 Route 101, Amherst, 672-0500, theblackforestcafe.com)

• Chateau (201 Hanover St., Manchester, 627-2677, chateauh.com)

• Coliseum (264 N Broadway Salem, 898-1190, thecoliseum-restaurant.com)

• Colby Hill Inn (33 The Oaks St., Henniker, 428-3281, colbyhillinn.com)

• Dancing Lion Chocolate (917 Elm St., Manchester, 625-4043,

dancinglion.us)

• Fratello's (155 Dow St., Manchester, 624-2022, fratellos.com)

• Granite Restaurant and Bar (96 Pleasant St., Concord, 227-9000, graniterestaurant.com)

• Hanover Street Chophouse (149 Hanover St., Manchester, hanoverstreetchophouse.com)

• How's Your Onion? (91 West Broadway, Derry, 216-8838, howsyouronion.com)

• LaBelle Winery (345 Route 101, Amherst, labellewinerynh.com)

• The Red Arrow Diner (61 Lowell St., Manchester, redarrowdiner.com)

• Red Sauce (33 South Commercial St., Manchester, 232-3487, redsauceristorante.com)

• Republic (1069 Elm St., Manchester, 666-3723, republiccafe.com)

• Speaker's Corner Restaurant (2 Somerset Parkway, Nashua, 595-4155, cpnashua.com)

• Sunny's Table (11 Depot St., Concord, 225-8181, sunnystable.com)

• Tek Nique (170 Route 101, Bedford, 488-5629, restaurant-tekunique.com)

• Piccola (815 Elm St Manchester, 606-5100, piccolanh.com)

• Unwine'd (865 Second St., Manchester, 625-9463, unwined.net)

• The Yard Seafood and Steakhouse (1211 South Mammoth Road, Manchester, 623-3545, theyardrestaurant.com)

Special events

• Free tasting with chocolate cups: A NapaEast Wine Lounge & Shop (12 Murphy Dr., Nashua, 595-9463) 'Valentines Wines'

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Granite Restaurant, located inside the historic Centennial Hotel in Concord, is close to home for Executive Chef Corey Fletcher. He's a Southern New Hampshire University grad and has worked at the Colby Hill Inn and 55 Degrees. With a passion for New England cuisine, Fletcher brings local and regional products to New American dishes with splashes of French, Mediterranean and Asian styles to the restaurant's seasonal menus.



What is your must-have item in the kitchen?

Salt. It adds flavor and depth.

What would you choose for a last meal on your deathbed?

A dry, aged one-pound New York Sirloin with seared foie gras on the side.

What is your favorite restaurant besides your own?

Moritomo [a Japanese restaurant in Concord]. I love their sushi.

What celebrity would you like to see come to the restaurant?

Thomas Keller, because he is a culinary icon. I would be curious what he would have to say, and it's safe to say I would be intimidated. [Chef, cookbook author and owner of Per Se and The French Laundry.]

What's the best or biggest food trend right now in New Hampshire?

Local and fresh. I have always thought that at some point in the future, if you can't grow it, kill it, raise or barter for it within your community, you just won't get it.

What's your favorite meal to cook at home?

Any meats, braised.

How about your favorite dish on the Granite Restaurant menu?

Spiced breast of duck.

tasting on Thursday, Feb. 14 from 6:30 to 8:30 p.m. will feature edible cups filled with berries to complement some of their most passionate wines. Stay for dinner too as the restaurant will be serving up some inspired entrees.

• **SWEET + SALTY MASHUP** The Salt Cellar (7 Commercial Alley, Portsmouth, 766-1616) Thurs., Feb. 14, 5-7 p.m. Joint event with Kilwins Chocolate for a free demo on salty ways to kick up holiday sweets. Caramels and hot chocolates paired with some of the store's 40 gourmet international finishing salts; samples, free admission.

• **FOR THE LOVE OF CHOCOLATE** Pelham Library (24 Village Green, Pelham) gala Fri., Feb. 15, 7 p.m. Pastries, dessert buffet, chocolate fountain, classical guitar, and local authors. \$15, call 635-7581.

• **HOW FOOD DEFINES A REGION** Yankee Magazine's Edie Clark at Derry Public Library (64 East Broadway, Derry, 432-6140) Sat., Mar. 2, 1 p.m. Free program on NE cuisine through the year's, call for info.

• **RESTAURANT WEEK 2013** Meal deals at restaurants statewide Friday, May 17, to Friday, May 24. Visit restaurantweeknh.com

for details, announcements and more.

Chef events/special meals

• **SWEETHEART DINNER** Mon., Feb. 14, noon; Presidential Oaks Retirement Community (200 Pleasant St., Concord, 678-1333) Roasted stuffed chicken, cheddar baked potato, dessert; live big band music and dancing. Reservations: 724-6100.

• **INDULGENCE DINNER** All things guiltily pleasurable, three times over, at Stages at One Washington (1 Washington St., No. 325, Dover, 842-4077) Feb. 14 and Feb. 16 at 6:30 p.m. Call for reservations.

• **MAPLE MADNESS DINNER** at The Inn at East Hill Farm (460 Monadnock St., Troy, 242-6495, east-hill-farm.com) will feature maple dishes, live fiddle music and a silent auction. BYOB. Reservations required. Sun., March 3, 5 p.m.

• **MUD SEASON MICRO-BREW VS. WINE DINNER** Thurs., March 21, at 6 p.m. Zorvino (226 Main St., Sandown, 887-8463) pairs wines and four local breweries pair beers with four-course tapas menu. \$49.95 per person. Visit zorvino.com.

• **DECADES DINNER** Do some

decade-jumping from the '50s to now, on two nights at Stages at One Washington (1 Washington St., No. 325, Dover, 842-4077) March 22 & 23 at 6:30 p.m. Call for reservations.

• **CARRIBEAN NIGHT** The Inn at East Hill Farm (460 Monadnock St., Troy, 242-6495, east-hill-farm.com) Sun., April 7, at 5 p.m. Caribbean dinner with spicy soups, royal swirl bread, and jerk spiced meats. \$23.95 (\$12.95 for kids). Steel drum band and silent auction to benefit Monadnock High School baseball.

• **SOUTHERN FRIED DINNER THEATRE** Majestic Dinner Theatre Company presents Southern Fried Murder at The Chateau Event Center (201 Hanover St., Manchester) Fri., April 19, and Sat., April 20, at 7 p.m.; Sun., April 21, at 1:30 p.m. Audience participation in murder mystery set in Dixie with spoofs on famous Deep South characters. Dinner and show included; call 669-7469 or visit majestic-theatre.net for pricing and reservations.

• **SPRINGTIME IN PARIS DINNER** Two nights by the Seine at Stages at One Washington (1 Washington St., No. 325, Dover, 842-4077) April 19 & 20

Weekly Dish

Continued from page 52

Café, including pan-seared scallops. Participants can also get first-time access to new spring designer items out for the first time at this event, as well as a chat with Debbie Johnson of Experience Travel about vacations and getaways. RSVP and get more info by emailing lilisedr@gmail.com or calling 715-2009.

- **Cooking confidential:** The next Cooking Confidential Cooking Class is scheduled for Monday, Feb. 25, at Colby Hill Inn (33 The Oaks St., Henniker, 428-3281). Colby Hill's chefs will guide classes through recipes and techniques and host a dinner with wine pairings, and you'll get a chef's coat to take home. This is an ongoing series, held every oth-

er Monday. Tickets are \$125; call (800) 531-0330 or email innkeeper@colbyhill-linn.com.

- **Fledgling but growing:** The Lakes Region Food Network has been slowly moving forward over the past 10 months and is looking for new voices to join the conversation about food access, food security and food economy in the Lakes Region. On Tuesday, Feb. 19, at 9 a.m. at the UNH Cooperative Extension office (633 Main St., Laconia) they'll be talking about how the group should function in terms of membership, fees, websites and other networking information, project ideas and more. Visit lrfn.org for more.

FOREVER FEASTING



Chef Sarah Robinson, who began a Forever Feasting chef service, is teaming up with Margaret Angarella of Guided Nutrition to host Kitchen2Kitchen classes at the commercial kitchen at the Capitol Center for the Arts (44 S. Main St., Concord). One Saturday morning a month, Robinson and Angarella will welcome eight to 10 students for a two-hour session on making healthy, delicious and fast meals for people in need of better nutrition in their lives. Kitchen2Kitchen classes are \$65 per person, which includes materials, a shared meal, recipes and nutritional information. Check them out at foreverfeasting.com or call Robinson at 568-2741 or Angarella at 496-2603.

at 6:30 p.m. Call for reservations.

- **JULIA CHILD DINNER** Tributes to the culinary legend on two nights at Stages at One Washington (1 Washington St., No. 325, Dover, 842-4077) May 3 & 4 at 6:30 p.m. Call for reservations.
- **MOTHER'S DAY BRUNCH** at Stages at One Washington (1 Washington St., No. 325, Dover, 842-4077) May 12 at 11:30 a.m. Call for reservations.

Charity suppers/bake sales

- **PASTA PALOOZA DINNER** Benefits Alvirne Music Program; Sat., Feb. 16, 5-8 p.m., \$7 per person, Alvirne High School cafeteria (200 Derry Road, Hudson)

Call 566-7431.

- **ROAST PORK SUPPER AND BAKE SALE** Arlington Street United Methodist Church (63 Arlington St., Nashua) Family style supper and bake sale, Sat., Feb. 16, 4:30-6:30 p.m.; \$10, free blood pressure checks by parish nurse. Call 882-2489 or visit asumc.net.
- **SAFE SPORTS FUNDRAISER** at Sizzle Bistro (1 Highlander Way, Manchester, 232-3344) Thurs., Feb. 21 15 percent of all food proceeds will be donated to Safe Sports to benefit high school sports personnel to care for injuries. 50/50 raffle and auction.

Tastings

- **JAZZ, SWEETS, SEAWEED:** Sat., Feb. 16, noon - 3 p.m. Philbrick's Fresh Market, North Hampton (69 Lafayette Road). Sample VitaminSea Maine Seaweed Snacks, Syrian pastries from Aissa Sweets and Karima's Kitchen Fresh Squeezed Orange Juice while two guys play jazz.

Upcoming classes/workshops

- **A HISTORY OF CHOCOLATE** Mon., Feb. 14, at 11 a.m., at Presidential Oaks Retirement Community (200 Pleasant St., Concord, 225-6644). Reserve a spot by calling 724-6100.
- **BEAT THE WINTER BLUES** Herbal class at Veriditas (30A Warren St., Concord), lift the body, mind and spirit during the winter season. \$15, call 347-438-5002 to sign up.
- **COOKING CONFIDENTIAL** Learn recipes and techniques with chefs at Colby Hill Inn (33 The Oaks St., Henniker, 428-3281); hands-on instruction, chef jacket to take home and dinner for the evening; alternating Mondays: Feb. 25, Mar. 4 and 18, Apr. 8; \$125, (800) 531-0330 or email innkeeper@colbyhillinn.com.
- **CREATING THE PERFECT CHEESE (AND CHOCOLATE) PLATE** Dancing Lion Chocolate (917 Elm St., Manchester) on Thurs., Feb. 28, 6:30-8 p.m. Learn to select cheeses and chocolate to create the perfect appetizer plate for guests; types of cheese, pairings with chocolate and presentation will be discussed. \$35; call 625-4043.
- **WRAP IT UP** Sat., March 16, 11 a.m. - 2 p.m., Hannaford nutritionists drop-in class at the Children's Museum of New Hampshire (6 Washington St., Dover, 436-3853). Learn to make tortilla wraps and rice paper wraps with

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FOOD FROM THE PANTRY

Coriander

As a wedding present, my husband and I received a pre-filled spice rack. At first, I was disappointed that I couldn't decide which spices to put in the rack, but then I saw the spices as an opportunity to experiment with different flavor combinations.

The spice rack is filled with familiar spices, like cinnamon, and spices I don't typically cook with, like crushed mustard. But the spice that stuck out most prominently, and the one I'd never actually used before, was coriander. I decided that flank steak was as good a base as any and set to work mixing and matching spices into a dry rub.

Coriander is the dried seed of cilantro. And while I avoid cilantro like the plague (thanks to a genetic tic that makes it taste like soap), I've come to enjoy the unique flavor of coriander: a mix of lemon, caraway and sage. The annual herb is in the Apiaceae family and native to regions from southern Europe to southwest Asia.

It's believed that coriander was cultivated in Greece as early as the second millennium B.C. and is one of the world's oldest spices. The name coriander comes from the Greek word "koris" meaning bug, likely earned from the unpleasant smell the seed gives off when it's not ripe. Coriander was used in the production of perfumes, while the seeds and leaves (of the cilantro plant) were used in food. Since being cultivated, coriander has made its way to the top of the list of health-supporting spices. Traditionally referred to as an anti-diabetic in parts of Europe and used for anti-inflammatory purposes in India, coriander has even been studied in the U.S. for its effects on lowering cholesterol. A study in *The Journal of*



Dry rub flank steak. Lauren Mifsud photo.

Agriculture and Food Chemistry suggests that coriander also contains an antibacterial compound that may be a natural way of fighting the food-borne illness Salmonella.

A dry rub is an excellent vehicle for spices like coriander. Remove any excess skin or fat from the meat before rubbing in the spice; rubbing the spice into the meat releases the flavor of the rub. You can choose to let the meat sit in the refrigerator for the flavor to intensify, or start cooking right away. The dry rub used for the flank steak in this recipe was a combination of salt, pepper, coriander, paprika, dill weed and garlic powder. All ingredients are used to taste, so you can experiment over and over again with the same spices in different amounts to switch up the flavor.

To make more of a meal out of the meat, I pounded it thin and rolled it with fresh spinach and provolone cheese. The saltiness of the cheese, freshness of the spinach and cut of the spices was a divine combination for dinner. Use toothpicks or kitchen twine to hold the meat into a roll, and cook at 350 degrees for about 25 minutes, or until desired temperature. —Lauren Mifsud

Dry rub flank steak

2 flank steaks, pounded thin
 Toothpicks or kitchen twine
 1 cup spinach, split evenly between the steaks
 4 slices provolone, two for each steak roll
 coriander
 garlic powder
 paprika
 salt

pepper
 dill weed
 (all spices to taste)

Pound the flank steak thin. In a bowl, combine all spices. Rub the spice mixture into the steak. Layer the spinach and cheese over the steak and then roll, using toothpicks or kitchen twine to hold the roll together. Cook at 350 degrees until desired doneness.

a variety of nutritious fillings. Class is included with paid museum admission.

Regular classes

• **IN THE MIX KITCHEN SERIES** Join local chefs at the New Hampshire Liquor & Wine Outlet superstore (25 Coliseum Ave., Nashua) for food, pairings and same-day savings. All Saturdays: Feb. 9, Mountain View Grand Resort & Spa; Feb 16, Red

Arrow Diner. Feb. 23, The Common Man.

• **A MARKET** The Manchester natural foods store's education center offers classes and workshops on health and nutrition. See amarketnaturalfoods.com.

• **BEDFORD COMMUNITY EDUCATION** Classes offered out of Bedford High School (103 County Road, Bedford, 472-3755). For more information, contact Susan Sambrano

at sambranos@sau25.net or phone 310-9000, ext. 3127. Visit sau25.net and click on Community Enrichment Program under Quick Links.

• **CHEZ BOUCHER COOKING SCHOOL** One-day workshops, international cooking, cooking with friends, team-building, classes for kids, and more. Chez Boucher (32 Depot Square, Hampton, 926-2202) can be found at chezboucher.com.

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Beets

As far as vegetables go, beets are not very popular. Sure, Dwight Schrute from *The Office* has a beet farm, so they're becoming "mainstream," but still, their taste and texture make them often overlooked in the world of roots. Even the First Lady refuses to grow them in the White House garden because she doesn't like them. Surely, beet growers everywhere are up in arms.

I was never much of a beet eater myself, but in my husband's family they are a common feature of special dinners. His grandmother had a recipe called "Beautiful Beets" that she passed down to her daughters. They really love their superlatives (don't even ask me about "Outrageous Potatoes"...). "Beautiful Beets" are, essentially, beets with a lot of butter and sugar, so of course they're delicious. While I won't be sharing that recipe today, I have another one that I think is just as good but much healthier.

So, why eat beets? For starters, they're rich in fiber and vitamin C, like so many vegetables. But beyond that, they might make you a better athlete. Think I'm kidding? Outside Magazine, one of my favorite publications, profiled runner Ryan Hall in an article published in May. After a bout



with fatigue, Hall began drinking beet juice regularly and pretty much killed the Boston Marathon in 2009, making him the fastest American ever in that race. The article pointed to a 2009 study out of Exeter University in England that showed the nitrates in beet juice sped up the rate that oxygen was getting to athletes' muscles (they studied cyclists). Talk about power fuel!

While you may not have any plans to run a marathon, beets might provide you with the jump-start you need to tackle any physical activity. Check out this recipe for beet crostini that uses *all* of the beets (including the greens!) to make a delicious crostini. — *Allison Willson Dudas*

Beet crostini

From *eatingwell.com*

Serves 6-8 (16 crostinis)

- 1 bunch beets (with greens)
- 1 baguette, thickly sliced into about 16 pieces, on a diagonal
- 2 tablespoons extra-virgin olive oil
- 6 cloves minced garlic
- 1 tablespoon sherry vinegar or red wine vinegar
- 2 tablespoon water
- 4 ounces creamy goat cheese (optional, or choose a different soft cheese like feta)
- Salt and Pepper to taste

Preheat oven to 400°F. Cut greens from beets and place to the side for later. Wash beets and place on lightly oiled baking sheet, cover with foil and roast for about 45 minutes to 1 1/2 hours (until very tender). Remove from oven, uncover and cool. Reduce oven temperature to 350 degrees. While beets are cooling, place baguette slices on a large baking sheet (don't layer). Bake, turning the slices over once halfway through, until lightly toasted, about 14 minutes.

Separate stems and leaves of the beet greens. Thinly slice the stems and finely chop the leaves. Heat about 1 tablespoon of oil in large skillet over medium heat and add the stems and cook, stirring occasionally, until tender, about 3 minutes. They'll take longer to cook than the leaves, so add them first. Add the remaining oil and garlic and stir until fragrant, about 15 seconds. Now, add the leaves, vinegar and water and cook, stirring occasionally, until the greens are tender and the liquid has evaporated, 4 to 5 minutes. Mix in salt (amount depends on your tastes) and remove from the stovetop.

Peel the cooled beets and cut into 1-inch pieces. Place 3/4 cup beet pieces, cheese and pepper in a food processor and puree until smooth (add the remaining beets if you're a huge beet lover or save them for another time).

Put together the crostini by spreading about 2 teaspoons beet-cheese spread on each slice of toasted baguette, topping with the sautéed greens. Enjoy!

• **CREATIVE FEAST CLASSES** Liz Barbour's Creative Feast offers classes and demonstrations held at RiverBend & Company (11 Cornerstone Sq., Westford, MA). Email lizb@thecreative-feast.com or visit thecreative-feast.com.

• **CO-OP CLASSES** The Concord Cooperative Market (24 S.

Main St., Concord, 225-6840, concordfoodcoop.coop), holds regular series on wellness, green living and cooking. Even free classes require registration. Visit concordfoodcoop.coop for schedule. Interested teachers can contact the Co-op Wellness Coordinator, Maria Noël Groves at 410-3099.

• **EXETER ADULT EDUCATION** Cooking classes offered at Tuck Learning Center (30 Linden St., Exeter) Sessions on baking, global cuisine and more. Dates and fees at 775-8457, tgluck@sau16.org or <http://adulted.sau16.org>.

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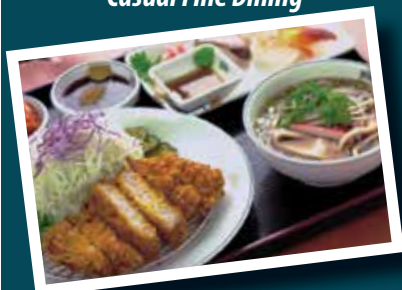
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Hot chocolate

Winter is here. And after a morning of finger-numbing shoveling or an afternoon of body-chilling sledding, there may be no better way to thaw out than by enjoying a mug of hot chocolate. Coming in from the snow to the warm, sweet beverage is certainly one of my strongest memories of childhood winters.

So imagine my chagrin when I realized, a few years ago, that I had been doing hot chocolate all wrong for my entire life. And you probably have too.

OK, that might be a little over-dramatic. Let me explain.

According to chocolate lore, the ancient Central American cultures were the first to turn cacao beans into a beverage, though their concoctions were spicy and bitter. When European explorers came to America and tried the drink they found it, let's say, unpleasant, until they added honey or sugar, according to Smithsonian Magazine. The new, sweetened version of hot chocolate quickly became popular in Spain and then throughout Europe.

The powdered version that we know so well today was made possible when, in 1828, a Dutch chemist created a method for removing much of the fat from chocolate and pulverizing the solids that remained, creating cocoa powder. So it turns out that when we say we are having "hot chocolate" we are almost always, technically, drinking hot cocoa.



Which brings me to this week's recipe, a hot chocolate that truly lives up to its name. The recipe, which makes one perfect, intense serving of hot chocolate, uses two full ounces of bittersweet or semisweet chocolate, whisked into hot milk (or cream, if you are feeling decadent) to create a beverage that is thick, rich, and amazingly delicious.

The original version, or any of the variations listed, makes an excellent afternoon treat or a perfect ending to a winter meal. Enjoy. — Sarah Shemkus

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Hot chocolate, seven ways

The base recipe comes via *epicurious.com*. The variants come from any number of sources (and some personal experimentation).

- 1 cup whole milk
- Pinch of salt
- 2 ounces bittersweet (60 percent cacao) or semisweet chocolate, broken into small pieces or chopped
- 1/4 teaspoon vanilla extract

Bring the milk almost to a simmer with the salt over medium heat, then remove it from the heat and add the chocolate. Let it rest for 1 minute, then whisk the mixture until chocolate is melted and liquid is smooth. Stir in vanilla and serve.

Double chocolate: After adding vanilla, whisk in up to 1 tablespoon of unsweetened cocoa powder. If necessary, return to low heat and whisk until cocoa is entire-

ly blended.

Dairy-free: Substitute soy, almond, or rice milk for the dairy milk or cream.

Extra creamy: Replace up to half of the milk with half-and-half or cream.

Spiced: To add cinnamon flavor, steep a small cinnamon stick in the hot milk for five to 10 minutes. Rewarm the milk over low heat, then add the chocolate as in the original recipe. If you are feeling adventurous, try a pinch of chili powder or cardamom instead of (or along with) the cinnamon.

Peppermint: Use a stick of peppermint candy (or a leftover Christmas candy cane) to stir the hot chocolate, or pour the beverage over crushed peppermint candy.

Mocha: Along with the vanilla, stir in 1/2 teaspoon of instant espresso powder, which will add a kick of coffee flavor without watering down the intense chocolate flavor.

strations at Fresh Market (79 S. River Road, Bedford, 626-3420) showcase local chefs making delicious meals in minutes. Visit thefreshmarket.com for the cooking demo and date each month.

• **FREDERICK'S PASTRIES** One-time classes for kids and adults in cake decoration and

design. Frederick's Pastries (109 Route 101A, Amherst, 882-7725) offers demonstrations regularly or by appointment. Check pastry.net or call to schedule.

• **FARM FOOD, GARDEN TO TABLE** Chefs at Moulton Farm (18 Quarry Road, Meredith, 279-3915) hold regular

workshops, demonstrations, and events on preparing healthy dishes using farm-raised ingredients. Some classes have fees. Check moultonfarm.com; call the farm or email robbmoultonfarm@metrocast.com for details and reservations.

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FOOD

Community support

Studio 550 hosts Manchester Food Co-op

By Luke Steere
lsteere@hippopress.com

When it comes to art, plates are just another medium.

After opening a little over a month ago, Studio 550 is embracing Manchester's downtown and wants to help out another local venture.

On Saturday, Feb. 16, at 7 p.m., the Manchester Co-op, which currently exists only as a group of 600 member-owners without a physical home of its own, will be co-hosting "Eat Local. Buy Handmade," a studio event featuring local food vendors and artisanal crafts and salsa dancing. Monica Leap, executive director of Studio 550, is organizing the event with several member owners of the co-op because of what both organizations represent.

"The root of it, for me, is just having pride in your community and doing something you love, locally," she said. "Buy handmade, because it's made by community members, and [Studio] 550 wouldn't be what it is without community members. Really it's just a shell without the people; it all comes back to the people, and so does the co-op."

Leap is curating a show of handmade ceramic functional bowls from artists around the state for the night and inviting local food vendors. She and Heather Avella, chef at and vice president of the Manchester Food Co-op, have lined up J.L. Sweets, Cabot Creamery, Laurel Hill Jams & Jellies, Stonyfield Farms and Brookford Farm.

"We are always looking for food that is made with real and natural ingredients that we all can recognize and our bodies can appreciate," Avella said. "Some of these places operate by the same seven cooperative principles that guide the Manchester Food Co-op."

These include voluntary, open membership, democratic member control, member economic participation, autonomy and independence, education, cooperation and, most importantly, concern for community. It is in that spirit that Studio 550 is also launching its business partnership with the Manchester Co-op that evening. Leap said they'll begin offering 5-percent discounts on studio classes for members.

According to Manchester Food Co-op Treasurer Steven Freeman, such business partnerships have been important for acquiring members and getting the word out, and they've also done so with White Swan Yoga, which now offers 25 percent off its yoga classes to members, and City-side Property MGMT, which provided co-op membership to more than 80 percent



Eat Local. Buy Handmade. will be held at Studio 550 on Elm Street. Courtesy photo.

"Eat Local. Buy Handmade."

When: Saturday, Feb. 16
Where: Studio 550, 550 Elm St., Manchester
Contact: 232-5597
Cost: Free, dance \$10
Times: Gallery opening, 7 p.m.
Salsa lesson, 8 to 9 p.m.
Social dance: 9 p.m. to midnight

of its workforce.

"Based on our growth pattern, spring of 2014 is our goal for opening," Freeman said.

Last September the group hit the 500 member-owner landmark, or as he calls them, "MOV-eers" for member-owner-volunteer because of their continued support at expos, promos and events. Now they're over halfway to the 1,000-member goal, a "magic number that represents enough equity to finance the opening of the store," he said.

Being so close, Freeman said he, Avella, and the rest of the nine-member board are currently looking at potential sites for comparisons and study through CDC Consulting Group, which specializes in co-op development and will help narrow down to three sites based on their ability to serve members' needs, and provide for expansion, long-term growth and more.

"We cannot talk about where the sites are, but we have a couple of site visits in the downtown core area and a couple of sites on the West Side, which is in need of a grocery store," Freeman said.

Events like the one Saturday are about celebrating local, educating people about the co-op and keeping up with their recruitment goal of a new member each day. People can become MOV-eers for \$100, though if the co-op opens it will be open to the public just like a grocery store. 🍷

Label attraction

Red wines taste as good as their bottles look

By Stefanie Phillips
food@hippopress.com

This week, while shopping for wine, a few red blends caught my eye because of their labels. I know this doesn't define what's in the bottle, so I wondered how they would taste.

The first wine I tried was **Goosebump 2010 Velvety Red** from Italy. This wine is a blend of predominantly nero d'avola grapes with some merlot and syrah mixed in. This wine encompasses the flavors of the Sicilian wine region, made from mature grapes. I really like all of these grapes, so I had high hopes for this wine and was not disappointed.

Fruit-forward aromas include strawberries and blackberries that really encourage you to take a sip. The flavor is also fruity with a hint of spiciness from the syrah. What I liked most about this wine was its smoothness. Though it is fuller-bodied, the tannins are very subtle and the finish is so velvety, just like its description.

I enjoyed this wine with cheesecake, but other recommended pairings include delicate vegetable soups, pasta dishes with white sauce, barbecued meat with light sauce and carrot cake.

A side note: This wine producer uses sustainable farming, which means a reduction in the amount of chemicals, water management, energy management and several quality and environmental certifications, according to the website. Grapes are grown with plenty of sun on this Italian island.

I highly recommend this wine and at less than \$15 a bottle, it is an extremely good value. It would also make a great gift for red wine drinkers, as it is sure to please a variety of palates. You can find it in several New Hampshire Liquor and Wine Outlets and in some supermarkets. The label is clean and simple.

The next wine I tried this week was **Insomnia 2010 Red Wine Blend** from California. The label has a haunting image of a person who looks like he or she hasn't slept in days. I noticed it on the shelf and had to try it.

Unfortunately, I couldn't find too much information on this wine or its producer, except that it is from a fairly new winery that opened in 2009.

The website states, "Don't envy those to whom sleep comes easily. They have never experienced the utter stillness of the

night, where the edges blur around reality. Colors are brighter; sounds, sharper. The deep night is the hardest time to be alone — but you will know your soul in solitude as you cross that invisible line into the alternate reality of darkness. Join us." Very interesting. Maybe whoever wrote that had a little bit too much to drink, alone?

The only description of this wine I could find included, "Deep. Dark. Edgy. Everything a red wine should be. Intriguing notes of black currant, dark cherry and oak collide on the palate."

So because I could not confirm the blend of grapes in this wine, I am going to guess there is cabernet sauvignon because of its earthy notes and noticeable tannins. On the nose, I also got dark cherries and some slight smokiness. The finish is slightly dry but not overly harsh. There may also be syrah or shiraz.

Recommended pairings for this wine include red meats or savory sauces. I could also see it pairing well with a hearty Italian pasta dish, like lasagna, fra diavolo or spaghetti with meatballs.

While I didn't like this wine as much as the Goosebump, it would be really good with food and could stand up to bolder flavors. It was also less than \$15 at the supermarket and the label, while somewhat creepy, is pretty interesting and haunting.

The last wine I tried this week was **PromisQous California Red Table Wine**, with the winemaker encouraging drinkers to "practice safe sipping." This wine is "a daring dalliance of irresistible red varietals," including zinfandel, merlot, cabernet sauvignon, petite sirah and some other reds mixed in. This was the boldest red of the three, with aromas and flavors of red and dark fruit with some pepper. This wine is barrel aged for some time, which adds to its smokiness. It has a somewhat bold finish but isn't too dry.

Recommended pairings for this wine include burgers, pizza, pasta with mushrooms or sausage and grilled or roasted meats. The boldness of this wine can stand up to heartier dishes, but it is also good on its own when you are looking for a heavier red. This wine is affordable at less than \$15 a bottle.

If some single varietals aren't to your liking, try a red blend, as it brings out the best qualities in each grape. 🍷

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Red, white and green

This week we tried two reds from France's Rhone region.

Our first wine was a non-vintage **L'Oustalet Red Wine Lot 11** (\$8.99). It's a blend of syrah, Grenache, mourvedre and merlot that has been fermented and aged in a stainless steel tank. We found the color to be on the lighter side — somewhere between rosy and garnet. The nose was small — some light hints of green fruit. We tried the L'Oustalet at room temperature and with and without food. At first we found it a bit tight with acid and some floral notes. But after we tried it a second time, we found some fruit, cherry and plum. Then we tried it with food and found it really opened up to create a nice round wine with a good balance of sweetness to acid.

Our second wine was a **2009 Santa Duc Les Vieilles Vignes Cote du**



Rhone (\$11.99). The color was far darker than the L'Oustalet — more of an inky purple red. And with that deeper color came a bigger nose — we got big cherry aromas from this wine. We also tasted this wine at room temperature and with no food. It was fruity with plum and cherry and a slight bit of tannins to balance out the fruit.

Each week in "Red, White & Green," the wine-lovers taste red and white wines that sell for not too much of the green, less than \$20 in most cases. The goal? To find a good bottle without breaking the bank. Unless otherwise noted, the prices listed are what you'll find the bottles selling for at the New Hampshire Wine & Liquor Outlet. Find out where the bottles are available via the state's website, www.liquorandwine-outlets.com.

Drink Listings

Special events/Meals

• **LABELLE VALENTINE'S DAY** Thurs., Feb. 14; LaBelle Winery (345 Route 101 Amherst) Valentine's Day three-course, prix fixe, light bites menu; Shimmer sparkling wine, cocktails, wine pairings, live music. Reserve at 672-9898.

• **MUD SEASON MICROBREW VS. WINE DINNER** Thurs., March 21, at 6 p.m. Zorvino (226 Main St., Sandown, 887-8463) pairs wines and four local breweries pair beers with four course tapas menu. \$49.95 per person. Visit zorvino.com.

• **COMEDY NIGHT BEER DINERS** Wednesdays at Holy Grail Pub (64 Main St., Epping, 679-9559) with live entertainment, food, cold beer. \$34 per person. See holygrailrestaurantandpub.com.

• **IN THE MIX KITCHEN SERIES** at New Hampshire Liquor & Wine Outlets' superstore (25 Coliseum Ave., Nashua) with local restaurants pairing meals with wine and spirits. Free, noon to 2 p.m. every Saturday.

Beer and wine tastings

• **CHOCO-ITALO WINE TASTING** Granite State Candy Shoppe, Angela's Pasta and Cheese are heading to The Wine Studio (53 Hooksett Road, Manchester, 622-9463, thewinestudioh.com) for food, chocolate and wine tasting on Valentine's Day, Thursday, Feb. 14, 6-8 p.m.; \$25, order tickets by calling 625-1855.

• **THE ROMANCE OF WINE** Valentine's Day tasting, Thurs., Feb. 14, at 6 p.m. at IncrediBREW (112 Daniel Webster Hwy, Nashua) flight wine tasting, appetizers, take-home bottles. \$25 per couple. Call 891-2477.

• **PAIRING WINE WITH FOOD** A classic class from WineNot (170 Main St., Nashua, 204-5569) Friday, Feb. 15, 6:30-8:30 p.m., \$50. Learn to choose crowd-pleasing wines and dishes to accompany your vino. Reserve at winenotboutique.com or by phone.

• **SENSUAL WINE TASTING** WineNot (170 Main St., Nashua, 204-5569) Sat., Feb. 16, 5 p.m.; \$55 taste wines to get you in the mood Valentine's Day weekend. Call to reserve a spot.

• **PAIRING WINE WITH EXOTIC CHOCOLATE AND CHEESE** WineNot (170 Main St., Nashua, 204-5569) presents a class on pairings of chocolate and cheese, looking at regional histories, contrasts and delights that each element brings to the wine drinking experience. Friday, Feb. 22, 6:30-8:30 p.m., \$50, reserve at winenotboutique.com or by phone.

• **WINE TASTING AND AUCTION** The Bedford Historical Society event to benefit Stevens-Buswell Community Center Project, Eastpoint Executive Center (264 South River Road, Bedford) Thurs., April 18, 6-8:30 p.m.; \$30, four for \$100, Perfecta Wine Company hosts, wine sampling, live music, silent auction, raffles. Tickets at 471-6336.

Beer classes

• **IPA BREWFEST** Wed., Feb. 27, at 6 p.m., IncrediBREW (112 Daniel Webster Hwy, Nashua) hoppy beers, two cases for \$60. Return in two weeks to bottle. Call 891-2477.

• **IPA BREWFEST DEUX** Thurs., Feb. 28, 6 p.m.; \$60; IncrediBREW (112 Daniel Webster Hwy, Nashua) hoppy beers, two cases for \$60. Return in two weeks to bottle. Call 891-2477.

Wine classes

• **CONNOISSEUR WORKSHOP** Introductory series from Wine Society (650 Amherst St., No. 9, in Nashua, 883-4114; winesociety.us) on history, regions, varietals and pairings of wine, tasting too. Six week workshop covering a new region of the world each week. 7-9:30 p.m. on six Thursdays from Feb. 21 to Mar. 28, \$225, call or visit website to register.

• **WINE SEMINAR** LaBelle Winery (345 Rte. 101, Amherst) Wed., Feb. 27, 6:30 p.m. Paulette Eschrich talks tasting, terminology, purchasing, etiquette and more. \$25, call 672-9898 or visit labellewinerynh.com.

• **OENOPHILE WORKSHOP** Sequel to introductory class from Wine Society (650 Amherst St., No. 9, in Nashua, 883-4114; winesociety.us). Recap, then fine tune your palate and learn about recommending pairings and expand your base. Runs six Thursdays, Feb. 28 to Apr. 4, 7-9:30 p.m.; \$275, call or visit website to register.



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BOOKS pg60

- Mrs. Lincoln's Dress-maker **B**

Includes listings for lectures, author events, book clubs, writers' workshops and other literary events.

To let us know about your book or event, e-mail Kelly Sennott at ksennott@hippopress.com. To get author events, library events and more listed, send information to lings@hippopress.com.

FILM pg70

- Dive-in movies
- Side Effects **B+**
- Identity Thief **C-**

POP CULTURE

MUSIC, BOOKS, GAMES, COMICS, MOVIES, DVDS, TV AND

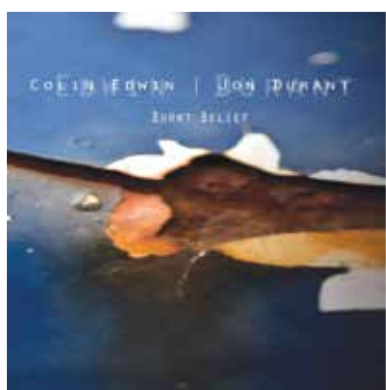
The Bronx, *IV* (White Drugs/ATO Records)



Naturally progressive step for this L.A. punk fixture – no, it's not "White Guilt" all beefed up, stuff you'd hear during mall-shopping montages on *Teen Mom*, but neither is it a return to the Jackass-ish wilding days of their 2003 debut, when they sounded like the New York Dolls after having angry lobsters dropped into their pajamas. Like so many bands of that era (we talked about Offspring just a couple of weeks

ago, wasn't it?) these guys have finally taken a shine to rawk 'n roll itself as a genre. "Along For the Ride" has as much in common with early '90s Rush as it does with Iggy; they yell and scream, but a certain jazz-chord-wonkishness can be heard through the rancor. In "Style Over Everything" they wail like Hives duking it out with Motorhead, which, come to think of it, is pretty much the angle on everything on here. **A** — Eric W. Saeger

Colin Edwin & Jon Durant, *Burnt Belief* (Alchemy Records)



One of my favorite albums from the aughts is Euphoria's *Precious Time* from 2006, which introduced my ears to the concept of well-done guitar-tronica (Tina Dico guested on it, point of order). Almost nothing of that genre has surfaced on my radar in quite a while, so it was a not-unwelcome happenstance when this darkened my door, an album headed up by Cohasset, Mass., label owner Durant,

who's collaborated with Peter Gabriel bassist Tony Levin and other prog fixtures, a list that now includes Porcupine Tree bassplayer Colin Edwin. This is Middle Eastern-tinged fever-dream stuff cooked up in Durant's bedroom lab, spotlighting lushly bright 12-string statements, poignant soundtrack-ready plinkings, and Edwin's bubbling Stanley Clarke-style interjections. Durant's love may have been prog, and although there's some serious technicality to it, this is more like prog's quiet misfit cousin, music for sorting out your head. **A** — Eric W. Saeger

PLAYLIST

A Seriously Abridged Compendium of Recent and Future CD Releases

So I am back, fresh from a week in Cancun, ready to jack the quality of this award-winning column! Cancun offered its share of music-type adventures, stuff we heard at our hotel and blasting from Coco Bongo and all the velvet-rope joints, like a remix of that horrible old bummer song Annie Lennox' "No More I Love You," which went on for at least 45 minutes. Just one minute of that song makes me want to convert to Buddhism and live on a mountain with goats, but 45 minutes of it was like psychic electroshock, like I began to think maybe I am the goat and the goat is actually my Buddhist yogi sensei, teaching me zen by reading me the ingredients in a can of Dinty Moore beef stew over and over until I start automatically dancing Gangnam style every time I'm in line at the bank.

The beach book I brought with me was *Brimstone*, a horror-mystery novel by Doug Preston and Lincoln Child. Karmically enough, the first segment of it deals with the murder of an especially cruel art critic, which gave the two authors all sorts of license to rain hate on critics, a species of human that the authors hate, owing to all the hate rained on the authors by critics. "There is no profession more ignoble than that of the critic," one of their characters says, "except perhaps that of the physician presiding at an execution." I suppose I can understand such terror-born hate. I myself get occasional email from singers and whatnot who express hatred toward things I've said, but I know it's nothing personal. I mean, bad bands that I review have wronged me by hurting my brain with needless, contrived, awful music, so if my critiques are the literary equivalent of "presiding at an execution," what am I to say but, "Well, don't commit crimes against art and my presiding physician side won't allow your album to be figuratively executed."

I can be nice, though, after fresh steaks and Coronas with random fellow-travelers from America. The first real musical thingamajig I encountered when we got back stateside was **Beyonce's** halftime performance at the Super Bowl. I believe that she was actually singing and not lip-synching, which is nice of me to say, isn't it? Yes, the medley itself, featuring the zombie remains of the rest of her old group **Destiny's Child**, was like a sample-selection of her downloadable ringtones set to "Play All," but at least she was singing, if not much. Maybe the world is changing for the better in some ways – the rage in Japan involves girls having dentists ruin their perfect smiles by giving them the "snaggleteeth" look. Surely the next big bumpersticker will be "Divas Suck," and we can all get back to music that means something, stuff that doesn't come from a spray-Velveeta can. Way past time for a "no-rave" movement, isn't it? I won't hold my breath, especially with the new album from **Buckcherry**, *Confessions*, coming out next week. I saw Buckcherry open up for Alice n Chains a few years ago. Their stuff sounds like the first Def Leppard album but a little less useful, possibly the most worthless hard-rock nonsense since the first Riot album. Have you heard of Riot? Do you know anyone who loves the first Def Leppard album? No? Okay, then am I being ignoble if I pronounce this new Buckcherry album a dead duck? If yes, should I care?

— Eric W. Saeger

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Star Wars on stage

One man, one hour, three movies come to life

By Kelly Sennott
ksennott@hippopress.com

In his performance as every single character in the *One-Man Star Wars Trilogy* this weekend, Charles Ross expects to burn at least 400 calories. "At least" is the key phrase there.

"It's one hour with me on stage with no sets, no props, no costumes, conjuring up the story of *Star Wars* and asking for the audience to come with me halfway, to bring the geek and leave the preconception," Ross said.

When you're playing some of the most famous characters in film existence, and in addition, playing characters who are battling with spaceships and light sabers, the only way to do it is with enthusiastic sound effects, lots of jumping and a fair amount of shape shifting. On the day of a show, he eats as though he were going out for a long run.

"It's extremely physical. I really am throwing myself around stage. I'm trying to shape my body into looking like a triangular-shaped spaceship, like a machine. I'm like an 8-year-old kid," he said.

The show came to fruition in 2001, when Ross was working on radio plays in Toronto, Canada, with his college friend TJ Dawe. It was part of a Fringe Festival. They had some extra time to kill on the air, so they decided to try out a short *Star Wars* bit. It was surprisingly successful, Ross said.

"I didn't think anyone would keep up with it, but it ended up being the best-received thing we did that evening, even better than the radio plays, which we'd been working really hard on," Ross said. "When I saw that the audience could keep up with the base of the show, I thought, 'This could be longer.'"

The rest, as they say, is history; Dawe now directs the shows, which have shown across the globe, and Ross performs.

"I never intended for this to eclipse my so-called career. I was just doing normal roles before this. But when something works out for you, you don't look a gift horse in the mouth," he said.

Part of the show's success has to do with his professional training; he earned his bachelor of arts in performance at the University of Victoria in Canada in 1998.

The show has evolved since its inception; new jokes arrived, some jokes died out, and he altered the show a bit to accommodate viewers who don't know the movies quite as well. Some of his impressions have changed, though; he says that they've become less like impressions and more like caricatures.



Charles Ross is everything *Star Wars*. Courtesy photo.

One-Man Star Wars Trilogy

Where: Capitol Center for the Arts, 44 S. Main St., Concord

When: Sunday, Feb. 17, at 1 p.m. and 4 p.m.

Admission: Tickets are \$20 each or \$16.25 when your purchase four or more tickets (use promo code 4fun)

Contact: ccanh.com, 225-1111

"I used to beat myself up because I couldn't do every single voice the way that I wanted to, but it's meant not to be taken seriously," he said. "I enjoyed, especially when I was a kid, making the sound effects. Now I don't really worry about sounding exactly like Princess Leia."

He does have a favorite impression, though.

"I've always loved playing the character of the Emperor. He's such a rotten jerk. You've got to love a no-nonsense rotten bastard like that," he said.

He performs a *Lord of the Rings* show as well, but this production isn't as popular as his *Star Wars* vignette; people love it in England and Asia, but in the States, *Star Wars* rules.

"It's a universal thing. It's everywhere. Whether you love it or not, it's pretty uncommon for people who have never seen it [*Star Wars*] to come to the show," he said.

This is one of the reasons why folks at the Capitol Center for the Arts wanted Ross to perform. It's even George Lucas approved.

"It's a very well-done performance. *Star Wars* is always popular, and this show is actually authorized by George Lucas," said Owen DeFrancesco, marketing manager at the Capitol Center for the Arts in Concord.

Ross suspects it's the honesty of the performance that captures audiences.

"There's something about someone trying to be Princess Leia, trying to be a spaceship, knowing there are limits, knowing that you can never truly be that thing. ... I think that there's something about the truth, a sense of honesty in the show that you can't help but laugh at," he said.

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BOOK & LECTURE LISTINGS

Author events

• **KAREN STIVALI AND UTA CARBONE** talk about their books, *Holding On* and *Blueberry Truth*, respectively, at RiverRun Bookstore, 142 Fleet St., Portsmouth.

• **DICK JANELLE** signs his book, *Salmon Falls 1856*, at Barnes & Noble, 1741 S. Willow St., Manchester, on Sat., Feb. 16, at 2 p.m. Call 668-5557.

• **THAT REMINDS ME OF A STORY** presentation by Rebecca Rule on Sat., Feb. 16, at 1:30 p.m., at the Derry Public Library, 64 E. Broadway, Derry, 432-6140.

• **WILLIAM CORBETT** discusses his book, *The Art of Stuart Williams*, at The Toadstool Bookshop in Peterborough, 12 Depot Sq., 924-3543, on Sat., Feb. 16, at 11 a.m.

• **K.D. MASON** will visit Water Street Bookstore, 125 Water St., Exeter, on Tues., Feb. 19, at 7 p.m. Visit waterstreetbooks.com.

• **DAVE BRIGHAM** will read and discuss his story from *Tales from the House Band, Volume 2*, at RiverRun Bookstore, 142 Fleet St., Portsmouth, 431-2100, on Wed., Feb. 20, at 7 p.m. Visit riverrunbookstore.com.

• **BRUCE HEALD** presents *Gypsies of the White Mountains: History of Nomadic Culture* on Thurs., Feb. 21, at 7 p.m., at Gibson's Bookstore (27 S. Main St., Concord, 224-0562, gibsonsbookstore.com).

• **BEST NEW ENGLAND CRIME STORIES 2013: BLOOD MOON** on Thurs., Feb. 21, at 7 p.m. Visit at RiverRun Bookstore (142 Fleet St., Portsmouth, 431-2100, riverrunbookstore.com) from authors John Bubar, Frank Cook, Katherine Fast, Peggy McFarland, Pamela Oberg.

• **KATRINA KENISON** talks about *Magical Journey: An Apprenticeship in Contentment* at the Amherst Library, 14 Main St., Amherst, 673-2288, on Thurs., Feb. 21, 7-8 p.m. Visit amherst.lib.nh.us.

• **KARL PUTNAM** signs and discusses *In the Shadow of Monadnock* on Sat., Feb. 23, at 11 a.m., at The Toadstool Bookshop in Peterborough, 12 Depot Sq., 924-3543.

• **CORY DOCTOROW** will visit RiverRun Bookstore, 142 Fleet St., Portsmouth, on Sat., Feb. 23, at 7 p.m., to talk about his book *Homeland*. Tickets \$5, but the \$5 can be redeemed in credit toward

Mrs. Lincoln's Dressmaker, by Jennifer Chiaverini (Dutton, 350 pages)

Jennifer Chiaverini began researching *Mrs. Lincoln's Dressmaker* long before she knew of the Lincoln movie, so the fortuitous timing of the novel's release is an accident of fate, destined to vault this historical fiction to heights it would be unable to achieve on its own.

Mrs. Lincoln's dressmaker was Elizabeth Hobbs Keckley, a former slave who purchased her freedom and that of her son and became the seamstress not only for Mary Todd Lincoln but for the wives of Jefferson Davis and Robert E. Lee. For Mrs. Lincoln, however, Keckley was not just an employee, but a confidante, providing friendship and support to an unpopular and often unstable First Lady.

In the Academy Award-nominated film *Lincoln*, Keckley, played by Gloria Reuben, is a constant at Mrs. Lincoln's side. Keckley's story is remarkable, not just for her relationship with the Lincolns but for her work founding the Contraband Relief Association, which assisted freed slaves, and for the book she wrote about her years in the White House. *Behind the Scenes, or Thirty Years a Slave and Four Years in the White House* was perhaps the first American tell-all memoir, and controversy over it dogged Keckley, then and still. She's a fascinating figure, a treasure of American history well worth 350 pages, but alas, Chiaverini's treatment of her story feels like twice that.

Part of the problem is the genre itself. Historical fiction demands so much of the reader, asking us to do the work of investigating what really happened and what the author makes up for the sake of the story. By the time we've Wikipedia'd this and IMDB'ed that, we return to the prose desperate for a riveting story, and in that, this book spectacularly fails us. It is, at times, like reading a high-school history text, made tolerable only because the main characters are so compelling.

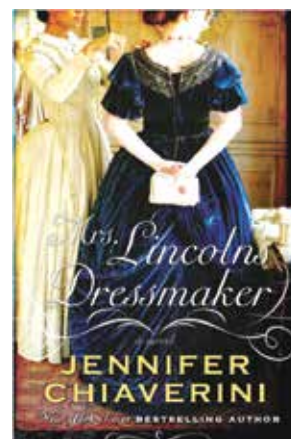
A sample: "But even as General Early's forces reached the breastworks at Fort Stevens and he began gathering his troops for a full-scale attack, Union reinforcements from the Sixth and Nineteenth Corps under Major General Horatio G. Wright began arriving in southwest Washington by steamer. The numbers of these desperately needed veteran fighters

purchase of one of his books. Call 431-2100 to purchase ticket. He will also visit Gibson's Bookstore (27 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Sun., Feb. 24, at 3 p.m.

• **JORIE GRAHAM**, Pulitzer Prize-winning author of *Place*, will be featured as part of the Eagle Pond Authors' Series on Thurs., Feb. 28, at 7 p.m., at Silver Center for the Arts, Plymouth State University. Followed by dessert and

book signing. Free; call 535-ARTS.

• **RUTH NEMZOFF** will speak about her book *Don't Roll Your Eyes: Making In-Laws Into Family* at the Nashua Public Library, 2 Court St., Nashua, 589-4610, on Thurs., March 7, at 7 p.m.



are pressed tightly together, excited crowds mill about), and the novel bewilders in its pacing. The promotion of Keckley from job interviewee to trusted modiste, for example, takes place in eight pages, nowhere in which does Chiaverini convey an escalating intimacy, an emotional connection that transcends workmanlike words, for either the women in question or for her readers. We long for a little emoting, for Chiaverini to run with the license that historical fiction extends. Even material inherently rich with emotion — for example, the deaths of Keckley's son on the battlefield and Willie Lincoln, who succumbed to typhoid fever at age 11 — cannot induce a tear here. The author seems torn between telling the truth and telling a good story, and alas, she does neither.

Mrs. Lincoln's Dressmaker is said to be Chiaverini's first "non-series" book. She has written 19 (19!) other novels, astonishingly all connected to quilting. The first one came out in 1999, and since then, she's written at least one new book a year, sometimes more, all with titles like *The Sugar Camp Quilt*, *The Aloha Quilt* and *Circle of Quilters*. Her new novel, too, emerged from a quilt: one stitched by Keckley from remnants of Mrs. Lincoln's gowns. She read a description of it while doing research for a quilting novel and, intrigued, found Keckley's memoir and had the idea for this book. It's a good one — the idea, that is — just not so much the actual book. History buffs, nonetheless, will love it, as will women who read novels about quilting. For everyone else, there's Keckley's actual memoir, and a couple of nonfiction books about the relationship between the dressmaker and the First Lady, which give us the scoop without need of a sifter. **C**

— Jennifer Graham

• **WRITERS IN THE LOFT: BLAINE HARDEN** visits the Portsmouth Music Hall (28 Chestnut St., Portsmouth, 766-2193) on Thurs., April 4, at 7 p.m., to discuss *ESCAPE FROM CAMP 14: One Man's Remarkable Odyssey from N. Korea to Freedom in the West*. Tickets \$29.

• **WRITERS IN THE LOFT: DAN SCHAUGHNESSY** visits the Portsmouth Music Hall (28 Chestnut St., Portsmouth, 766-2193) on

Wed., April 10, at 7 p.m., to talk about *FRANCONA: The Red Sox Years*. Tickets \$42.

Lectures and discussions

• **SHAKESPEARE'S SONNETS: LET ME NOT ... ADMIT IMPEDIMENTS** lecture by Harvard Professor C. Theoharis during Feb. themed "Speaking of Love" programs at Amherst Town Library, 14 Main St., Amherst, 673-2288, on Fri.,

POP CULTURE BOOKS

Feb. 15, 1-2:30 p.m. Free. Register by calling or emailing library@amherst.lib.nh.us or by visiting amherst.lib.nh.us.

• **JOURNEY THROUGH THE WHITE MOUNTAINS** with photos, history, folklore, with photographer Dave Smith, at Rodgers Memorial Library, 194 Derry Road, Hudson, 886-6030, on Thurs., Feb. 14, at 1:30 p.m.

• **VISUAL ANTHROPOLOGY: FILM & CULTURE** presentation by Sebastian Lockwood on Thurs., Feb. 14; Thurs., Feb. 21; and Thurs., Feb. 28, 6-8 p.m., at the Mariposa Museum, 26 Main St., Peterborough. Storyteller gives discussion on how film is used to explore diversity of human family. Admission \$75 for the series or \$20 each. Advanced registration recommended. Email admin@mariposamuseum.org or call 924-4555.

• **LEARNING TO READ THE PHYSICAL EVIDENCE** at Kimball Jenkins Estate in Concord, on Sat., Feb. 16, 10-11:30 a.m. Reservations required. Call 224-2281. Costs \$15.

• **ENGLAND'S WEST COUNTRY** travelogue by Monty Brown on Wed., Feb. 20, at 7:30 p.m., at the Concord City Auditorium, 2 Prince St., Concord. Free.

• **GREAT FIRES: CONFLAGRATIONS THAT RESHAPED NEW ENGLAND** lecture series throughout the year at the Research Library of the Portsmouth Athenaeum, 9 Market Square, Portsmouth. Reservations for each program required. Call 431-2538, ext. 2. Free. Events are at 7 p.m. Sandra Rux, curator at Portsmouth Historical Society, tells of ruinous Portsmouth fire of 1813 on Wed., Feb. 20; *Four Days of Fury* will be shown on Wed., March 20, detailing the largest forest fire in NH in 1941; Ann Beattie and Melissa Saggerer tell stories of fires at the Isles of Shoals on Wed., April 17; Steve Achilles, Asst. Fire Chief of Portsmouth talks about 1870 steam fire engine Kearsage on Sun., June 16; Stephanie Schorow will talk about the Boston fire of 1872 on Wed., Sept. 18; and Don Whitney and Michael Daicy will talk about the 1866 fire in Portland.

• **ROME AND POMPEII: DISCOVERING THE PAST** lecture with R. Scott Smith on Thurs., Feb. 21, at 7 p.m., at Nashua Public Library, 2 Court St., Nashua, 589-4610. Visit nhhc.org, nashualibrary.org. Free.

• **LIZZIE BORDEN TOOK AN AXE. OR DID SHE?** lecture with Plymouth State University professor Annette Holba on Sun., Feb. 24, at 2 p.m., at Nashua Pub-



Book Report

• **Nathan Graziano's *Hangover Breakfasts*:** The title of Nathan Graziano's book of flash fiction is also the title of one of the flash fiction pieces in the collection. The

book, which came out last fall, comprises short, interconnected prose pieces following four friends who are living in a lake house after college while enduring a brutal New Hampshire winter.

"With cabin fever setting in and drug and alcohol abuse rampant, the roommates wrestle to find their adult identities among their demons," Graziano said in an email.

On Sunday mornings, after two-day binges, the roommates would cook large "hangover breakfasts."

His last three books — *Not so Profound*, *Teaching Metaphors* and *After the Honeymoon* — were all books of poetry. This is his first published book of fiction in 10 years.

"With anything I write, I hope that readers are able to connect with the stories, characters and ideas. I hope they're able to see traces of themselves or the people they know or once knew," Graziano said.

You can purchase the book at bospress.net. Visit nathangraziano.com to learn more. Pictured, Nathan Graziano. Courtesy photo.

• ***Found in Translation*:** New Hampshire author Nataly Kelly teamed up with Jost Zetsche to write *Found in Translation: How Language Shapes our Lives and Transforms the World*. Their book reveals the surprising and complex ways that translation shapes the world, spreads culture, fuels the global economy, prevents wars and stops the outbreak of disease. The book is available at amazon.com.

• ***Pajama friends*:** New Hampshire author Catherine Dougherty, a former newspaper reporter, columnist, photographer and real estate/business broker, just published *In Polyester Pajamas*, a book about a friendship between two middle-aged women. Details can be found at catherinedougherty.com.

• ***The Melting Arctic*:** The Derryfield School is hosting free public talks on global issues as part of the school's global education program. The first featured Emma LeBlanc, an alum and journalist who talked about her observations of daily life in Syria. The second occurs on Monday, Feb. 18, at 7 p.m., in the Derryfield School's Lyceum (2108 River Road, Manchester). Internationally renowned analyst Scott Borgerson will speak on pan-arctic warming and implications for national security and international markets in his talk, "The Melting Arctic." He's a co-founder and managing director of Cargo Metrics, a Boston-based data analytics company, and leader in the study of global maritime trade. His op-eds and articles have appeared in The Wall Street Journal, New York Times, The Atlantic and Foreign Affairs. Visit derryfield.org/global/perspectives.

lic Library, 2 Court St., Nashua, 589-4610, nashualibrary.org. Free.

• **DAVID AND NIKE SPELTZ** will discuss their recent trip to Easter Island, its history, mystery, and the experiences that

parallel Jennifer Vanderbe's novel *Easter Island*, on Wed., Feb. 27, at 7 p.m., at RiverRun Bookstore, 142 Fleet St., Portsmouth, 431-2100, riverrunbookstore.com.



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POP CULTURE BOOKS

Book discussions

• **AMHERST TOWN LIBRARY** Wednesday afternoon book club meets on the second Friday of the month at the library, 1-3 p.m. Visitors always welcome (call in advance). Amherst newcomers group meets Thursdays at 7:30 p.m. Visit the library for titles.

• **THE BOOK CELLAR** in Nashua hosts a book club that meets on the first Wed. of each month. The Book Cellar is at 34 Northwest Blvd., Nashua, in the Westside Plaza, 881-5570, www.bookcellaronline.com.

• **BOOKS IN THE MILL** spring book group series with Manchester Library and Manchester Historic Association. Meets Thursdays at Manchester Library mezzanine (405 Pine St., Manchester), 6:30-8 p.m., manchester.unh.edu/events. Discuss *The Remains of the Day* by Kazuo Ishiguro on Thurs., Feb. 21; *The Sense of an Ending* by Julian Barnes, on Thurs., March 21; and *The Sea* by John Banville on Thurs., April 18.

• **CANDIA SMYTH PUBLIC LIBRARY** book discussion group meets for friendly one-hour

discussion once a month. The library is at 55 High St., Candia, 483-8245, www.smythpl.org.

• **CLASSICS CROWD** at Milford Toadstool Bookshop reads 19th-century British classics and meets every other month to discuss books voted on by consensus. Meets on the third Thursday of the month. Visit toadstool.indiebound.com/event.

• **GIBSON'S BOOKSTORE** hosts book discussions at 7 p.m. on the first Monday of the month. They'll talk about *The Hare with Amber Eyes* by Edmund de Waal on Mon., March 4, at 7 p.m.

POP CULTURE FILM

Pop popcorn and dive in

Watching films from the pool at Hampshire Hills

By Jeff Mucciarone
jmucciarone@hippopress.com

In the dead of winter, who wouldn't want to go to a pool party?

That's Karalyn Von Pichl's theory, and as aquatics director for Hampshire Hills in Milford, she's seen firsthand the truth behind it. About four times per year, the club hosts "dive in" movies where members watch movies while floating around the indoor pool.

"It's definitely a big hit," Von Pichl said.

It's the same as the club's summer parties, except that it's inside and kids are allowed to bring their own floats to the pool and eat on the pool deck.

"Why not bend the rules every now and then?" Von Pichl said.

Often, parents will let kids enjoy the pool, while they sit on the balcony. The in-house restaurant will also deliver meals to families during the film. Kids can bring any float they want. Von Pichl said some kids bring big rowboats to relax in.

Usually sticking with new releases, Von Pichl typically switches between a kids' movie and a PG-13 film for each screening. That way, the club is meeting the needs of younger and older members. The club has screened films like *The Avengers* and *Brave*. On Tuesday, Feb. 26, Hampshire Hills will screen *Hotel Transylvania* at 6 p.m. Von Pichl expects the upcoming screening to be packed since it's school vacation week.

"It's such a fun, different type of night out," said Von Pichl, who attends the movie nights with her own family. "We pack the popcorn and soda for the kids. And then my husband and I ... get sandwiches and salads at the restaurant. It really allows for a great play date option."

Floaties and wacky noodles, coupled with water, can be a little noisy. Von Pichl said staff remind viewers to go easy on the splashing during films.



At Hampshire Hills, members get to watch movies like *Hotel Transylvania* on the big screen from the indoor pool. Courtesy photo.

Dive-in Movies

Hampshire Hills hosts its next Dive In movie on Tuesday, Feb. 26, at 6 p.m. Members only.

Kids Nights

Hampshire Hills hosts kids movie nights for children ages 4 to 12 on Saturdays, Feb. 23, March 16 and April 27, from 5:30 to 8 p.m. Members only. Call 673-7123 for more info about either event.

"We do load up the area with speakers, both on the pool deck and up into the balcony," Von Pichl said.

The club also periodically offers a babysitting night, during which the club will screen kids' movies. The idea is that kids get to have a fun night playing and watching a movie, while parents get to have some free time for a workout or for a meal at the restaurant. Between the babysitting nights and the dive-in movies, the club screens about eight films each year, Von Pichl said.

"We try to spread them around," Von Pichl said. "That way, parents get the most for their memberships. What we're trying to promote here is a family atmosphere, with a one-stop kind of shop where you can do everything."

Films are open to members only, but members are allowed to bring guests. Von Pichl said members' children frequently bring guests to enjoy movies.

"I like how excited the kids get," Von Pichl said. 🍷

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Side Effects (R)

A young wife finds her life unraveling due to depression and her attempts to treat it in *Side Effects*, a movie (possibly his last) from director Steven Soderbergh.

Or, I could have said it this way: *Side Effects* is a movie about a psychiatrist who has to live with the unexpected fallout of prescribing a depressed patient a new anti-anxiety drug.

Not only is it not clear what kind of movie *Side Effects* is — are we watching a darkly funny commentary on our pharmaceutical-enhanced culture, or is this an old-fashioned mystery-thriller? — I’m not completely sure which character you’d consider the central character.

Which is, of course, part of what makes the movie so much fun.

Emily Taylor (Rooney Mara) welcomes home her husband Martin Taylor (Channing Tatum), who has been in jail for insider trading. They have a small apartment and she has a decent job, but these things are shadows of their former life. Or perhaps there’s something else going on in the marriage of Emily and Martin, or just something else happening to Emily, who has had to hold it all together for the handful of years he was away. A few days after he gets home, she runs her car into a wall in an underground parking garage.

She isn’t really hurt but clearly something’s wrong. The doctor who catches her case, Dr. Jonathan Banks (Jude Law), wants to admit her into the mental hospital. But Emily says the car crash was a momentary mistake and gets him to agree to outpatient sessions and, of course, medication. The first drug doesn’t offer her much — we see her disinterested in sex and not sleeping well. She — as well as her former doctor Victoria Siebert (Catherine Zeta-Jones) and calming ads on television — gets Jonathan thinking about Ablixa, a new medication that might offer her some



Side Effects

relief. He prescribes it and it seems like Emily has become happier, more clear headed, engaged with life.

But then the sleepwalking starts. As you have probably heard, *Side Effects* is the kind of movie where to say more than what I’ve said starts to give away some of the fun.

We get some nice twists and turns and *Side Effects* is the rare movie that pulls this off in a way that feels organic, not like you’re being jerked because “now is when we get the second act surprise.” A movie can choose to not tell you who Keyser Soze is but *Side Effects* let’s its secrets unfold rather than explode.

Side Effects is smart and surprises you with moments of dark humor and is, above all, very Soderbergh. There’s a kind of seediness in *Side Effects* that is a hallmark of many a good Soderbergh movie. No win is ever pure, no good guy is totally unvarnished. Even the villains aren’t just mwah ha ha evil; there’s always some almost-embarrassing bit of griminess to them. Add that to the very detached, disinterested observer point of view and you have movies that are often clinical but brutal (think of Soderbergh’s rather matter-of-fact killing of not just — spoiler alert — Gwyneth Pal-



trow but also her moppet, a pregnant lady, a tireless public health worker and more in *Contagion*) and quiet but also wicked in their wryness. Somehow, he creates these movies where we get invested in these characters but the movie never lets us completely be on their side.

I’m sure this is a thing some people find aggravating about Soderbergh; there is a shell you never crack through in a Soderbergh movie. But I like it and I’m usually rereminded of how much I like it every time I see one of his movies again or can spot the Soderbergh-ness in a new movie. If *Side Effects* truly is his last big Hollywood movie, (as reports in his New York magazine interview and elsewhere seem to suggest it might be — at least for a while), I’m going to miss this very particular, unique storytelling style. **B+**

Rated R for sexuality, nudity, violence and language. Directed by Steven Soderbergh and written by Scott Z Burns, Side Effects is an hour and 55 minutes long and distributed by Open Road Films.

Identity Thief (R)
Jason Bateman and Melissa McCarthy defy logic by not making

you laugh in *Identity Thief*, a study of forced hilarity.

Sandy Patterson (Bateman) is a put-upon middle manager just trying to work hard, play by the rules and make a better life for his family in Denver. “Sandy Patterson,” or at least cards bearing that name wielded by Diana (McCarthy), a con artist, is living it up — spending thousands on a car, jet ski, many identical blenders in Florida. Only when the real Sandy, finally about to get his break and serve as VP of a scrappy startup, has a credit check does he find out the extent to which “Sandy” has ruined his credit and even his good name (a failure to appear in court means that there is technically a warrant out for Sandy’s arrest). Desperate to get his name, his credit and his job back — his new boss (John Cho) is about to fire him because how can clients trust a financial officer with credit problems this bad — Sandy makes a deal with his boss and the cops: let me find this other Sandy and bring her in. His plan is to go to Florida and trick her in to coming to Denver by telling her she just has to explain his situation to his boss, no cops. This is, of course, a terrible plan but because Diana is also being hunted by henchmen (T.I. and Genesis Rodriguez) for a crimelord and because this improbable road trip is what is driving this story, she agrees and Sandy and Diana hit the highway headed west. With killers on their trail, the trip does not go smoothly — and that’s before a skiptracer (Robert Patrick) shows up looking to bring in Diana for bad debts.

So as you can see, there is no way to make this story make sense in the real world. People might get food poisoning while trying on wedding dresses but nobody is going to hunt down the person who stole their identity and then take a multi-day road trip with them. There is so much “zany situation” happening here that it starts to use up all the oxygen in the room. So instead of Bateman and McCarthy being the drivers of the funny, we get a lot of “oh no, it’s a snake!”

REVIEWLETS					
* indicates a movie worth seeing. For reviews, go to hippopress.com.					
*Argo (R) Ben Affleck, John Goodman. Tense, fun, fast-paced and exceptionally well done, this spy caper is based on the true story of the Iranian take-over of the American embassy in Tehran. A					
Beautiful Creatures (PG-13) Viola Davis, Emma Thompson. Make way for another YA adaption: a girl with a magical heritage is on the cusp of becoming either good or evil. Opens Thursday, Feb. 14.					
Broken City (R) Russell Crowe, Mark Wahlberg. A former police officer gets tangled up					
in the machinations of a powerful mayor in the world’s most boring political corruption story. C-					
Bullet To The Head (R) Sylvester Stallone, Sung Kang. Sylvester Stallone is a hit man who teams up with a cop to avenge his partner. C					
Safe Haven (PG-13) Josh Duhamel, Julianne Hough. It’s another Nicholas Sparks adaption — Duhamel steps in to the Zac Efron/Channing Tatum role as the dude in love with a girl under difficult circumstances in a sandy small waterfront town. Opens Thursday, Feb. 14.					
*Django Unchained (R) Jamie Foxx, Christoph Waltz. A bounty hunter gets a former slave, Django, to join him on a quest to hunt down the man who took Django’s wife. Lot of violence, killing and racial epithets — but, yes, also one of the best movies of the year. B+					
Escape from Planet Earth (PG) Jane Lynch, Craig Robinson. Plucky aliens mount a rescue mission for a colleague captured on earth in this animated feature. Opens Friday, Feb. 15.					
Hansel & Gretel: Witch Hunters (R) Jeremy Renner, Gemma Aterton. The siblings from the fairy tale grow up, get kick-ass and obtain witch-killing weaponry. C-					
Gangster Squad (R) Sean Penn, Ryan Gosling. Emma Stone, Josh Brolin, Michael Peña and Anthony Mackie also appear in this tale of 1940s Los Angeles and a cops versus mobsters battle of wills. C-					
A Good Day to Die Hard (R) Bruce Willis, Sebastian Koch. “Yippie ki-yay Mother Russia” — I think this line from the movie’s poster really pretty much sums it all up. Opens Thursday, Feb. 14.					
Les Misérables (PG-13) Anne Hathway, Hugh Jackman. As well as Russell Crowe, Amanda Seyfried and Helena Bonham Carter. Dream a dream of a two and a half hour movie. C+					
Life of Pi (PG) Surjai Sharma, Irrfan Khan. Based on the Yann Martel novel, a teenage boy finds himself adrift in the ocean with a Bengal tiger. The big buzz here is the use of 3D in a serious film. C+					
*Lincoln (PG-13) Daniel Day-Lewis, Sally Field. One of the most important men in American history makes a film about Lincoln (little Steven Spielberg joke to welcome you to Oscar season!). B					
Mama (PG-13) Jessica Chastain, Nicolaj Coster-Waldau. Mama tells the story of two girls left in the wilderness for years who are reintroduced to society — but don’t leave the woods alone. C+					

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POP CULTURE FILM REVIEWS BY AMY DIAZ



Identity Thief

— which makes me feel tired, like, deep in my core, in a way I usually associate with having the flu. Bateman and McCarthy — both playing variants of characters they've played before, the responsible uptight guy and the big-personality wacky lady — are people who you suspect would be simply entertaining to be in a room with. "You're an angry mom who hates that lady's hair" is pretty much all the direction I'm guessing McCarthy got in *This Is 40* and her scenes are some of the funniest in the movie. It's like this movie worked to keep Bateman and McCarthy from being funny, yanking us back into contrived nonsense whenever character development or humor based on some genuine, recognizably human emotion or event was in danger of taking place.

In particular, the movie didn't seem to know how to use McCarthy. Physical comedy? Hidden heart-of-gold? Raunch? Wacky fat lady humor (that part being especially

wearying)? So the movie tries all of these things, usually jumbled together in a way that doesn't remotely fit together, like puzzle pieces pounded and smashed into each other. Every now and then we get a glimpse of something — how Diana uses shopping and all of the stuff to make her feel connected to the world, for example. But the movie always goes for the cheap joke or the tidy emotional resolution over the messiness that a story like this really calls for. There is a good comedy, probably several good comedies, to be made with McCarthy as an unconventional star. Please, somebody, make that movie, and we can forget this goofiness ever happened. **C-**

Rated R for sexual content and language. Directed by Seth Gordon with a screenplay by Craig Mazin and a story by Jerry Eeten and Craig Mazin, Identity Thief is an hour and 52 minutes long and is distributed by Universal Pictures.

SCREEN SHOT



Pride and Prejudice (1995)

Jane Austen's most famous book turned 200 in January, giving Austen fans an excuse to revisit the book and its many adaptations.

For many of us, the definitive *Pride and Prejudice* is the 1995 BBC/A&E miniseries. Or, as it's also known, "the one where Colin Firth dives into a pond and comes out all wet and taciturnly sexy." Of course, this happens somewhere in Episode 4, and I forgot until I recently rewatched the series how much else goes on in the movie. Just as *Downton Abbey* has its draggy parts anything with Mr. Bates, for example — this *Pride* gives us several drawing room scenes that shorter movies and my memory have compressed into one scene with Mr. Bingley's horrible sister, Mr. Darcy's smoldering gazes (how many of the screenplay's scenes must include the line "Darcy looks at Elizabeth?") and Elizabeth Bennet's sassiness. This is the kind of movie that gives us several scenes of people reading or writing letters — not always the most electrifying bit of drama. And, as we're dealing with a pre-HD universe, the quality of the version I saw helps give the movie a dated feel. (Apparently there's a restored high-definition version that came out in 2010.)

What this roughly six hours of muted-tone empire waist dresses and highly mannered conversations has going for it is the crackling chemistry between Jennifer Ehle's Elizabeth Bennet and Colin Firth's Mr. Darcy. Dour yet handsome, Firth so perfectly captures the spirit of Darcy that his presence is the in-joke of the movie *Bridget Jones's Diary*. Ehle, who usually gets lost in all the Darcy lust, is no empty bonnet. She brings a kind of intelligence to the role that — without making Elizabeth overtly modern in some anachronistic way — makes her feel like a relatable character. And because it is so long, the movie gives us a chance to enjoy Austen's smart dialogue.

Available on iTunes and Amazon and on DVD in its updated version.

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• **Argo** (R, 2012) Thurs., Feb. 14, at 2, 5:30 & 8 p.m.; Fri., Feb. 15, at 2:45, 5:30 & 8:15 p.m.; Sat., Feb. 16, at 2:30 & 5 p.m.; Sun., Feb. 17, at 2:45, 5:30 & 8:15 p.m.; Mon., Feb. 18, through Wed., Feb. 20, at 2, 5:30 & 8 p.m.; and Thurs., Feb. 21, at 2 p.m.
• **Quartet** (PG-13, 2012) Thurs., Feb. 14, at 2:05, 5:35 & 7:45 p.m.; Fri., Feb. 15, through Sun., Feb. 17, at 1:30, 3:45, 6 & 8:20 p.m.; and Mon., Feb. 18, through Thurs., Feb. 21, at 2:05, 5:35 & 7:45 p.m.

• **Oscar Nominated Short Films-Animated** (NR, 2012) Thurs., Feb. 14, at 5:15 p.m.; Fri., Feb. 15, at 3:15 p.m.; Mon., Feb. 18, at 2:10 p.m.; Tues., Feb. 19, at 5:25 p.m.; Wed., Feb. 20, at 2:10 & 5:25 p.m.; and Thurs., Feb. 21, at 2:10 p.m.

• **Oscar Nominated Short Films-Live Action** (NR, 2012) Thurs., Feb. 14, at 2:05 & 7 p.m.; Fri., Feb. 15, and Sun., Feb. 17, at 1 p.m.; Tues., Feb. 19, at 2:10 & 7:15 p.m.; and Wed., Feb. 20, at 7:15 p.m.
• **Oscar Nominated Short Films-Documentary** (NR, 2012) Sat., Feb. 16, at 3 p.m. and Sun., Feb. 17, at 2:5 p.m.
• **Clueless** (PG-13, 1995) Fri., Feb. 15, at 7 p.m.

• **The Saint Strikes Back** (NR, 1939) Sun., Feb. 17, at 4 p.m.
• **As Good As It Gets** (PG-13, 1997) Sun., Feb. 17, at 7 p.m.
• **Chocolat** (PG-13, 2000) Science in Cinema film discussion, Thurs., Feb. 21, at 6 p.m.

• **A Night Among the Stars** annual fundraiser celebrating the Oscars, Sun., Feb. 24, at 6:30 p.m.

• **Independent Lens** Red River Theatres partnered with New Hampshire Public Television to present a free monthly series of screenings and discussions featuring films from the PBS series Independent Lens. The screenings will take place on one Tuesday per month at 6:30 p.m. through June 2013: March 12, April 9, May 14, June 11.

• **Ben Hur** (1925) silent film with live musical accompaniment, Fri., March 22, at 7 p.m.

WILTON TOWN HALL

40 Main St. in Wilton, 654-3456, wiltontownhalltheatre.com

• **Silver Linings Playbook** (R, 2012) Thurs., Feb. 14, through Thurs., Feb. 21, at 7:30 p.m. with an additional screening at 2 p.m. on Sun., Feb. 17.

• **Life of Pi** (PG, 2012) Thurs., Feb. 14, through Thurs., Feb. 21, at 7:30 p.m. with additional screenings at 2 & 4:30 p.m. on Sun., Feb. 17.

• **Hold Your Man** (1933) Sat., Feb. 16, at 4:30 p.m.

• **Bardelys The Magnificent** (1926) silent film with live musical accompaniment, Sun., Feb. 17, at 4:30 p.m.

FRANCO-AMERICAN CENTRE

Saint Anselm College, 100 Saint Anselm Drive, Manchester, www.facnh.com. Cinema Mardi, on the third Tuesday of each month at 7 p.m. Film in French with English subtitles.

• **A Screaming Man** (2010) Tues., Feb. 19, at 7 p.m.

MANCHESTER CITY LIBRARY

405 Pine St., Manchester, 624-6550, www.manchester.lib.nh.us

• **Dream Girls** (PG-13, 2006) Wed., Feb. 20, at 1 p.m.

• **The Lorax** (PG, 2012) Wed., Feb. 27, at 1 p.m.

• **Conductor 1492** (1924) silent film with live musical accompaniment, Tues., March 5, at 6 p.m.

• **The Amazing Spiderman** (PG-13, 2012) Wed., March 6, at 1 p.m.

• **Vertical Limit** (PG-13, 2000) Wed., March 13, at 1 p.m.

• **Driving Miss Daisy** (PG, 1989) Wed., March 20, at 1 p.m.

WEST BRANCH COMMUNITY LIBRARY

76 N. Main St., Manchester, 624-6560, www.manchester.lib.nh.us.

• **Alex Cross** (PG-13, 2012) Fri., Feb. 15, at 3 p.m.

• **Peter Pan** (G, 1953) Fri., Feb. 22, at 3 p.m.

SOUTHERN NEW HAMPSHIRE UNIVERSITY

Robert Frost Hall, 2500 River Road, Hooksett, www.snhu.edu

• **Amadeus** (PG, 1984) Wed., Feb. 20, at 7 p.m.

• **Glory** (R, 1989) Wed., March 13, at 7 p.m.

• **Touch of Evil** (PG-13, 1958) Wed., March 27, at 7 p.m.

CONCORD PUBLIC LIBRARY

45 Green St., Concord, 230-3682, www.onconcord.com/library.

• **Movie nights** Thursdays at 6:30 p.m. on Feb. 21 and March 21. Call 225-8670 for titles.

NHTI

Sweeney Auditorium, 31 College Drive, Concord, 230-4000, ext. 4101, www.nhti.edu. Friday night films are open to the public. Admission is free with a \$5 suggested donation.

• **M** (1931) Fri., Feb. 15, at 7 p.m.

• **Wild Grass** (PG, 2009) Fri., March 1, at 7 p.m.

NASHUA PUBLIC LIBRARY

NPL Theater, 2 Court St., Nashua, 589-4600, www.nashualibrary.org. Call 589-4646 for titles. Seating is limited. Food and drink not permitted in theater. Cinema Cabaret screens adult films on Tuesdays at 7 p.m. and the family film series screens on Saturdays at 2 p.m.

RODGERS MEMORIAL LIBRARY

194 Derry Road, Route 102, Hudson, www.rogerslibrary.org.

• **Movie night—Valentine's Day Film** Thurs., Feb. 14, at 6:30 p.m., Call Library film line 816-4535 for title.

AMHERST TOWN LIBRARY

14 Main St., Amherst, 673-2288, www.amherst.lib.nh.us

• **Movie matinee for kids**, Wed., Feb. 27, at 2 p.m. Call 673-2288.

WADLEIGH MEMORIAL LIBRARY

49 Nashua St. in Milford, 673-2408, www.wadleighlibrary.org

• **Pizza and a movie night** Tues., Feb. 26, at 6 p.m. Call 673-2408. Registration required.

MERRIMACK PUBLIC LIBRARY

470 Daniel Webster Highway in Merrimack, 424-5021, www.merrimack.lib.nh.us.

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February 24th, 2013

Tickets - \$40 per seat
\$225 Row of six

6:30 pm Event begins
8:00pm Broadcast begins

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www.redrivertheatres.org - for tickets

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Nite Roundup

By Michael Witthaus
mwitthaus@hippopress.com

• **Heartbreaker:** With an opening riff borrowed from the Byrds' "Pretty Boy Floyd," Boston songwriter Andy Pratt hit the charts with "Avenging Annie," a tale about a woman on mission to put "spoiled young hippies walking around playing games" in their place. Pratt released a new album in 2010 and plays solo for this Valentine's Day show. See Pratt on Thursday, Feb. 14, at 9:30 p.m. at 2 Sisters Bar, 20 Plaistow Road in Plaistow. See facebook.com/andy.pratt.

• **Hardrocker:** Mixing southern fried covers from Tom Petty & the Heartbreakers, Gov't Mule, Charlie Daniels and the Allman Brothers with rugged originals like "American Farmer," power trio Tore Down House delivers solid rock and roll with a blues chaser. The band is Manchester based, but fronted by New York born singer/guitarist Mark Huzar. See Tore Down House on Friday, Feb. 15, at 9 p.m. at J's Tavern Under The Bridge, 63 Union Sq. in Milford. See toredownhouse.com.

• **Above average:** Jimmy Dunn, Tony V and PJ Thibodeau are comics you can relate to, with kids, mortgages, "broken in" cars, a fondness for light beer and high cholesterol food. "They can't remember their anniversaries, but they know Shark Week starts the first Sunday in August," reads one press blurb. Watch them turn ordinary into laughs. See The Regular Guys of Comedy on Saturday, Feb. 16, at 8 p.m. at Capitol Center for the Arts, 44 South Main St. in Concord. Tickets are \$19 and \$28 at ccanh.com.

• **Country charm:** Though born and raised in Manchester, Jimmy Lehoux gives off a pretty convincing Nashville vibe. Since releasing his original album *13* in 2010, Lehoux has toured all over the country, including – you guessed it – extensive time in the South. So hometown fans will be cheered to see him cut loose in an intimate barroom setting. See Jimmy Lehoux Band on Sunday, Feb. 17, at 9:30 p.m. at Village Trestle, 25 Main St. in Goffstown. See villagetrestle.com.

• **Triple play:** Modern rock is well represented by three bands that are all headliners in their own right sharing a bill in Lowell. Topping the lineup is Three Days Grace, now fronted by My Darkest Days singer Matt Walst, following the departure of Adam Gontier. In late December, Gontier resigned from the band he co-founded 20 years ago. See Three Days Grace, Shinedown and P.O.D. on Wednesday, Feb. 20, at 7 p.m. at Tsongas Center, 300 Martin Luther King Jr. Way, Lowell, Mass. Tickets \$23-

NITE

Outside the lines

Local record label with a difference

By Michael Witthaus
mwitthaus@hippopress.com

Though a prodigious number of edgy performers call it home, Bluntface isn't a typical record label. Based in Raymond, it began as a vehicle for Chemical Distance, a band that formed in 2009 and put out a pair of albums before going on hiatus in 2011.

These days, Bluntface is a music company with an avant-garde bent, sporting a growing roster that includes industrial metal band Varicella, experimental mystery man Bradox64, death metal quartet Dark Vision and zombie rockers Virus Cycle.

But it's best to start with what Bluntface *isn't*, believes founder Otto Kinzel.

"We don't sign artists and then treat them like they are our employees or that they are indebted to us – we don't hold them ransom," Kinzel said by telephone recently. "We're trying to make it more of a community where everybody involved is pushing in the same direction. It's like if your neighborhood had a co-op instead of a grocery store."

Beyond its imprimatur, Bluntface lets its artists choose the best way to reach an audience. Kinzel records as a solo performer and sells his most recent album, *We Are All Doomed*, on digital stores like iTunes. But his latest project, *Fiends of a New Republic*, is a free download. It's a collaboration with former Stonewall Siren singer Pixy Dust, Kinzel described it as "songs that rock hard but have an almost Pink Floyd-esque kind of background – a little weird in parts ... but we keep people banging their heads."

Kinzel believes that with new bands, getting the music heard is more important than selling product. Varicella is based in Philadelphia and is looking to expand touring, so there's no charge for the band's debut EP, *We Belong Dead*.

"They don't play anywhere in New England, so it was about let's give it away and promote the hell out of it so you will get some recognition when you put out the full-length album that would be for sale," he said.

Bluntface works behind the scenes, developing cross-promotions and building

Bluntface Records

For more information, free downloads and artists' touring schedule, go to www.bluntfacerecords.com.

relationships with other independent-minded companies like Alteria Motives, a British e-zine; Road Rayge Metal Magazine; 13 Steps Radio, an online station based in Wisconsin; Massachusetts-based Street Team Productions & Promotions; and The Ringmaster Review, a British based e-zine, radio show and podcast.

"We work together to promote each other's product, more or less," explained Kinzel. "They give us coverage, airplay, interviews, and in return we are always promoting their features and specials. We're indie people helping each other out."

A similar team spirit exists among Bluntface artists. As Varicella books live shows here, a Mid-Atlantic beachhead is beginning.

"Virus Cycle is already going to play in New York, New Jersey and Philly, so we want to start getting this three-state area thing happening a little more,"



Otto Kinzel, founder of Bluntface. Courtesy photo.

said Kinzel. "My new band will start going down there, so that will be eight to nine states where our artists play."

Additionally, Kinzel's solo work will be heard in writer/director Flood Reed's forthcoming *Slew Hampshire*, a cerebral slasher flick starring Dayo Okeniyi (*The Hunger Games*). Kinzel sent his solo album to Reed late in the project, and the Granite State native was impressed enough to include two songs and commission a third.

"There is a recurring theme throughout the movie, and I will record a song for that," said Kinzel. "I'm very excited about it. It's a chance to get in front of a whole new audience of people who don't even know I exist."

Family reunion

Karen Grenier brings her sisters for a Tupelo showcase

By Michael Witthaus
mwitthaus@hippopress.com

Since accepting a friend's dare to perform for a crowd, Karen Grenier has released five albums, won a Nashville songwriting award and had tunes placed on network television shows. But chances are if you catch Grenier performing at The Homestead in Merrimack, The Holy Grail in Epping or The Common Man in Windham, you'll hear more covers. It's the nature of the game.

Grenier has a knack for finding a room's comfort zone, whether it's a sing-along nugget like "Under The Boardwalk" or Leonard Cohen's modern gospel "Hallelujah." Though tempted to indulge, she keeps the crowd happy. It means a lot of return engagements.

"Definitely I enjoy playing the originals. It's more exciting," said Grenier. "I like the covers, but it does get old sometimes."

Occasionally, someone will ask for one of her originals.

"You have those nights, like a couple of weeks ago," she said of performing for a hometown crowd at Killarney's in Nashua. "Everybody was there, and I hadn't been there in a while. ... It was really fun."

Thus, Grenier's upcoming appearance at Tupelo Music Hall will be special. It's a showcase with the Rocking Horse Studio Band, which she recorded with on her most recent album, 2011's *Crazy Love*. This time, the show will be all about her music – and with more than a week to go before the show, there were only eight tickets left.

"I have a pretty loyal fan base and they don't get to hear me with my band that



Karen Grenier. Courtesy photo.

NITE

often,” she said. “The last time was at the Capitol Center for the Arts, and that went really well. Over the past few months I’ve gotten a lot of new fans.”

She’s built a big fan base in Somerville, where she’s lived for the past several years. Recently, she was surprised to find herself at the top of the Web charts there.

“I was number 15 forever, and then boom,” she said. “I’m not sure why, but I’ll take it.”

For those unable to attend, the Tupelo event will be available on Concert Window, a streaming website boasting a diverse list of venues including Club Passim in Cambridge, Le Poisson Rouge in New York City and The Down Home in Johnson City, Tenn.

“It’s a way to help the artist make money, and it’s nice that the people who can’t go can watch on their Apple TV,” she said.

The Tupelo show is also a family reunion. Grenier’s sister Deanna Maples, who lives in California and makes electronic-infused dance pop, will open the show. Maples will also provide backup vocals for the headlin-

Karen Grenier

When: Saturday, Feb. 16, at 8 p.m.
Where: Tupelo Music Hall, 2 Young Road, Londonderry
Tickets: \$20 at www.tupelohall.com
Watch the show online for \$5 at www.concertwindow.com/shows/karen-grenier

er’s set, along with another Grenier sister, Michelle Coombes (married to band member and Rocking Horse Studio President Brian Coombes).

Later this year, Grenier will return to the studio to record a Christmas album.

“I want to make a moving, not a fun album and get into the spirit at a deeper level,” she said. “Do all my favorites ... the sacred ones, acoustic with nice harmonies.”

She’ll feature most of *Crazy Love* and some selections from earlier records at her show.

“It’s been a little over a year since it came out, and I haven’t really had a chance to play those songs with a band,” she said. “We have a couple of other things in the works as well, some covers just to get the

Play like a pro

Share the stage with local legends in Londonderry

By Cory Francer
cfrancer@hippopress.com

About 15 years ago, Mama Kicks was in the midst of a performance at the Black Brimmer, once a downtown Manchester nightspot, when a fan approached the band with an odd request: “Can my 17-year-old son do a song with you?”

Lisa Guyer, the band’s vocalist and guitarist, said the band was feeling good that night, and she felt OK bringing the kid up on stage.

“He asked, ‘Can I do some Stevie Wonder?’” Guyer said. “I thought, ‘Oh my God, he thinks he can sing Stevie Wonder.’ And he killed it.”

That kid was Josh Logan, the soulful Manchester musician who recently helped kick off a new series of open jams with a unique twist that gives local musicians a chance to learn from the pros, just as he did with Mama Kicks.

Monday’s Muse began at Whippersnappers, a Londonderry restaurant, on Monday, Jan. 14, and will continue every other Monday through May. Guyer hosts the show along with bandmate Gardner Berry. To start the evening, any musician of any age can take the stage for a couple songs. Then it’s the pros’ turn to plug in, play a set and maybe share stories of how they got started in the music industry, which can seem impossible to break into.

“We’re giving it back to the kids out there because the industry is not like how it was when we started,” Guyer said. “It’s



Josh Logan jams at the inaugural Monday’s Muse at Whippersnappers. Courtesy photo.

Monday’s Muse

When: Monday, Feb. 25, at 7:30 p.m., and every other Monday through May
Where: Whippersnappers Restaurant (44 Nashua Road, Londonderry)
Cost: No cover charge to attend

a new generation of music, and music is part of their hearts.”

Guyer said when she pitched the idea, the many musicians she knew from throughout New England immediately jumped on board. Some big-name acts signed on right away, including Charlie Farren, who played in the Joe Perry Project with Joe Perry of Aerosmith. Johnny A is up next for the Monday, Feb. 25, jam,

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hippo nights

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giving local players an opportunity to hear how the guitarist — so talented that Gibson gave him his own signature model guitar — got started.

Jason Leslie, the general manager of Whippersnappers, said the Monday's Muse series has been a great opportunity for parents and grandparents to check out what their kids can do. Guyer, who also runs Lisa Guyer's Music Empowerment Program for teens, had many of her students perform at the inaugural Monday's Muse.

"It's a great feeling for us to have students come and bring their family and see them in a professional setting," Leslie said.

Leslie said this series is also an opportunity for him to discover new local talent. As a restaurateur, Leslie said he's always looking ahead to what the future may bring for his business, and the new jam series

has given him a glimpse into the next generation of musicians.

"When I look at my Friday and Saturday bands — they're great, they're awesome, they're amazing — but who is going to play next year?" Leslie said. "How do I meet these young talents? Through the Mondays, I already met one of our future Sunday soloists."

Guyer said by breaking down the barriers between industry veterans and budding amateurs, the series shows younger musicians that making a living out of live music is an attainable goal. There's no blueprint on how to make it in the business, but hearing how others made it happen can be a great place to start.

"It doesn't have to be a tutorial," she said. "But they will chat a little bit about how the business was when they started and tell some stories." 🍷

Nightlife Listings Music, comedy & parties

• **ED GERHARD** will perform at the Seacoast Repertory Theatre (125 Bow St., Portsmouth) Sat., Feb. 16, at 8 p.m. Tickets are \$20. Visit seacoastrep.org

• **COUNTRY JAMBOREE** at Circle 9 Ranch (39 Windymere Drive, Epsom) Sun., Feb. 17, 2-6 p.m. Artists include Jodie Cunningham and Fried Cactus, Craig Kendall and the Northwood Playboys, Reed Cullen, Joey Grieves and Amanda Letender. Tickets are \$7. Visit nhcma.com.

• **KLAS PRESENTS PAUL CARROLL, IRISH BALLADEER** at the Kelley Library (234 Main St., Salem) Thurs., Feb. 21, at 7 p.m. Free concert will feature traditional Irish songs. Call 898-7064 or visit salem.lib.nh.us.

• **BOSTON JEWISH MUSIC FESTIVAL** at Temple Israel (200 State St., Portsmouth) Sun., March 3, at 2:30 p.m., and Sat., March 9, at Temple Beth Abraham (4 Raymond St., Nashua). Tickets are \$20 in advance and \$25 at the door. Call 1-800-838-3006 or visit bostonjewishmusic-festival.org.

• **THE SIDE STREET STRUTTERS** will perform at Elm Street Middle School (117 Elm St., Nashua) on Thurs., March 7, at 8 p.m. The group is a seven piece jazz ensemble and has regular performances at Disney Land. Tickets are available by calling 888-9158 or 318-1792 or by visiting cityartsnashua.org. Visit nashuacommunityconcerts.org.

Karaoke

• **603 LOUNGE** 14 W. Hollis St., Nashua, 821-5260, Thursdays at 8 p.m.

• **ANTHONY'S PIER** The Pier at Weirs Beach, 263 Lakeside Ave., Laconia, 366-5855, Thurs-

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Tammy Lynn & Myles High reach back in time to the roots of rock, swing, R & B and rockabilly, but add their own modern twist to the early rock sound. The band rolls into J's Tavern (63 Union Square, Milford) on Saturday, Feb. 16, at 9 p.m. Call 249-9222 or visit jstavernnh.com or tammylynnandmyleshigh.com.

days at 5 p.m. w/Bobby Freedom

• **BEIJING & TOKYO** 61 S. Main St., Concord, 228-0888, Fridays and Saturdays at 9 p.m.

• **BUCCOS** 143 Main St., Kingston, 642-4999, Thursdays, from 7 to 10 p.m. w/ DJ Bob Fauci

• **CENTRAL WAVE** 368 Central Ave., Dover, 742-9283, Mondays and Wednesdays at 9 p.m.

• **CITY SPORTS GRILLE** 216 Maple St., Manchester, 625-9656, Thursdays at 9 p.m.

• **CHEN'S** 122 E. Broadway, Derry, 437-8338, Saturdays at 8:30 p.m.

• **CHEN YANG LI** 520 South St., Bow, 228-8508, Thursdays at 9 p.m.

• **CHOP SHOP PUB** 920 Lafayette Road, Seabrook, 760-7706, Wednesdays at 8 p.m. w/ Matty R

• **DANIEL STREET TAVERN** 111 Daniel St., Portsmouth, 430-1011, Fridays and Sundays at 9 p.m.

• **DOVER BRICKHOUSE** 2 Orchard St., Dover, 749-3838, Sundays at 9 p.m.

• **ELEMENT LOUNGE** 1055 Elm St., Manchester, 627-2922, Sundays at 6 p.m. and Tuesdays at 8 p.m. with DJ Sharon.

• **FODY'S GREAT AMERICAN TAVERN** 9 Clinton St., Nashua, 577-9015, Tuesdays at 9 p.m.

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Voting closes at
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February 28th.

No national chains, please. Online ballots must be completed by 11:59 p.m. on Thursday, Feb. 28. Only one online ballot will be accepted from each computer and only ballots with votes in at least 15 categories will be counted. Ballots will not be printed in the Hippo. A very limited number of printed ballots will be available via mail through the Hippo in February. Only one ballot will be given out per mailing address and only one ballot will be accepted back from each mailing address. To have a ballot mailed to you, you must e-mail your full name and address to adiaz@hippopress.com or mail us your full name and address to Ballot Request at The Hippo, 49 Hollis St., Manchester, NH, 03101. No ballots will be given out from the Hippo offices. To return a ballot in person to the Hippo offices (which you may do only between the hours of 9 a.m. and 4 p.m., Monday through Thursday), you will have to give your name and address. Ballots must be postmarked Thursday, Feb. 28, to be counted. Wouldn't you much rather just fire up your trusty computer and vote online at www.hippopress.com? After you vote, stick around to check out our flipbook app, which allows you to view the entire Hippo — photos, ads, listings and all — online. Votes are tallied by Hippo Press and all results are final.

She sells seashells

Across

1. TLC won't hang w/one
6. 'Polythene' girl, to Beatles
9. 'What's So Funny 'Bout) Peace, Love, & Understanding' writer Nick
13. Joe Walsh '___ Of Illusion' (1,4)
14. Aimee Mann 'That's Just What You
15. Bruce Springsteen '___ The Street' (3,2)
16. 'Feelin' Alright' writer Dave
17. William Morris' outfit (abbr)
18. Shows provide it, for like fans
19. Iconic keyman Keith

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72						73				74			

21. Sing/songer Bedingfield
23. Singer/actor Jon ___ Jovi
24. 'Charmed Life' Billy
25. Joe Jackson 'Breaking Us In ___'
28. 'Cracklin' Rosie' Diamond
30. 'Ruby Soho' rockers
35. Black Eyed Peas '___ i.am.
37. Spin Doctors 'What Time ___?' (2,2)
39. Danny of The Rembrandts
40. Simple Plan '___ Anything'
41. Like some groupies
43. You hope for one from label
44. Bob Seger '___ The Same'
46. Melissa Etheridge '___ Am' (3,1)
47. Leave out contract rider
48. Phil Collins 'In ___ Tonight' (3,3)
50. Bo Diddley 'Don't Let ___' (2,2)
52. Where Jack Johnson might surf
53. Matt Nathanson song he set aside?
55. Guitar store connections
57. Seattle's Minus ___ (3,4)
61. J. Geils "Just ___ kiss" (3,4)
65. 'A Whiter Shade Of Pale' Procul ___
66. Gene Simmons "I'm living in sin, at the Holiday ___"
68. Rare record hunter?
69. Billy Joel 'Leave A Tender Moment ___'
70. Concert song list
71. 'Skyfall' singer
72. Some shovel drugs up it
73. Music video channel
74. Narrows '___ Restored'

Down

1. Led Zep 'The Song Remains The ___'
2. Elvis 'Do The ___'
3. Soundgarden 'Live To ___'
4. '92 Orb smash album
5. 'On Broadway' George
6. Shop to buy used amp
7. Where Wilco got a 'Shot'
8. Billy Paul '___ Mrs Jones' (2,3)
9. Moon goddess-influenced Tom Petty song off debut?
10. 'Respect' Redding
11. Mr Big 'To Be ___ You'
12. Ethereal 'Shepard Moons' singer
15. Bad boy rocker, perhaps
20. Willie Nelson '___ A Row' (3,2)
22. Album oriented radio format (abbr)
24. 'That's The Way (___)' (1,4,2)
25. Dance Thurman & Travolta did in Pulp Fiction
26. Rainmakers '___ Of A Line'
27. Like 50s song
29. Dionne Warwick classic '___ A Little Prayer' (1,3)
31. Famous German singer/model
32. Pete Seeger sang about 'Acres' of this shellfish
33. Meat Loaf '___ For You (And That's The Truth)' (2,3)
34. Might fly this airline to show
36. Kinks classic
38. 'The Ghosts That Haunt Me' Crash ___ Dummies
42. '01 Lenny Kravitz hit (3,2)
45. Waitresses "Boys ___" (4,2)
49. 'Auberge' Chris
51. '07 James Taylor live album '___ Band' (3,3)
54. 'Dark Side Of The Moon' cover has one
56. Slave song, pre-Goo Goo Dolls smash
57. Bad Religion 'Stranger ___ Fiction'
58. Red Flag song about angel headwear?
59. Late Night Alumni song about Greek god of love?
60. Carlos of Cheap Trick
61. Where your video gets played (2,2)
62. How rocker feels after comeback
63. Reel Big Fish '___ Out'
64. Anastasio of Phish
67. Band site URL ender

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Written By: Todd Santos

2/7

F	I	L	L	S		H	O	L	D		L	A	N	D
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\$5 Margaritas

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\$2 Drafts ALL DAY

WINE WEDNESDAYS
NEW Red & White Specials

THIRSTY THURSDAY
\$9.50 Pitchers ALL DAY

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Frozen Drink Specials

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\$5 Well Drinks

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SUNDAY, FEB 15th

BUD LIGHT 8-10PM

FIRST CALL TO LAST CHAIR (SKI PROMO)
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February 21 • 7-8PM
PRIZES & GIVEAWAYS!

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TUESDAY, FEBRUARY 26th
7-9PM

THURSDAY, FEBRUARY 28th
6:30-8:30 PM

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SUN: 7:30AM-10PM • MON: 11AM-10PM • TUES & WED: 11AM-12 MIDNIGHT • THURS & FRI: 11AM-1AM • SAT: 9AM-1AM

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ENTERTAINMENT THIS WEEK



THURSDAY, FEBRUARY 14th
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THOSE GUYS

FRIDAY, FEBRUARY 15th
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ARE YOU READY FOR SOME FOOTBALL?
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MUSIC THIS WEEK					
Allenstown Ground Zero 48 Allenstown Road	Candia Henderson’s Pickin’ Parlor 179 Raymond Road, 483-5001	Steve-N-James Tavern 187 Rockingham, 434-0600	Shooters Pub 10 Columbus Ave., 772-3856	Hillsborough American Legion Post 59 538 W. Main St.	Patio Garden Restaurant Lakeside Ave. Pitman’s Freight Room 94 New Salem St., 527-0043 Tower Hill Tavern 264 Lakeside Ave., 366-9100 Weirs Beach Lobster Pound 72 Endicott St., 366-2255 Weirs Beach Smokehouse Rt 3 Laconia, 366-2400
Amherst Club Comedy at Amherst Country Club 72 Ponemah Road, 673-9908	Concord The Barley House 132 N. Main St., 228-6363 Granite Restaurant & Bar 96 Pleasant St., 227-9000 Hermanos 11 Hills Ave., 224-5669 Loudon Road Restaurant and Pit Road Lounge 388 Loudon Road 226-0533 Makris 354 Sheep Davis Road, 225-7665 Penuche’s Ale House 6 Pleasant St., 228-9833 The Purple Pit Jazz Club 3 Pleasant St., Ext., 832-8876 The Red Blazer 2 Olde Bedford Way, 472-2001	Dover American Legion Post 8 640 Central Ave. Barley Pub 328 Central Ave.,742-4226 Dover Elks Lodge 282 Durham Road Dover Bowl 887 Central Ave.,742-9632 Dover Brick House 2 Orchard St., 749-3838 11th Frame Bar 887B Central Ave., 742-9632 Fury’s Publick House 312 DW Hwy, 617-3633 Jimmy’s Sports Bar 15 Mechanic St., 740-4477 Kelley’s Row 421 Central Ave., 750-7081 The Loft at Strafford Farms 58 Route 108, 743-3045 RJ’s 83 Washington St. Roger’s Pizza 869 Central Ave., 742-9870 Top of the Chop One Orchard St., 740-0006	Franklin Artemis Event Center 20 Canal St., 934-2000	Hollis Alpine Grove 19 S. Depot Rd., 882-9051	City Sports Grille 216 Maple St., 625-9656 Club 313 93 S. Maple St., 628-6813 Club Realm 19 Amherst St., 935-7659 Derryfield Country Club 625 Mammoth Road, 623-2880 Don Quijote 333 Valley St., 792-1110 Drynk 20 Old Granite St., 836-5251 Element Lounge 1055 Elm St., 627-2922 Farm Bar & Grille 1181 Elm St., 641-3276 Fratello’s 155 Dow St., 624-2022 Gacho’s Churrascaria 62 Lowell St., 669-9460 Hanover St. Chophouse 149 Hanover St., 644-2467 Ignite Bar & Grille 100 Hanover St., 494-6225 Jam Factory 1211 Elm St., 203-1458 Jillian’s Billiard Club 50 Philippe Cote Drive, 626-7636 Jokers 1279 S. Willow St., 935-9947 Lafayette Club 387 Canal St., 623-9323 Lazy Nick’s Coffee House 362 Huse Road, 232-7187 Luigi’s Pizza Bar & Grille 712 Valley St., 622-1021 Mad Bob’s Saloon 342 Lincoln St., 669-3049 McGarvey’s 1097 Elm St., 627-2721 Milly’s Tavern 500 Commercial St., 625-4444 Murphy’s Taproom 494 Elm St., 644-3535 My Friend’s Bar and Grill 507 Maple St., 627-3444 NH Institute of Art 148 Concord St. Olympic Lounge 506 Valley St., 644-5559
Barnstead Barnstead Music Hall 96 Maple St., 269-2000	Barnstead Barnstead Music Hall 96 Maple St., 269-2000	Barnstead Barnstead Music Hall 96 Maple St., 269-2000	Barnstead Barnstead Music Hall 96 Maple St., 269-2000	Barnstead Barnstead Music Hall 96 Maple St., 269-2000	Barnstead Barnstead Music Hall 96 Maple St., 269-2000
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Belmont The Lodge at Belmont Route 106, 877-872-2501 Top of the Town 88 Ladd Hill Rd, 528-3244 El Jimador Mexican Restaurant 171 DW Highway, 527-8122	Belmont The Lodge at Belmont Route 106, 877-872-2501 Top of the Town 88 Ladd Hill Rd, 528-3244 El Jimador Mexican Restaurant 171 DW Highway, 527-8122	Belmont The Lodge at Belmont Route 106, 877-872-2501 Top of the Town 88 Ladd Hill Rd, 528-3244 El Jimador Mexican Restaurant 171 DW Highway, 527-8122	Belmont The Lodge at Belmont Route 106, 877-872-2501 Top of the Town 88 Ladd Hill Rd, 528-3244 El Jimador Mexican Restaurant 171 DW Highway, 527-8122	Belmont The Lodge at Belmont Route 106, 877-872-2501 Top of the Town 88 Ladd Hill Rd, 528-3244 El Jimador Mexican Restaurant 171 DW Highway, 527-8122	Belmont The Lodge at Belmont Route 106, 877-872-2501 Top of the Town 88 Ladd Hill Rd, 528-3244 El Jimador Mexican Restaurant 171 DW Highway, 527-8122
Boscawen Alan’s 133 N. Main St., 753-6631	Boscawen Alan’s 133 N. Main St., 753-6631	Boscawen Alan’s 133 N. Main St., 753-6631	Boscawen Alan’s 133 N. Main St., 753-6631	Boscawen Alan’s 133 N. Main St., 753-6631	Boscawen Alan’s 133 N. Main St., 753-6631
Bow Chen Yang Li 520 South St. 228-8308	Bow Chen Yang Li 520 South St. 228-8308	Bow Chen Yang Li 520 South St. 228-8308	Bow Chen Yang Li 520 South St. 228-8308	Bow Chen Yang Li 520 South St. 228-8308	Bow Chen Yang Li 520 South St. 228-8308
Bristol The Back Room at The Mill 2 Central St., 744-0405	Bristol The Back Room at The Mill 2 Central St., 744-0405	Bristol The Back Room at The Mill 2 Central St., 744-0405	Bristol The Back Room at The Mill 2 Central St., 744-0405	Bristol The Back Room at The Mill 2 Central St., 744-0405	Bristol The Back Room at The Mill 2 Central St., 744-0405
Derry Adams Opera House 29 W. Broadway Coffee Factory 55 Crystal Ave., 432-6006 Halligan Tavern 32 W. Broadway, 965-3490	Derry Adams Opera House 29 W. Broadway Coffee Factory 55 Crystal Ave., 432-6006 Halligan Tavern 32 W. Broadway, 965-3490	Derry Adams Opera House 29 W. Broadway Coffee Factory 55 Crystal Ave., 432-6006 Halligan Tavern 32 W. Broadway, 965-3490	Derry Adams Opera House 29 W. Broadway Coffee Factory 55 Crystal Ave., 432-6006 Halligan Tavern 32 W. Broadway, 965-3490	Derry Adams Opera House 29 W. Broadway Coffee Factory 55 Crystal Ave., 432-6006 Halligan Tavern 32 W. Broadway, 965-3490	Derry Adams Opera House 29 W. Broadway Coffee Factory 55 Crystal Ave., 432-6006 Halligan Tavern 32 W. Broadway, 965-3490
Dunbarton Spieside Coffee House 6 Stark Highway North	Dunbarton Spieside Coffee House 6 Stark Highway North	Dunbarton Spieside Coffee House 6 Stark Highway North	Dunbarton Spieside Coffee House 6 Stark Highway North	Dunbarton Spieside Coffee House 6 Stark Highway North	Dunbarton Spieside Coffee House 6 Stark Highway North
Epsom Circle 9 Ranch Windymere Dr., 736-9656	Epsom Circle 9 Ranch Windymere Dr., 736-9656	Epsom Circle 9 Ranch Windymere Dr., 736-9656	Epsom Circle 9 Ranch Windymere Dr., 736-9656	Epsom Circle 9 Ranch Windymere Dr., 736-9656	Epsom Circle 9 Ranch Windymere Dr., 736-9656
Epping American Legion 232 Calef Hwy. (Rt. 125) Holy Grail Food & Spirits 64 Main St., 679-9559	Epping American Legion 232 Calef Hwy. (Rt. 125) Holy Grail Food & Spirits 64 Main St., 679-9559	Epping American Legion 232 Calef Hwy. (Rt. 125) Holy Grail Food & Spirits 64 Main St., 679-9559	Epping American Legion 232 Calef Hwy. (Rt. 125) Holy Grail Food & Spirits 64 Main St., 679-9559	Epping American Legion 232 Calef Hwy. (Rt. 125) Holy Grail Food & Spirits 64 Main St., 679-9559	Epping American Legion 232 Calef Hwy. (Rt. 125) Holy Grail Food & Spirits 64 Main St., 679-9559
Exeter First Friday Coffeehouse at FUUSE 12-14 Elm St., 772-4002	Exeter First Friday Coffeehouse at FUUSE 12-14 Elm St., 772-4002	Exeter First Friday Coffeehouse at FUUSE 12-14 Elm St., 772-4002	Exeter First Friday Coffeehouse at FUUSE 12-14 Elm St., 772-4002	Exeter First Friday Coffeehouse at FUUSE 12-14 Elm St., 772-4002	Exeter First Friday Coffeehouse at FUUSE 12-14 Elm St., 772-4002
Gilford Ellacoya Barn & Grille 2667 Lakeshore Rd, 293-8700 Gunstock Ski Area 719 Cherry Valley, 293-4341 Patrick’s 18 Weirs Road, 293-0841	Gilford Ellacoya Barn & Grille 2667 Lakeshore Rd, 293-8700 Gunstock Ski Area 719 Cherry Valley, 293-4341 Patrick’s 18 Weirs Road, 293-0841	Gilford Ellacoya Barn & Grille 2667 Lakeshore Rd, 293-8700 Gunstock Ski Area 719 Cherry Valley, 293-4341 Patrick’s 18 Weirs Road, 293-0841	Gilford Ellacoya Barn & Grille 2667 Lakeshore Rd, 293-8700 Gunstock Ski Area 719 Cherry Valley, 293-4341 Patrick’s 18 Weirs Road, 293-0841	Gilford Ellacoya Barn & Grille 2667 Lakeshore Rd, 293-8700 Gunstock Ski Area 719 Cherry Valley, 293-4341 Patrick’s 18 Weirs Road, 293-0841	Gilford Ellacoya Barn & Grille 2667 Lakeshore Rd, 293-8700 Gunstock Ski Area 719 Cherry Valley, 293-4341 Patrick’s 18 Weirs Road, 293-0841
Goffstown Village Trestle 25 Main St., 497-8230 Wa Toy 611 Mast Road, 668-1088	Goffstown Village Trestle 25 Main St., 497-8230 Wa Toy 611 Mast Road, 668-1088	Goffstown Village Trestle 25 Main St., 497-8230 Wa Toy 611 Mast Road, 668-1088	Goffstown Village Trestle 25 Main St., 497-8230 Wa Toy 611 Mast Road, 668-1088	Goffstown Village Trestle 25 Main St., 497-8230 Wa Toy 611 Mast Road, 668-1088	Goffstown Village Trestle 25 Main St., 497-8230 Wa Toy 611 Mast Road, 668-1088
Hampton Boardwalk Inn 139 Ocean Blvd., 929-7400 Breakers By the Sea 409 Ocean Blvd, 926-7702 La Bec Rouge 73 Ocean Blvd, 926-5050 Old Salt 409 Lafayette Road, 926-8322 Sea Shell Stage on Ocean Blvd. Ron’s Landing 379 Ocean Blvd, 929-2122, Wally’s Pub 144 Ashworth Ave., 926-6954 Whales Tales 169 Ocean Blvd, 967-4771	Hampton Boardwalk Inn 139 Ocean Blvd., 929-7400 Breakers By the Sea 409 Ocean Blvd, 926-7702 La Bec Rouge 73 Ocean Blvd, 926-5050 Old Salt 409 Lafayette Road, 926-8322 Sea Shell Stage on Ocean Blvd. Ron’s Landing 379 Ocean Blvd, 929-2122, Wally’s Pub 144 Ashworth Ave., 926-6954 Whales Tales 169 Ocean Blvd, 967-4771	Hampton Boardwalk Inn 139 Ocean Blvd., 929-7400 Breakers By the Sea 409 Ocean Blvd, 926-7702 La Bec Rouge 73 Ocean Blvd, 926-5050 Old Salt 409 Lafayette Road, 926-8322 Sea Shell Stage on Ocean Blvd. Ron’s Landing 379 Ocean Blvd, 929-2122, Wally’s Pub 144 Ashworth Ave., 926-6954 Whales Tales 169 Ocean Blvd, 967-4771	Hampton Boardwalk Inn 139 Ocean Blvd., 929-7400 Breakers By the Sea 409 Ocean Blvd, 926-7702 La Bec Rouge 73 Ocean Blvd, 926-5050 Old Salt 409 Lafayette Road, 926-8322 Sea Shell Stage on Ocean Blvd. Ron’s Landing 379 Ocean Blvd, 929-2122, Wally’s Pub 144 Ashworth Ave., 926-6954 Whales Tales 169 Ocean Blvd, 967-4771	Hampton Boardwalk Inn 139 Ocean Blvd., 929-7400 Breakers By the Sea 409 Ocean Blvd, 926-7702 La Bec Rouge 73 Ocean Blvd, 926-5050 Old Salt 409 Lafayette Road, 926-8322 Sea Shell Stage on Ocean Blvd. Ron’s Landing 379 Ocean Blvd, 929-2122, Wally’s Pub 144 Ashworth Ave., 926-6954 Whales Tales 169 Ocean Blvd, 967-4771	Hampton Boardwalk Inn 139 Ocean Blvd., 929-7400 Breakers By the Sea 409 Ocean Blvd, 926-7702 La Bec Rouge 73 Ocean Blvd, 926-5050 Old Salt 409 Lafayette Road, 926-8322 Sea Shell Stage on Ocean Blvd. Ron’s Landing 379 Ocean Blvd, 929-2122, Wally’s Pub 144 Ashworth Ave., 926-6954 Whales Tales 169 Ocean Blvd, 967-4771
Henniker Daniel’s Main Street, 428-7621 Pat’s Peak Sled Pub 24 Flanders Road, 888-728-7732 The Henniker Junction 24 Weare Road, 428-8511	Henniker Daniel’s Main Street, 428-7621 Pat’s Peak Sled Pub 24 Flanders Road, 888-728-7732 The Henniker Junction 24 Weare Road, 428-8511	Henniker Daniel’s Main Street, 428-7621 Pat’s Peak Sled Pub 24 Flanders Road, 888-728-7732 The Henniker Junction 24 Weare Road, 428-8511	Henniker Daniel’s Main Street, 428-7621 Pat’s Peak Sled Pub 24 Flanders Road, 888-728-7732 The Henniker Junction 24 Weare Road, 428-8511	Henniker Daniel’s Main Street, 428-7621 Pat’s Peak Sled Pub 24 Flanders Road, 888-728-7732 The Henniker Junction 24 Weare Road, 428-8511	Henniker Daniel’s Main Street, 428-7621 Pat’s Peak Sled Pub 24 Flanders Road, 888-728-7732 The Henniker Junction 24 Weare Road, 428-8511
Hudson AJ’s Sports Bar & Grill 11 Tracy Lane,718-1102 JD Chaser’s 2B Burnham Road, 886-0792	Hudson AJ’s Sports Bar & Grill 11 Tracy Lane,718-1102 JD Chaser’s 2B Burnham Road, 886-0792	Hudson AJ’s Sports Bar & Grill 11 Tracy Lane,718-1102 JD Chaser’s 2B Burnham Road, 886-0792	Hudson AJ’s Sports Bar & Grill 11 Tracy Lane,718-1102 JD Chaser’s 2B Burnham Road, 886-0792	Hudson AJ’s Sports Bar & Grill 11 Tracy Lane,718-1102 JD Chaser’s 2B Burnham Road, 886-0792	Hudson AJ’s Sports Bar & Grill 11 Tracy Lane,718-1102 JD Chaser’s 2B Burnham Road, 886-0792
Kingston Bucco’s Tavern 143 Main St., 642-4999 The Kingston 1686 House Tavern 127 Main St., 642-3637	Kingston Bucco’s Tavern 143 Main St., 642-4999 The Kingston 1686 House Tavern 127 Main St., 642-3637	Kingston Bucco’s Tavern 143 Main St., 642-4999 The Kingston 1686 House Tavern 127 Main St., 642-3637	Kingston Bucco’s Tavern 143 Main St., 642-4999 The Kingston 1686 House Tavern 127 Main St., 642-3637	Kingston Bucco’s Tavern 143 Main St., 642-4999 The Kingston 1686 House Tavern 127 Main St., 642-3637	Kingston Bucco’s Tavern 143 Main St., 642-4999 The Kingston 1686 House Tavern 127 Main St., 642-3637
Laconia Anthony’s Pier Restaurant 263 Lakeside Ave., 366-5855 Baja Beach Club @ China Bistro 89 Lake St., 524-0008 Broken Spoke Saloon 1072 Watson Road, 366-5511 Cactus Jack’s 1182 Union Ave., 528-7800 The Crazy Gringo 306 Lakeside Ave., 366-4411 Fratello’s 799 Union Ave., 528-2022 Margate Resort 76 Lake St., 524-5210 Naswa Resort 1086 Weirs Blvd., 366-4341 Paradise Beach Club 322 Lakeside Ave., 366-2665	Laconia Anthony’s Pier Restaurant 263 Lakeside Ave., 366-5855 Baja Beach Club @ China Bistro 89 Lake St., 524-0008 Broken Spoke Saloon 1072 Watson Road, 366-5511 Cactus Jack’s 1182 Union Ave., 528-7800 The Crazy Gringo 306 Lakeside Ave., 366-4411 Fratello’s 799 Union Ave., 528-2022 Margate Resort 76 Lake St., 524-5210 Naswa Resort 1086 Weirs Blvd., 366-4341 Paradise Beach Club 322 Lakeside Ave., 366-2665	Laconia Anthony’s Pier Restaurant 263 Lakeside Ave., 366-5855 Baja Beach Club @ China Bistro 89 Lake St., 524-0008 Broken Spoke Saloon 1072 Watson Road, 366-5511 Cactus Jack’s 1182 Union Ave., 528-7800 The Crazy Gringo 306 Lakeside Ave., 366-4411 Fratello’s 799 Union Ave., 528-2022 Margate Resort 76 Lake St., 524-5210 Naswa Resort 1086 Weirs Blvd., 366-4341 Paradise Beach Club 322 Lakeside Ave., 366-2665	Laconia Anthony’s Pier Restaurant 263 Lakeside Ave., 366-5855 Baja Beach Club @ China Bistro 89 Lake St., 524-0008 Broken Spoke Saloon 1072 Watson Road, 366-5511 Cactus Jack’s 1182 Union Ave., 528-7800 The Crazy Gringo 306 Lakeside Ave., 366-4411 Fratello’s 799 Union Ave., 528-2022 Margate Resort 76 Lake St., 524-5210 Naswa Resort 1086 Weirs Blvd., 366-4341 Paradise Beach Club 322 Lakeside Ave., 366-2665	Laconia Anthony’s Pier Restaurant 263 Lakeside Ave., 366-5855 Baja Beach Club @ China Bistro 89 Lake St., 524-0008 Broken Spoke Saloon 1072 Watson Road, 366-5511 Cactus Jack’s 1182 Union Ave., 528-7800 The Crazy Gringo 306 Lakeside Ave., 366-4411 Fratello’s 799 Union Ave., 528-2022 Margate Resort 76 Lake St., 524-5210 Naswa Resort 1086 Weirs Blvd., 366-4341 Paradise Beach Club 322 Lakeside Ave., 366-2665	Laconia Anthony’s Pier Restaurant 263 Lakeside Ave., 366-5855 Baja Beach Club @ China Bistro 89 Lake St., 524-0008 Broken Spoke Saloon 1072 Watson Road, 366-5511 Cactus Jack’s 1182 Union Ave., 528-7800 The Crazy Gringo 306 Lakeside Ave., 366-4411 Fratello’s 799 Union Ave., 528-2022 Margate Resort 76 Lake St., 524-5210 Naswa Resort 1086 Weirs Blvd., 366-4341 Paradise Beach Club 322 Lakeside Ave., 366-2665
Loudon Graverobbers Coffeehouse Loudon Congregational Church, 7018 Church St., 783-9478	Loudon Graverobbers Coffeehouse Loudon Congregational Church, 7018 Church St., 783-9478	Loudon Graverobbers Coffeehouse Loudon Congregational Church, 7018 Church St., 783-9478	Loudon Graverobbers Coffeehouse Loudon Congregational Church, 7018 Church St., 783-9478	Loudon Graverobbers Coffeehouse Loudon Congregational Church, 7018 Church St., 783-9478	Loudon Graverobbers Coffeehouse Loudon Congregational Church, 7018 Church St., 783-9478
Manchester 900 Degrees 50 Dow St., 641-0900 American Legion Wm H Jutras & Post No 43 56 Boutwell St., 623-9467 American Legion Post #79 35 W. Brook St. American Legion Sweeney Post 251 Maple St., 623-9145 Blu 1087 Elm St., 669-5523 Boynton’s Taproom 155 Dow St., 623-7778 Breezeway Pub 14 Pearl St., 621-9111 British Beer Company 1071 S. Willow St., 232-0677	Manchester 900 Degrees 50 Dow St., 641-0900 American Legion Wm H Jutras & Post No 43 56 Boutwell St., 623-9467 American Legion Post #79 35 W. Brook St. American Legion Sweeney Post 251 Maple St., 623-9145 Blu 1087 Elm St., 669-5523 Boynton’s Taproom 155 Dow St., 623-7778 Breezeway Pub 14 Pearl St., 621-9111 British Beer Company 1071 S. Willow St., 232-0677	Manchester 900 Degrees 50 Dow St., 641-0900 American Legion Wm H Jutras & Post No 43 56 Boutwell St., 623-9467 American Legion Post #79 35 W. Brook St. American Legion Sweeney Post 251 Maple St., 623-9145 Blu 1087 Elm St., 669-5523 Boynton’s Taproom 155 Dow St., 623-7778 Breezeway Pub 14 Pearl St., 621-9111 British Beer Company 1071 S. Willow St., 232-0677	Manchester 900 Degrees 50 Dow St., 641-0900 American Legion Wm H Jutras & Post No 43 56 Boutwell St., 623-9467 American Legion Post #79 35 W. Brook St. American Legion Sweeney Post 251 Maple St., 623-9145 Blu 1087 Elm St., 669-5523 Boynton’s Taproom 155 Dow St., 623-7778 Breezeway Pub 14 Pearl St., 621-9111 British Beer Company 1071 S. Willow St., 232-0677	Manchester 900 Degrees 50 Dow St., 641-0900 American Legion Wm H Jutras & Post No 43 56 Boutwell St., 623-9467 American Legion Post #79 35 W. Brook St. American Legion Sweeney Post 251 Maple St., 623-9145 Blu 1087 Elm St., 669-5523 Boynton’s Taproom 155 Dow St., 623-7778 Breezeway Pub 14 Pearl St., 621-9111 British Beer Company 1071 S. Willow St., 232-0677	Manchester 900 Degrees 50 Dow St., 641-0900 American Legion Wm H Jutras & Post No 43 56 Boutwell St., 623-9467 American Legion Post #79 35 W. Brook St. American Legion Sweeney Post 251 Maple St., 623-9145 Blu 10

168 Elm St., 249-5214
Clark's Tavern
 40 Nashua St., 769-3119
J's Tavern
 63 Union Sq., 249-9222
The Pasta Loft
 241 Union Sq., 672-2270
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 Hampshire Hills**
 50 Emerson Road, 673-
 7123

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Backstage Bar and Grill
56 Canal St., 598-8256

Boston Billiard Club
55 Northeastern Blvd.,
595-2121

Country Tavern
452 Amherst St., 889-5871

Fat Daddy's Cafe
650 Amherst St.

Fody's Tavern
9 Clinton St., 577-9015

Haluwa Lounge
Nashua Mall, 883-6662

Junkyard
522 Amherst St., 882-6026

Killarney's Irish Pub
Holiday Inn, 888-1551

Lafayette Club
34 High St., 889-9860

Martha's Exchange
185 Main St., 883-8781

McKenzie's Restaurant and Bar
96 Main St., 577-1151

Michael Timothy's
212 Main St., 595-9334

Nashua Garden
121 Main St., 886-7363

Old Amsterdam Bar
8 Temple St., 204-5501

The Peddler's Daughter
48 Main St., 880-8686

Penuche's Ale House
4 Canal St., 595-9831

Pine Street Eatery
136 Pine St., 886-3501

The Polish American Club
15 School St., 889-9819

House
58 Lowell St.

603 Lounge
14 W. Hollis St., 821-5260

Slade's Food & Spirits
4 W. Hollis St., 886-1334

Stella Blu
70 E. Pearl St., 578-5557

Studio 99
17 Factory St., 562-5179

Unums
47 E. Pearl St., 821-6500

Villa Banca
194 Main St., 598-0500

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35 Mont Vernon Road,
487-2011

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& Grille**
40 Andover Road, 526-
6899

Lamprey River Tavern
110 Main St., 659-3696
KJ's Sports Bar
N. Main St., 659-2329
Stone Church
5 Granite St., 650-7700

**Hen House Sports Bar
& Grill**
85 S. Main St., 382-1705

Shooters
116 Bridge St., 635-3577

Harlow's Pub
3 School St., 924-6365
Peterborough Players
Theater
Hadley Road

2 Sisters Bar & Lounge
20 Plaistow Rd., 974-2406
Corner Pocket
181 Plaistow Rd.,
382-3130
Dugout Grille
93 Main St., 819-4947
The Sad Café
148 Plaistow Rd., 382-8893

American Legion Post 6
96 Islington St.
Blue Mermaid Island
Grill hill at Hanover and
High streets, 427-2583
Daniel Street Tavern
111 Daniel St.
Dolphin Striker
15 Bow St., 431-5222
Fat Belly's
2 Bow St., 610-4337

64 Market St., 431-9122
The Hilton Garden Inn
 100 High St., 431-1499
Jitto's Supersteak
 3131 Lafayette Road,
 436-9755
Martingale Wharf
 99 Bow St., 431-0901
The Music Hall
 104 Congress St.,
 433-3100
Paddy's American Grill
 27 International Drive,
 430-9450

45 Pearl St., 431-0148
Press Room
 77 Daniel St., 431-5186
The Red Door
 107 State St., 373-6827
Red Hook Brewery
 35 Corporate Drive,
 430-8600
Ri Ra Irish Pub
 22 Market Sq., 319-1680
Rudi's
 20 High St., 430-7834
Rusty Hammer
 49 Pleasant St., 436-9289
Thirsty Moose Tap House
 21 Congress St., 427-8645
The Wet Bar
 172 Hanover St.

Famous Legends Bar & Grill at Strikers East
4 Essex Drive
Freetown Yankee
Market 58 Route 27,
895-3418

Black Water Grill
43 Pelham Road, 328-9013

Jocelyn's Lounge
355 S. Broadway,
870-0045

Murray's Tavern
326 S. Broadway,
894-9100

Sayde's Restaurant
136 Cluff Crossing Road,
890-1032

The Varsity Club
67 Main St., 898-4344

American Legion Post 70
169 Walton Road
Chop Shop Pub
920 Lafayette Road,
474-6001
**Honey Pot Bar &
Lounge**
920 Lafayette Road,
760-2013
Master McGrath's
Route 107, 474-6540
Prime Time Sports Grill
620 Lafayette Road,
760-7230

One Mile West Tavern
6 Brook Road, 863-7500
Sunapee Coffee House
Methodist Church, Route
11

Pine Hill Auditorium
Pine Hill Waldorf School,
77 Pine Hill Drive

Jonathon's Lounge
Park Place Lanes, Route
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Raxx Lounge: DJ Mike
Shaskeen: Smooth Money
 Gesture
Strange Brew: Rhythm Method

Giuseppe's: Michael Bourgeois,
DJ "AK Fresh"

The Homestead: Doug Thompson

Clark's Tavern: Josh Logan
J's Tavern: Tore Down House

Fody's: Tone Bone
Killarney's: Psychedelic Relics

Old Amsterdam: Tonnage
Peddler's Daughter: Mindseye
Stella Blu: Gentlemen Outfit

Stone Church: Chippy and the Ya Yas

Sad Café: The Blind Commissioner, They, Them, and Us, Matt Minigell

Blue Mermaid: Connor Garvey
Dolphin Striker: Old Abode
Gas Light Co.: Men in Motion,
 Charlie Farren, Keith Henderson,
 DJ Koko P
Press Room: One Hand Free,
 Will Dailey

Red Door: Ryan Obermiller
Ri Ra: Subsonic
Budi's: Duke with John Hunter

Chop Shop: Rosie

Sunapee Coffee House: Tom Pirozzoli

Saturday, Feb. 16
Allenstown
Ground Zero: Secrets Within,
Ground Zero, Conforza, Ander-
son Lane. Cherry Hill

Barley House: Superfrog
Hermanos: Joel Cage
Loudon Road Restaurant &

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NITE MUSIC THIS WEEK

Pit Road Lounge: Phoenix
Purple Pit: Charlie Keating Band
True Brew Barista: Addison Rice

Dover
Brick House: Among Criminals
Fury's: Endangered Speeches
Kelley's Row: Truffle Duo

Dunbarton
Spireside Coffee House: Zak Trojano

Gilford
Patrick's Pub: Paul Warnick

Epsom
Circle 9 Ranch: Win, Place, Show Band

Epping
Holy Grail Food & Spirits: Sirateau

Exeter
Shooters: Wicked Garden

Goffstown
Village Trestle: Jimmy Lehoux Band

Hampstead
Pasta Loft: Al Gaddie
Route 111 Village Square: Uncle Betty

Hampton
Wally's Pub: Rockslide

Henniker
Pats Peak Sled Pub: The McMurphys

Londonderry:
Coach Stop: Paul Luff
Whippersnappers: Souled Out Show Band

Manchester
Boynnton's Taproom: Dueling Pianos
City Sports Grille: Hearts on Fire
Club 313: DJ Bob
Derryfield: Those Guys
Fratello's: Julie Dougherty

Jam Factory: Threadweaver, Devereaux Geiger, Danger Dan
Jokers: Kim Riley
Milly's Tavern: Benefit for Sandy Hook Elementary
Penuche's: Mug Shot
Raxx Lounge: DJ Mike
Shaskeen: Mello Bravo, Glorious Noise
Strange Brew: Ricky King Russell
Wild Rover: Hot Tamale Trio
The Yard: Walkin' The Line

Meredith
Giuseppe's: David Lockwood, DJ Frankie

Merrimack
The Homestead: Lachlan MacLearn

Milford
Clark's Tavern: Adam Payne
J's Tavern: Tammy Lynn and Myles High
Pasta Loft: The Boys of Rockingham

NITE CONCERTS

Capitol Center for the Performing Arts 44 S. Main St., Concord, 225-1111, ccanh.com

The Colonial Theatre 95 Main St., Keene, 352-2033, thecolonial.org

Dana Humanities Center at Saint Anselm College 100 Saint Anselm Drive, Manchester, 641-7700, anselm.edu/dana

The Flying Monkey 39 S. Main St., Plymouth, 536-2551, flyingmonkeynh.com

Hampton Beach Casino Ballroom 169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com

Leddy Center 38c Ladd's Lane, Epping, 679-2781, leddycenter.org

Lowell Boarding House Park 40 French St., Lowell, Mass., www.lowellsummermusic.org

Lowell Memorial Auditorium East Merimack Street, Lowell, Mass., 978-454-2299, lowellauditorium.com

Meadowbrook U.S. Cellular Pavilion 72 Meadowbrook Lane, Gilford, 293-4700, meadowbrook.net

The Middle Arts & Entertainment Center 316 Central St., Franklin,

934-1901, themiddlenh.org

The Music Hall 28 Chestnut St., Portsmouth, 436-2400, themusichall.org

The Old Meeting House, 1 New Boston Road, Francetown, 668-5588, palacetheatre.org

Prescott Park Arts Festival 105 Marcy St., Portsmouth, www.prescottpark.org, 436-2848

Rochester Opera House 31 Wakefield St., Rochester, 335-1992,

rochesteroperahouse.com

Stockbridge Theatre Pinkerton Academy, Route 28, Derry, 437-5210, stockbridgetheatre.com

Tupelo Music Hall 2 Young Road, Londonderry, 437-5100, tupelohall.com

Verizon Wireless Arena 555 Elm St., Manchester, 644-5000, www.verizonwirelessarena.com

Whittemore Center Arena, UNH 128 Main St., Durham, 862-4000, www.whitt-center.com

• **Liz Longley** Thurs., Feb. 14, at 8 p.m., Tupelo

• **Honky Cats: Dueling Pianos** Fri., Feb. 15, at 8 p.m., Colonial Theatre

• **Karen Grenier** Sat., Feb. 16, at 8 p.m., Tupelo

• **Maroon 5** Sun., Feb. 17, at 7:30 p.m., Verizon Wireless Arena

• **Soul Rebels** Sun., Feb. 17, at 7:30 p.m., Music Hall

• **Steve Kimock** Thurs., Feb. 21, at 8 p.m., Tupelo

• **Max Creek** Fri., Feb. 22, at 8 p.m., Tupelo

• **Ryan Montbleau & Rustic Overtones** Fri., Feb. 22, Flying Monkey

• **Del McCoury and Sam Bush** Sat., Feb. 23, at 7 p.m., Stockbridge Theater

• **Indigo Girls** Sat., Feb. 23, at 8 p.m., Music Hall

• **Mike Doughty** Sat., Feb. 23, at 8 p.m., Tupelo

• **Jimmy Lehoux, Tom Dixon, Natalie Turgeon** Sat., Feb. 23, at 7:30 p.m., Flying Monkey

• **James Hunter** Sun., Feb. 24, at 7 p.m., Tupelo

• **The Who** Sun., Feb. 24, at 8 p.m., Verizon Wireless Arena

• **Ed Kowalczyk** Thurs., Feb. 28, at 7:30 p.m., Colonial Theatre

• **Wishbone Ash** Thurs., Feb. 28, at 8 p.m., Tupelo

• **Johnny A** Fri., March 1, at 8 p.m., Tupelo

• **Aaron Carter** Sat., March 2, at 7 p.m., Tupelo

• **The Saw Doctors** Sun., March 3, at 7 p.m., Tupelo

• **Peter Yarrow** Fri., March 8, at 7:30 p.m., Palace

• **James McMurty** Sat., March 9, at 8 p.m., Tupelo

• **The Beach Party Boys, The Jersey Kid** Fri., March 15, at 7:30 p.m., Palace

• **Jefferson Starship** Fri., March 15, at 8 p.m., Tupelo

• **The Spirit of Johnny Cash** Fri., March 15, at 8 p.m., Rochester Opera House

• **Dueling Pianos: Maximum Audience Participation** Sat., March 16, at 8 p.m., Rochester Opera House

• **Rusted Root** Sat., March 16, at 8 p.m., Tupelo

• **Celtic Woman** Sun., March 17, at 5:30 p.m., Verizon Wireless Arena

• **Judy Collins** Fri., March 22, at 8 p.m., Tupelo

• **John Butcher** Sat., March 23, at 8 p.m., Tupelo

• **Stick Men** Sun., March 24, at 7 p.m., Tupelo

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SIGNS OF LIFE

All quotes are from *Life is Not a Stage*, by Florence Henderson, born Feb. 14, 1934.

Aquarius (Jan. 20 – Feb. 18) Last but not least, if you care about your skin's long-term health and appearance, make sure you clean your face extremely well before you go to bed. Don't slack on this one. I don't care how tired (and/or drunk) you are. Wash your face now. You'll be glad later.

Pisces (Feb. 19 – March 20) But once you do a new dance, you find out quickly that there are lots of muscles you never knew you had. It's a good week for a new dance.

Aries (March 21 – April 19) 'More fun than a barrel of monkeys' was a very common expression of the time, and Dave decided to put it to the test on the program. So he arranged for an actual barrel stuffed with live monkeys to be on the show. When he took the lid off, all hell broke loose. ... In seconds, the set became one big monkey toilet, littered in crap. Yeah, it's probably going to be that kind of a week.

Taurus (April 20 – May 20) One of the first important tips I learned was that you didn't have to make up your face for the whole theater. You only had to concern yourself with how you looked to the people in the first ten rows. Beyond that, they would need binoculars to see your face in any detail. Concern yourself with those closest to you.

Gemini (May 21 – June 20) I may have only had that one spoken line in the play, but Josh taught me a valuable thing: 'Make sure the audience can understand you. If they can't hear you or don't understand what you're saying, they immediately dislike you.' That's true in life as well. Blah blah mumbledee mumble rrrms gr.

Cancer (June 21 – July 22) Immediately, they dispatched me to a makeup trailer to get ready. It belonged to Star Trek. William Shatner was in there, and he wasn't terribly friendly. 'What is she doing in here?' It was as if I were an enemy Klingon who had invaded his trailer. Don't act like a Klingon.

Leo (July 23 – Aug 22) At this moment,

someone somewhere in the world is watching *The Brady Bunch*. Since the show debuted on September 26, 1969, it has been continuously broadcast in the United States and overseas in over 122 countries as one of the most beloved television series of all time. Remember the one where the parents installed a pay phone because the kids were using the phone too much? That's your life this week.

Virgo (Aug. 23 – Sept. 22) My biggest pet peeve is reserved for those who do a great job on their face but neglect to also do their ears. You see it a lot on television newscasters—lovely faces framed by big white ears. Drives me crazy! Don't neglect your ears.

Libra (Sept. 23 – Oct. 22) I am not an animal psychologist, so I do not know if it is possible for mules to have a 'bad day.' But if one could, this was truly an awful one. In fact, my mule may have been having suicidal thoughts, judging by the way it was leaning over the edge and looking straight down. Yes, even mules have bad days.

Scorpio (Oct 23 – Nov 21) Another surprise that I wasn't quite prepared for was how seriously people took the show. Once they let you into their living rooms via that cathode-ray tube, you become part of their extended family. Accordingly, they had opinions on everything and were only too glad to share. Share your opinions only with those who ask for them. Try asking theirs, instead.

Sagittarius (Nov 22 – Dec 21) Asking someone else to heal your wounds is a recipe for disappointment. If someone comes along who has a similar spirit and commitment to improving themselves, then you have the foundation for building a meaningful relationship. Above all, once you've had the real thing, it's hard to settle for second best. Be the real thing.

Capricorn (Dec. 22 – Jan 19) Now, about the Grand Canyon, let me say that the name is well deserved because it is deep, very deep, especially looking down a sheer cliff on a narrow trail while sitting on top of a very large mule. Very, very deep.

NITE SUDOKU

Conceptis Sudoku

By Dave Green

							1	3
		4		9	6			2
	9				5			
						3	4	
	1						5	
	7	5						
			1				8	
8			5	4		1		
3	2							

Difficulty Level ★★★

2/14

SU DO KU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. Last week's puzzle answers are below

2/14

1	6	5	2	4	7	3	9	8
9	4	7	3	6	8	1	5	2
8	3	2	5	1	9	4	6	7
2	5	4	9	3	6	8	7	1
7	8	9	4	5	1	2	3	6
6	1	3	8	7	2	9	4	5
3	7	1	6	8	4	5	2	9
4	2	6	1	9	5	7	8	3
5	9	8	7	2	3	6	1	4

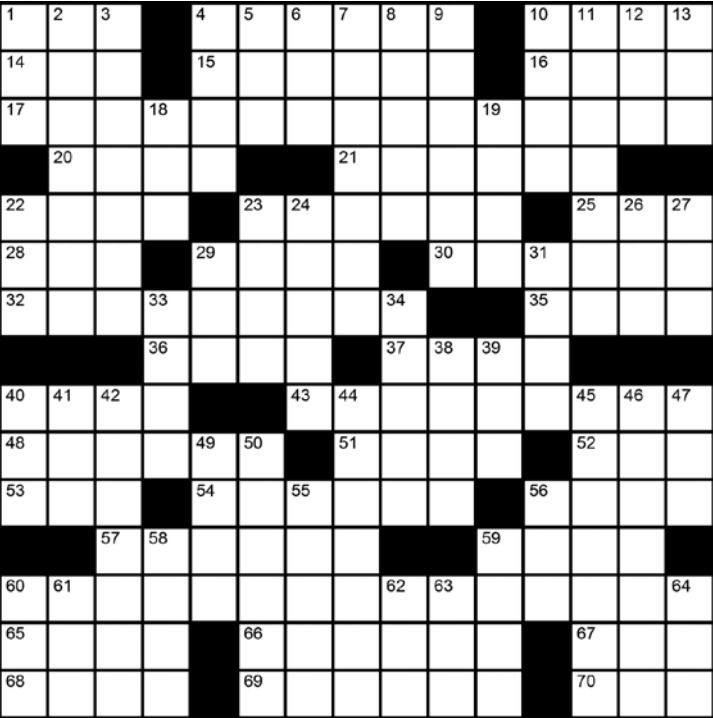
Difficulty Level ★★★

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2/07

“Follow My Lead” — it’s a symbolic gesture.

- Across**
- 1 Dirk Benedict co-star
 - 4 “Well, aren’t you the fancy one?”
 - 10 Maidenform competitor
 - 14 “Positively,” to Pierre
 - 15 “Let me handle the situation”
 - 16 Stratford-___-Avon
 - 17 Mail-order publications for those who make kids’ sandwiches?
 - 20 Migraine sensation
 - 21 “The Iceman Cometh” playwright
 - 22 “There will come ___.”
 - 23 Easter or Christmas
 - 25 Hockey legend Bobby



- 28 Stint on Broadway
- 29 “The way I see it,” online
- 30 “Consarn it, ye varmint!”
- 32 “I Spent My Summer Vacation Rolling a 300” and such?
- 35 Deli loaves
- 36 “Do this or ___”
- 37 “Later’s”
- 40 New York Shakespeare Festival founder Joseph
- 43 About 2 stars for canned hipster beer?
- 48 Musical sequence
- 51 Wheels
- 52 Signal
- 53 India Pale ___
- 54 Passes into law
- 56 Early late show host Jack
- 57 Hyundai model
- 59 Helsinki, e.g.
- 60 Reason to watch “Sesame Street” and



- “Nova” on mute?
- 65 Just around the corner
- 66 Kind of off-road motorcycle racing
- 67 “The Star-Spangled Banner” contraction
- 68 Pull on a tooth
- 69 N.Y. congressman Anthony taken down by a sexting scandal in 2011
- 70 The Ravens got four in Super Bowl XLVII: abbr.

Down

- 1 Floor cleaner
- 2 Bathtime sounds
- 3 San Diego neighbor
- 4 Cremona currency, once
- 5 Wilberforce University’s affiliated denom.
- 6 Part of DJIA
- 7 How more and more old movies can be viewed
- 8 Jazz pianist Krall
- 9 Show up to
- 10 He-cow
- 11 Words of regret
- 12 Captain’s journal
- 13 Plug-___
- 18 Yell out
- 19 Opera set in Egypt
- 22 1970s synthesizer brand
- 23 Rapscallions
- 24 Flockmates
- 26 Parisian street
- 27 Apt. ad stat
- 29 Different ending?

- 31 “Blast!”
- 33 Cartoon skunk ___ LePew
- 34 Walk like you’re cool
- 38 Sciences’ counterpart
- 39 “___ Te Ching”
- 40 Handheld device, for short
- 41 Big ISP, once
- 42 Keep slogging
- 44 Rum from Puerto Rico
- 45 “Sorry, you’re on your own”
- 46 Full of subtlety
- 47 Bayer Leverkusen’s country: abbr.
- 49 Department store section
- 50 When someone will be back, often
- 55 Be penitent
- 56 Epitome of easiness
- 58 Pen sound
- 59 Flower: Sp.
- 60 He had the first billion-view YouTube video
- 61 Squeezing serpent
- 62 Closest star to you
- 63 Wrath
- 64 Hosp. areas

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Not sure who to send it to? You can also contact editor Amy Diaz at adiatz@hippopress.com or call 625-1855 ext. 29.

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NEWS OF THE WEIRD BY CHUCK SHEPHERD

Crazy kids

An estimated 3.2 million kids aged 5 to 12 take mixed-martial arts classes, training to administer beatdowns modeled after the adults' Ultimate Fighting Championships, according to a January report in ESPN magazine, which profiled the swaggering, Mohawked Derek "Crazy" Rayfield, 11, and the meek, doll-clutching fighting machine, Regina "The Black Widow" Awana, 7. Kids under age 12 fight each other without regard to gender, and blows above the collarbone are always prohibited (along with attacks on the groin, kidneys and back). "Crazy" was described delivering merciless forearm chest smashes to a foe before the referee intervened, and the Black Widow won her match in less than a minute via arm-bar submission. Parental involvement appears to be of two types: either fear of their child's getting hurt or encouragement to be meaner.

The continuing crisis

• Tyrone Harris, 26, reported for his first shift at Dunkin' Donuts in Morristown, N.J., in January and received his name tag. Seven minutes later, according to police, he was on his way out the door with \$2,100 from his supervisor's desk. (Apparently, the supervisor had opened his drawer a little too far when reaching for the name tag, giving Harris a glimpse of the cash.)

• Aubrey Ireland, 21, a dean's-list senior at the University of Cincinnati's prestigious college of music, went to court in December to protect herself from two stalkers — her mother and father, who, she said, had been paranoiacally meddling in her life. David and Julie Ireland put tracking devices on Aubrey's computer and telephone and showed up unannounced on campus (600 miles from their home), telling officials that Aubrey was promiscuous and mentally imbalanced. A Common Pleas Court judge ordered the parents to keep their distance.

• Dog trainer Mark Vette showed off his best work in Auckland, New Zealand, in December: dogs driving a Cooper Mini on a closed course. Using knobs fitted to the dogs' reach, Vette taught mixed-breed rescue dogs "Monty" and "Porter" 10 discrete actions, including handling the starter, steering wheel, gearshift, and brake and gas pedals, and then put them behind the wheel on live television. Monty handled the straightaway flawlessly, but Porter, assigned to steer around a bend, ran off the road.

Perspective

The issue of "background checks" for gun purchases occupies center stage in the current gun-regulation debate, even though, ironically, current federal law on such checks is apparently half-heartedly

enforced. In the latest data available (from 2010), nearly 80,000 Americans were denied the right to purchase guns because their applications contained false information (even though applicants swear, under penalty of law, that all information is true). However, The New York Times reported in January that of the nearly 80,000 applicants, only 44 were prosecuted for lying, and federal officials said the practice, well-known among applicants with shaky backgrounds, is known as "lie and try."

Bright ideas

• Stress Relief for Students: (1) In November, students at Dalhousie University in Halifax, Nova Scotia, ordered three therapy dogs and set up a room for "super stressed" final-exam studiers. The dogs typically are loaned to hospital patients and senior citizens. (2) In December, Cornell University staff installed a patch of grass inside the Olin Library (trucked in from the Adirondack mountains) because, said an employee, the sight of it has a "cognitive relaxing effect."

• Jorge Sanchez, 35, was arrested in Burbank, Calif., in February after walking into a Costco store, brazenly stuffing 24 quart cans of motor oil under his clothing (some affixed with bungee cords), and heading for the exit. A security guard noticed him, but Sanchez fled and actually outran the guard (though some of his cargo came loose). Still carrying 15 cans, he made it eight blocks before police overtook him. Sanchez said he services cars part-time and that motor oil prices were just too high.

People with issues

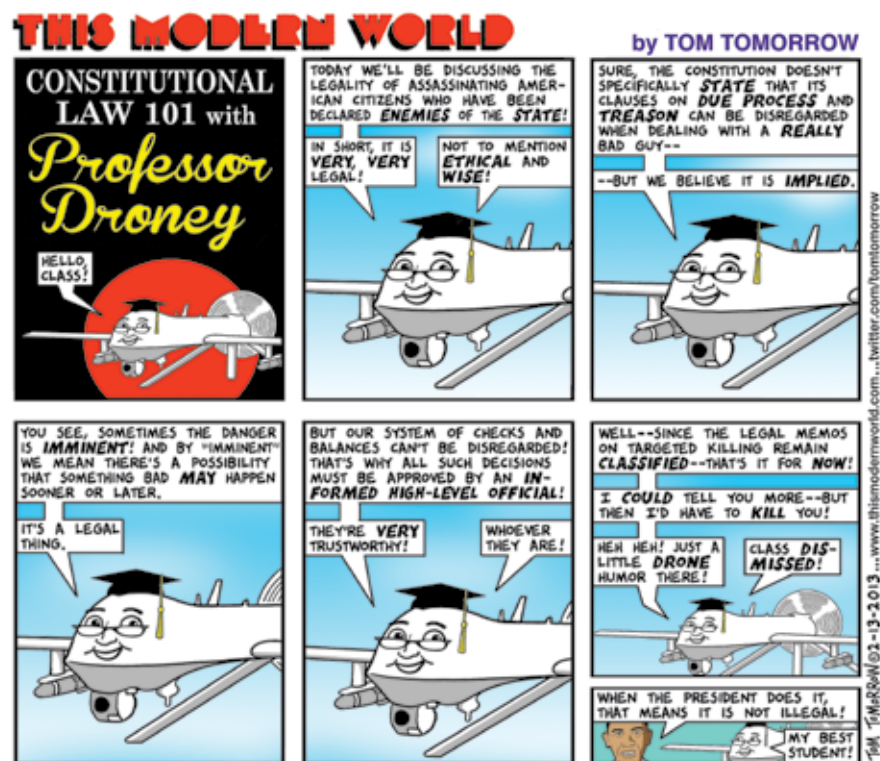
Lawrence Adamczyk, 49, was arrested in Riverside, Ill., in January after reports that he was loitering at Riverside Brookfield High School during a swim meet. Police said he was quite talkative in custody, admitting that he was at the school to leer at boys (after being tipped off via "brainwave" messages from the singer Justin Bieber) and had been engaged in a solo sex act while ogling the swimmers. Amazingly, police found that Adamczyk was not on any sex offenders' registry even though he had been arrested for similar incidents in 2005, 2009 and 2011, and was on parole.

Readers' Choice

• Sophie Laboissonniere pleaded guilty in January to participating in the 2011 street riot in Vancouver, British Columbia, as part of a crowd that broke into a drugstore following the hometown Canucks' loss in the Stanley Cup finals. Months before the riot, in the Miss Coastal Vancouver beauty pageant, she had been voted Miss Congeniality.

• On Nov. 4, "Holly" — Jacob and Bonnie Richter's 4-year-old cat — fled the couple's motor home (apparently frightened by fireworks) parked at the Daytona International Speedway and did not return. Searches were futile, and the Richters drove home to Palm Beach Gardens, about 190 miles away. Two weeks later, Holly appeared about a mile from the Richters' home, and the finder returned her to the Richters based on Holly's microchip ID.

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MUSIC HALL®

NIGHT OF COMEDY

John Turco, Graig Murphy & Jody Sloane



Fri., February 15

8:00 p.m. • \$18 • RS-Tables

STEVE BLUNT & MARTY KELLEY

Children's Music Breakfast Club



**Sat.,
February 16**

12:00 p.m.

\$7
GA

KAREN GRENIER



**Sat.,
February 16**

8:00 p.m.

\$20

RS-Tables

STEVE KIMOCK



**Thurs.,
February 21**

8:00 p.m.

\$30

RS-Theater

MAX CREEK



Fri., February 22

8:00 p.m. • \$20 • GA

DEL McCOURY & SAM BUSH

at the Stockbridge Theatre



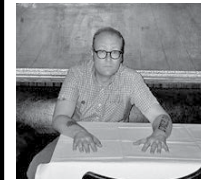
**Sat.,
February 23**

7 p.m.



at Pinkerton Academy

MIKE DOUGHTY



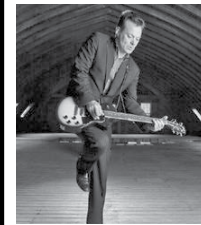
**Sat.,
February 23**

8:00 p.m.

\$30/\$35

RS-Theater

JAMES HUNTER



**Sun.,
February 24**

7:00 p.m.

\$35/\$40

RS-Theater

WISHBONE ASH



**Thurs.,
February 28**

8:00 p.m.

\$30

RS-Theater

JOHNNY A



**Fri.,
March 1**

8:00 p.m.

\$30

RS-Theater

AARON CARTER



**Sat.,
March 2**

7:00 p.m.

\$25

RS-Theater

NIGHT OF COMEDY

Steve Bjork, Mitch Stinson & Chris Cameron



Fri., March 8

8:00 p.m. • \$18 • RS-Tables

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4x4, Heated Leather Seats, Moonroof, DVD
Rear Entertainment
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AWD, Heated Leather Seats, Wood Trim Dash
Chrome Wheels, 7 Passenger, Loaded
- '12 Chevy Captiva Sport AWD** **\$23,991**
V6, Automatic, Leather Seats, Moonroof
All the Bells and Whistles, only 9,000 miles

'02 BUICK CENTURY **\$5,991**
Great 2nd Car or Good Cheap 1st Car.....

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Moonroof, AC, Power W/L.....

'08 Hyundai Accent **\$7,991**
4 Cyl, Auto, Hatchback, Only 58,000 miles.....

'06 Pontiac Grand Prix **\$8,491**
V6, Beautiful Silver on Black, Only 80k miles.....

'04 Mazda RX8 **\$8,991**
Super Sporty Car, Low Miles, Ready for Fun!.....

'08 Chevy Express 2500 **\$10,991**
Very Clean Well Serviced, Ready to Go!.....

'07 VW Passat Wagon **\$12,991**
Leather Heated Seats, Moonroof, Only 48k miles.....

'11 Chevy HHR **\$13,991**
LT Trim, Auto.....

'10 Toyota Corolla **\$13,991**
4 Cyl, Auto, Power W/L.....

'07 HONDA CRV SPORT **\$13,991**
4 Cyl, Auto, AWD.....

'07 Ford Ranger EX Cab **\$15,991**
XLT, 4x4, V6, Auto, AC, Pwr W/L.....

'07 Buick Lucerne CXS **\$15,991**
Leather, Heated Seats, Moonroof, Chrome Wheels.....

'12 Chevy Impala **\$15,991**
Like new, V6, Auto Trans, Pwr W/L, Save Thousands.....

'07 Nissan Murano AWD SL **\$16,991**
Beautiful Black on Black, Well Cared For!.....

'12 Honda Civic LX **\$16,991**
Sedan, 4 Cyl, Auto, AC, Power W/L, only 9.5k mile.....

'08 Chevy Colorado EXT Cab **\$18,991**
4x4, Auto, Air, One Owner.....

'09 Subaru Legacy GT Limited **\$18,991**
AWD, Leather, Moonroof, Sport pkg, Like New!.....

'08 Buick Enclave CX **\$19,991**
Nice, One Owner, Low Miles, DVD system.....

'10 Subaru Forester AWD **\$20,991**
Moonroof, Heated Seats, Power W/L, Low Miles.....

'12 Buick Lacrosse CXS **\$29,991**
Touring, Top of the line, V6, Leather, Must see.....

'11 CADILLAC DTS **\$31,991**
Luxury Equipped, Moonroof, Heated F/R seats, Cooled.....
Front seats, Leather, Low Miles

**Top Dollar
For Your Trade!**

**SIGN AND
DRIVE LEASES!**

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DOWN!!!!**



**Spin the Money
Wheel Twice With
Every Purchase!**

'12 Silverado 4x4

4x4, Automatic, AC, Tilt, Cruise, AM/FM Stereo
#T12-302
MSRP:.....\$26,930
Disc/Rebates*.....\$5,019
Trade Bonus*.....\$1,000
Lease Conquest**.....\$2,000

**YOU PAY
\$18,911**

**BRAND
SPANKIN'
NEW**



'13 Cruze Auto Trans

AC, power W/L, keyless entry, AM/FM stereo w/Bluetooth,
steering wheel controls #C13-132
MSRP:.....\$19,035
Disc/Rebates*.....\$1,564
Lease Conquest**.....\$1,000

**YOU PAY
\$16,471**

**BRAND
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NEW**



35 MPG*

'13 Sonic

AC, power locks, AM/FM Stereo with Bluetooth, keyless
entry, rear defrost, tilt wheel and more #C13-32
MSRP:.....\$14,995
Disc/Rebates*.....\$734

**YOU PAY
\$14,261**

**BRAND
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NEW**



35 MPG*

'12 Silverado Ext Cab 4x4

4X4, 5.3 V8 Engine, Auto, AC, Stereo W/CD, HD
Trailer Package #T12-202
MSRP:.....\$34,070
Disc/Rebates*.....\$8,301
Trade Bonus*.....\$1,000
Lease Conquest**.....\$2,000

**YOU PAY
\$22,769**

**BRAND
SPANKIN'
NEW**



'13 Spark

AC, power windows, AM/FM stereo, OnStar,
rear defroster & wiper, tilt #C13-134
MSRP:.....\$12,995
Disc/Rebates*.....\$707

**YOU PAY
\$12,288**

**BRAND
SPANKIN'
NEW**



37 MPG*

'13 Equinox All Wheel Drive

AWD, auto, power W/L, AC, keyless entry, cruise,
Bluetooth, AM/FM stereo with CD #T13-107
MSRP:.....\$26,330
Disc/Rebates*.....\$1,551
Lease Conquest**.....\$1,000

**YOU PAY
\$23,779**

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NEW**



29 MPG*

'12 3/4 Ton Cargo Van

V8 engine, AC, AM/FM stereo, tilt, cruise control, locking
rear diff., fixed glass, PWR Door Locks #T12-3071
MSRP:.....\$29,105
Disc/Rebates*.....\$5,544
Lease Conquest**.....\$2,000

**YOU PAY
\$21,561**

Extra Commercial Incentives
Available to Qualified Buyers.

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NEW**



'13 Malibu

Auto, AC, power W/L, AM/FM stereo with CD, keyless
entry, cruise control, Bluetooth for phone #C13-73
MSRP:.....\$22,755
Disc/Rebates*.....\$1,804
Lease Conquest**.....\$1,000

**YOU PAY
\$19,951**

**BRAND
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NEW**



33 MPG*

'13 Traverse All Wheel Drive

V6, 8-way power seat, 3rd row seating, power windows
and locks, trailer equipment and much more. #T13-80
MSRP:.....\$34,410
Disc/Rebates*.....\$2,458
Lease Conquest**.....\$2,000

**YOU PAY
\$29,952**

**BRAND
SPANKIN'
NEW**



*All prices reflect rebates to dealer. In lieu of rebates. Pictures are for illustration purposes only. Vehicle subject to prior sale. All miles per gallon are EPA estimates, highway. Results may vary. Dealer not responsible for errors or omissions. See dealer for details. Tax, title, registration and doc fees are additional. Trade-in Bonus - must own any 1999 or newer car or light duty truck and trade it in. See dealer for details. ** Conquest Lease Program - must have a current 1999 or newer non-GM Lease in household. You do not have to trade in vehicle. See dealer for details. Sale Ends 2/18/13 at 8pm

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